

OSESP AUDITION 2024
PRINCIPAL HORN

Solo:

- MOZART, W. A. – Horn Concerto No.4, KV 495 (first movement no cadenza)
- STRAUSS, R. – Horn Concerto No.2, TrV 283 (first movement)

Orchestral excerpts:

1. BEETHOVEN L. V.	Symphony No. 6, op.68: 3 rd mov. – m. 132 to 161; 4 th mov. – m. 5 to 9.
2. BEETHOVEN L. V.	Symphony No. 7, op.92: 1 st mov. – m. 84 to 110, m. 438 to the end.
3. BRAHMS, J.	Symphony No. 2, op.73: 1 st mov. – m. 454 to 477.
4. BRAHMS, J.	Symphony No. 3, op.90: 3 rd mov. – m. 98 to 110.
5. BRUCKNER, A.	Symphony No. 4, WAB 104: 1 st mov. – beginning to m. 52.
6. HAYDN, J.	Symphony No. 31 "Hornsignal", Hob.I:31: Finale – Variation 4.
7. MAHLER, G.	Symphony No. 3: 1 st mov. – one bar before 29 to 31, 32 to 33, 39 to 41.
8. MAHLER, G.	Symphony No. 5: 3 rd mov. – corno obbligato.
9. MAHLER, G.	Symphony No. 9: 1 st mov. – m. 381 to 395.
10. RAVEL, M.	Pavane pour une Infante Défunte, M.19
11. RAVEL, M.	Piano Concerto in G, M.83: 1 st mov. – 25 to 26.
12. SHOSTAKOVICH, D.	Symphony No. 5, op.47: 1 st mov. – third bar after 39 to the second after 41.
13. STRAUSS, R.	Don Juan, op.20: twelve bars before E to the second after F.
14. STRAUSS, R.	Ein Heldenleben, op.40: from the beginning to fourth bar before 2.

-
15. STRAUSS, R. Till Eulenspiegel, op.28: *beginning to 1, twelfth bar after 28 to the second after 33.*
-
16. TCHAIKOVSKY, P. I. Symphony No. 5, op.64: 2nd mov. – *m. 8 to 28.*
-
17. WAGNER. R. Siegfrieds Rheinfahrt: *short call.*
-

Corno I

Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Lustiges Zusammensein der Landleute

Allegro

in
Fa/F



cresc. - -

133 Solo

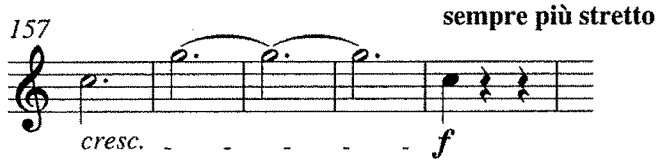


p dolce cresc. - - - - - *dolce*

146



157 **sempre più stretto**



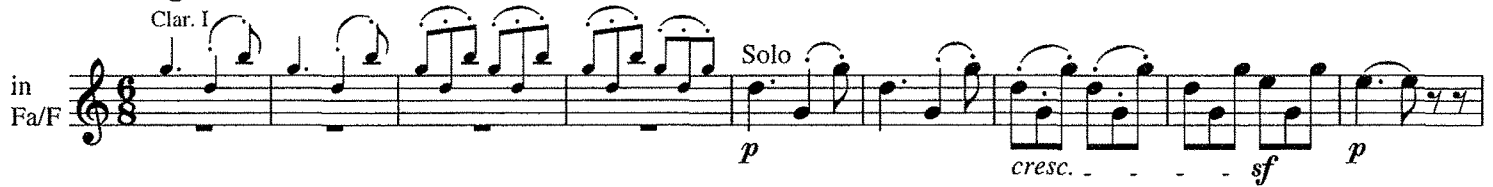
cresc. - - - - - *f*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

in
Fa/F

Clar. I



p *cresc.* - - - - - *sf* *p*

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven

in La/A

Vivace ♩ = 104

f > *p* *f* *sf* *f* *f* *f* *f*

88

ff

96

p *cresc.* 1-8 2 3 4 5

106

6 7 8 C *ff*

439

ff *ff*

445

Symphonie Nr. 2

D-dur

Horn I

in D
Allegro non troppo

Johannes Brahms op. 73

453 *Solo* *p* *dolce* 1 2 3 4 *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo*

The musical score for Horn I consists of three staves. The first staff (measures 453-462) begins with a *Solo* marking and a *p* dynamic. It features a melodic line with a *dolce* character, marked with a *cresc.* hairpin. The melody is divided into four numbered phrases (1-4) by slurs. The second staff (measures 463-472) starts with a *stringendo* marking and a *ritard.* marking. The dynamic increases to *f* and then decreases to *dim*. The third staff (measures 473-474) is marked *in tempo, ma più tranquillo* and shows a final melodic phrase.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn I in C

Poco Allegretto

lunga **F**



Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

mf *dim.* *p*

cresc. *mf cresc.*

cresc. sempre *molto cresc.*

ff

2 *Solo* 1 10 1

1 20 1

1 30 1

1 40 1

50 3 A 1

Symphonie Nr. 31

„Mit dem Hornsignal“ „Auf dem Anstand“.

Joseph Haydn.

Horn I in D.

Finale.

Var. 4.
Solo

The musical score for Horn I in D, Solo, Var. 4, is presented in two staves. The first staff starts with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes, featuring a triplet of eighth notes and a trill. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes and a trill. The piece concludes with a double bar line and repeat dots.

Gustav Mahler
Symphony No. 3 in D Minor

1. Horn in F.

Erste Abtheilung.

Etwas drängend.

Mit höchster Kraft
rit. 29 a tempo Nicht breit. 30
fff Rubato. sempre ff
mit aufgehob. Schalltr.
accel. a tempo
31 gestopft 2 gest. 2 gest. gest. mf dim. 32 rest. offen 3
ff ff fff fff ff fff Mit höchster Kraft -
Vorwärts. acceter. 33
entfaltung. dim. rit.
39 Sehr weich und ausdrucksvoll hervortretend
offen p molto portamento
40
41

Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

*Kräftig nicht zu schnell.
in E (obbligato) poco rit. a tempo*

The musical score consists of ten staves of music in treble clef, 2/4 time signature, and C# minor key. The notation includes various dynamics such as *p*, *ff*, *fp*, and *f*, as well as articulation marks like accents and slurs. Measure numbers are indicated at the beginning and end of phrases, often enclosed in boxes. Performance instructions include *reck.* (rehearsal), *Etwas ruhiger.* (somewhat calmer), and *Allmählich ruhiger.* (gradually calmer). The score is marked with rehearsal numbers 1 through 8.

2 *p* *ff* *fp* *fp* 5

reck. [1] *ff* *fp* *ff*

13 [2] 17 *fp* *ff*

5 *fp* *ff* *fp*

[3] 23 [4] 18 *ff* *p* *ff*

[5] 15 *fp* *ff* *p*

[6] *Etwas ruhiger.* 30 *p* 4 [7] *Tempo I reck!* 2 *ff*

5 *fp* *fp* *p* *ff*

1 *fp* *p* *fp* *fp* *fp* *fp*

[8] 17 11 *Allmählich ruhiger.* 19 *f*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend, rit.*

quasi a tempo *pp* *ff* *molto portamento* *verklingend*
Schalltr. auf.

zurückhaltend. *rit.* *lang. ppp* *2* *f* *a tempo* *lang pppp* *verklingend.*

zurückhaltend *a tempo I.* *rit.* *pp* *verklingend.*

a tempo *1* *3* *p* *pp*

a tempo *schalltr. auf.* *pp* *p* *dim.* *ppp* *10* *2* *11* *Molto moderato* *poco rit.*

a tempo *6* *Fließender, aber immer gemässigt.* *p* *molto espress.*

17 *1* *12* *espress.*

21 *f*

13 *Nicht eilen,* *p* *molto espress.* *p* *p*

14 *8* *a tempo* *cresc.* *f* *1* *molto rit.*

15 *rit.* *a tempo* *pp* *p*

a tempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I* *pp* *5* *6* *fsf* *sf* *6* *21* *ff*

4 *16* *f* *10*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *poco rit.* *atempo I.* *pp* *ff* *sfp* *fp* 5

9 18 11 19 14 *ff*

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

arrangerd. *arasc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15 *ff* 27

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

langsam. *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo*
langsam *ppp* *3* *p* *ff* *nicht zurückhalten!*

rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*
4 *f* *dim.*

rit. **29** *atempo* *1* *atempo*
f

2 *Schalltr. auf!* *rit.*
ff *pp*

gewöhnlich. *atempo moderato.* *rit.*
p *molto rit.* *pp* *5* *f*

1 **30** *atempo (mässig)* *rit.* *rit. - - -*
f *gewöhnlich.* *mf* *dim.* *p* *pp*

Tempo I subito. Più mosso. Drängend. **31**
1 *8* *7* *4* *ff* *sf* *sf*

sf *ff* *sf* *sf* *Nach rascher.* *4*

sf *ff* *ff*

32 *ff* *ff* *4*

ff *sf* *ff*

4. Adagietto (tacet.)
 5. Rondo-Finale. (tacet.)

Gustav Mahler
Symphony No. 9 in D Major

1. HORN IN F.

1

Plötzlich bedeutend langsamer (*Lento*)
u. leise. *Misterioso*.

The musical score for the first horn part in F major, measures 1-4. The music is in 4/4 time and begins with a *p* dynamic. The first measure contains a triplet of eighth notes marked *offen* and *s*. The second measure continues with a triplet of eighth notes. The third measure features a triplet of eighth notes marked *ff*. The fourth measure concludes with a triplet of eighth notes marked *p subito*. The tempo instruction *Lento* and dynamic *Misterioso* are indicated at the beginning. The score includes various articulations such as slurs, accents, and a trill (*tr*) in the third measure. The first ending is marked with a '2' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The score concludes with a double bar line.

Horn in F

Piano Concerto in G

Maurice Ravel

25 *Andante a piacere*
solo

p espress.

26

228

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Corns simples en Sol

Lent $\text{♩} = 54$
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\text{p} \text{---} \text{pp}$ *pp expressif*

En élargissant

The musical score is written for two horns in G major (Corns simples en Sol). The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute. The first horn part is a solo, starting with a piano-pianissimo (*pp*) dynamic. The second horn part provides a harmonic accompaniment, also starting with *pp*. The score is divided into three systems. The first system shows the initial melodic lines. The second system features a 'Cédez' (yield) instruction, with a crescendo from *p* to *pp* and a circled 'A' marking. The third system is marked 'En élargissant' (with a widening), showing the continuation of the melodic line.

Corno I in F

FIFTH SYMPHONY

FOR BIG ORCHESTRA

D. Shostakovich Op. 47

39 Più mosso

2

solo

p

40

*) (d #0 d)

41

Richard Strauss
Don Juan, Op.20

Corno I.

in E.

Allegro, molto con brio.

molto espr. tranquillo
p *cresc.*

E
mf molto espr. *cresc.*

dim. molto pp *espr.* *p* *cresc.* *poco più vivente espr.*

F
mf dim *p*

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part consists of four staves. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and contains several triplet markings. The second staff is in treble clef and continues the melodic line with various articulations. The third staff is also in treble clef and features a triplet of eighth notes followed by a first ending bracket. The fourth staff is in treble clef and shows a triplet of eighth notes followed by a second ending bracket. The key signature is one flat (F major or D minor).

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff

III. Horn. *zart* 28

6 *atmühtlich lebhafter* *cresc.*

Volles Zeitmass. (sehr lebhaft) 6 29 $\frac{4}{4}$ *p* *mf* *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

mf *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf*

33 *mf*

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a tempo marking of 'Gemächlich.' and a note value of '♩ = ♩ des 4/8'. The music starts with a dynamic of 'p' and gradually becomes 'allmählich lebhafter'. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' and includes dynamics 'cresc.', 'mf', and 'cresc.'. The third staff continues with 'ff'. A third horn part, 'III. Horn.', is introduced with a 'zart' marking and measure 28. The fourth staff is marked '6 atmühtlich lebhafter' and 'cresc.'. The fifth staff is marked 'Volles Zeitmass. (sehr lebhaft)' and includes dynamics 'p', 'mf', and 'mf marcato'. The sixth staff has dynamics 'fp', 'mf', 'fp', and 'f'. The seventh staff has dynamics 'f', 'mf', and 'f'. The eighth staff has dynamics 'mf', 'cresc.', 'ff', and 'f'. The ninth staff has dynamics 'ff', 'ff', and 'ff molto marcato'. The tenth staff has dynamics 'ff' and 'mf'. The eleventh staff has a dynamic of 'mf'.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p dolce

27 sostenuto
mp

HORN 1.

Siegfried's Rheinfahrt

R. WAGNER.

in F. ⁶ Schnell. (wie entfernt)