OSESP AUDITION 2024
VIOLA – Category I

First Round
C.P. STAMITZ - Viola Concerto in D Major, Op.1 *(first movement with cadenza)*
or
F.A. HOFFMEISTER – Viola Concerto *(first movement with cadenza)*
plus excerpts

Second Round
B. BARTOK – Viola Concerto *(first movement with cadenza)*
or
P. HINDEMITH - Der Schwanendreher *(first movement)*
or
W. WALTON – Viola Concerto *(first movement)*
plus excerpts

Third Round
excerpts

Orchestral Excerpts

1. J. S. BACH	Brandenburg Concerto No.3: *third movement* (Viola I) – *from the bar 18 to the 38.*
2. L.V. BEETHOVEN	Coriolan Overture: *from measure 115 to 152.*
3. L.V. BEETHOVEN	Symphony No.3: Scherzo – *beginning to the bar 162 and second-time bars.*
4. L.V. BEETHOVEN	Symphony No.5: *second movement – beginning to 10; 50 to 59; 98 to 106.*
5. J. BRAHMS	Symphony No.4: *fourth movement – from letter B to bar 77; from E to bar 128.*
6. G. MAHLER	Symphony No.10: *beginning to #1.*
7. F. MENDELSSOHN	Midsummernight's Dream: *Scherzo – from letter A to D and E to end of the movement.*
8. M. RAVEL	Daphnis & Chloe – Suite N.2: *from #158 to #166; from #212 to #220.*
9. D. SHOSTAKOVICH	*Symphony No.5: first movement – from #15 to #17; from #32 to #39.*

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10. B. SMETANA	Bartered Bride – Overture: *beginnig to bar 99.*
11. R. STRAUSS	Don Juan: *beginning to 14 after A.*
12. P.I. TCHAIKOVSKY	Symphony No.6: *first movement – beginning to D; Allegro Vivo to two bars after K.*

Orchestral Excerpts (Solo)

1. A. ADAM	Giselle – *Second Act, No.21: "Pas de Deux".*
2. A. GINASTERA	Variaciones Concertantes – *V. Variazione drammatica per Viola.*
3. R. STRAUSS	Don Quixote – *solos (Sancho Panza + var: I and III).*
4. C. M. VON WEBER	Der Freischütz – *Third Act, No.13: Romanze und Arie.*
5. R. STRAUSS	Arabella – *solo from the First Act.*

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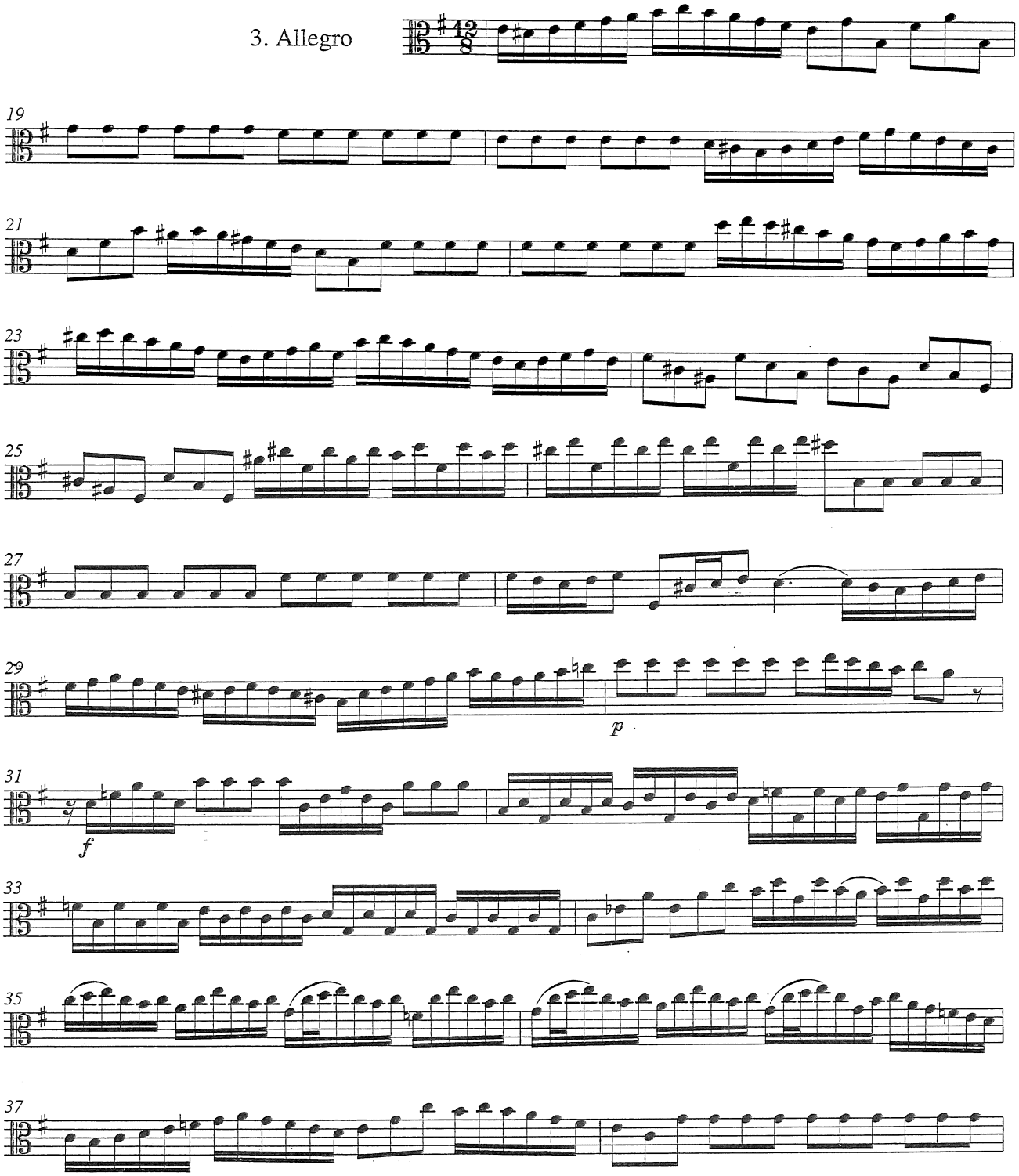
Viola I

Brandenburgisches Konzert Nr. 3
Brandenburg Concerto No. 3

G-dur / G major
BWV 1048

Johann Sebastian Bach

3. Allegro



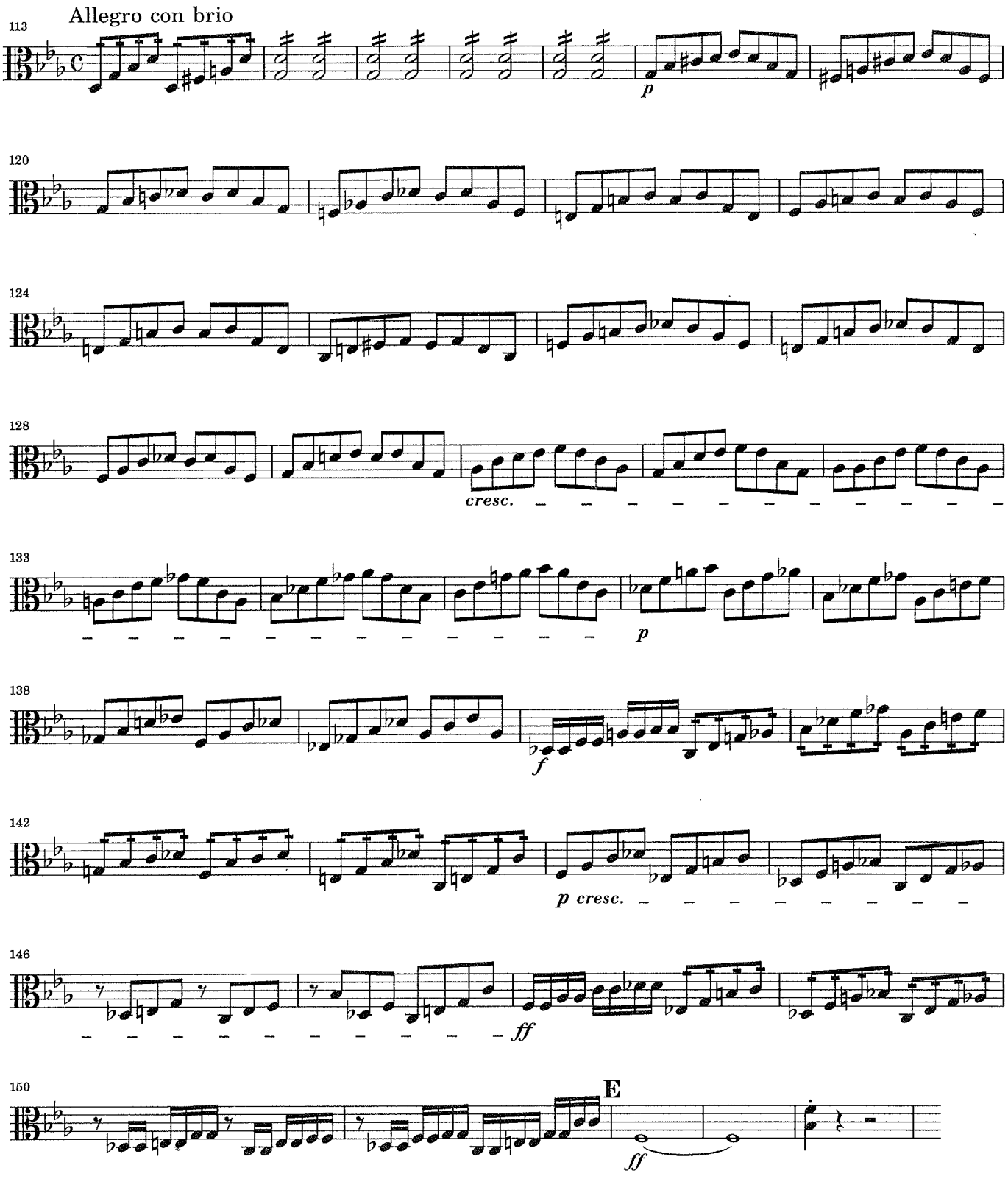
Ouvertüre

zu Collins Trauerspiel

„Coriolan"

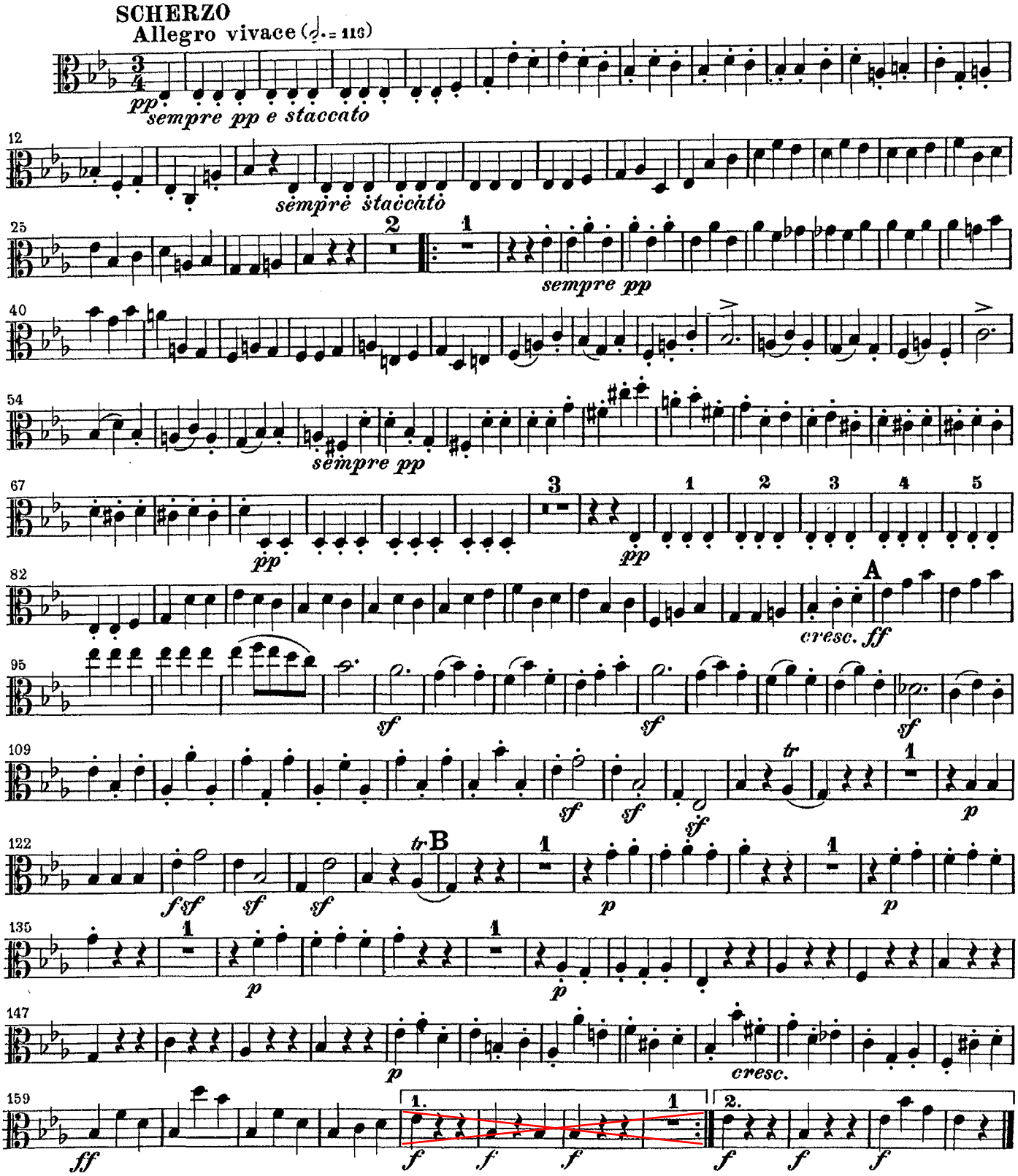
Viola

Ludwig van Beethoven op. 62
herausgegeben von Hans-Werner Küthen



Beethoven — Symphony No. 3

Viola



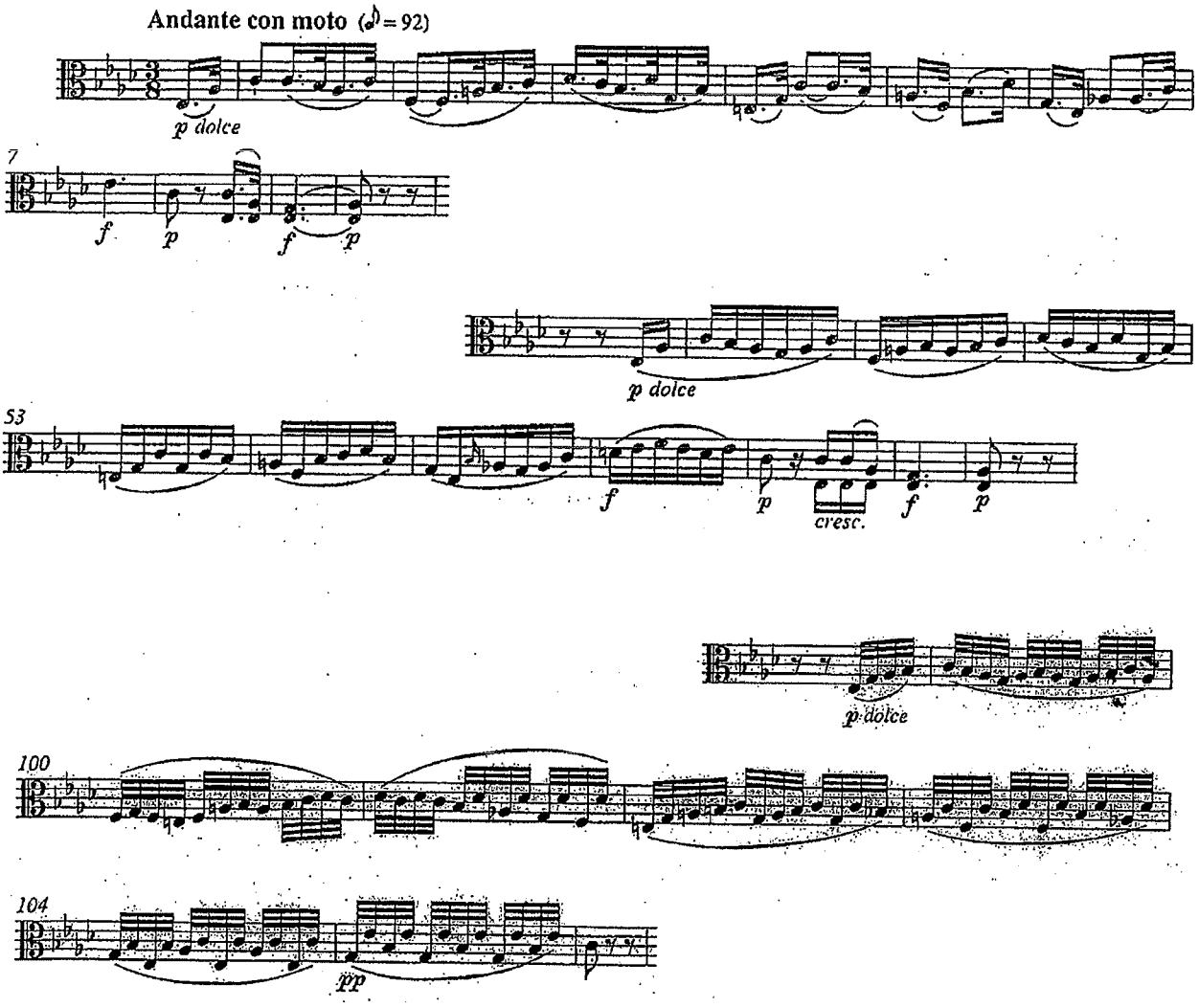
Symphonie Nr. 5

c-moll

Viola

Ludwig van Beethoven op. 67

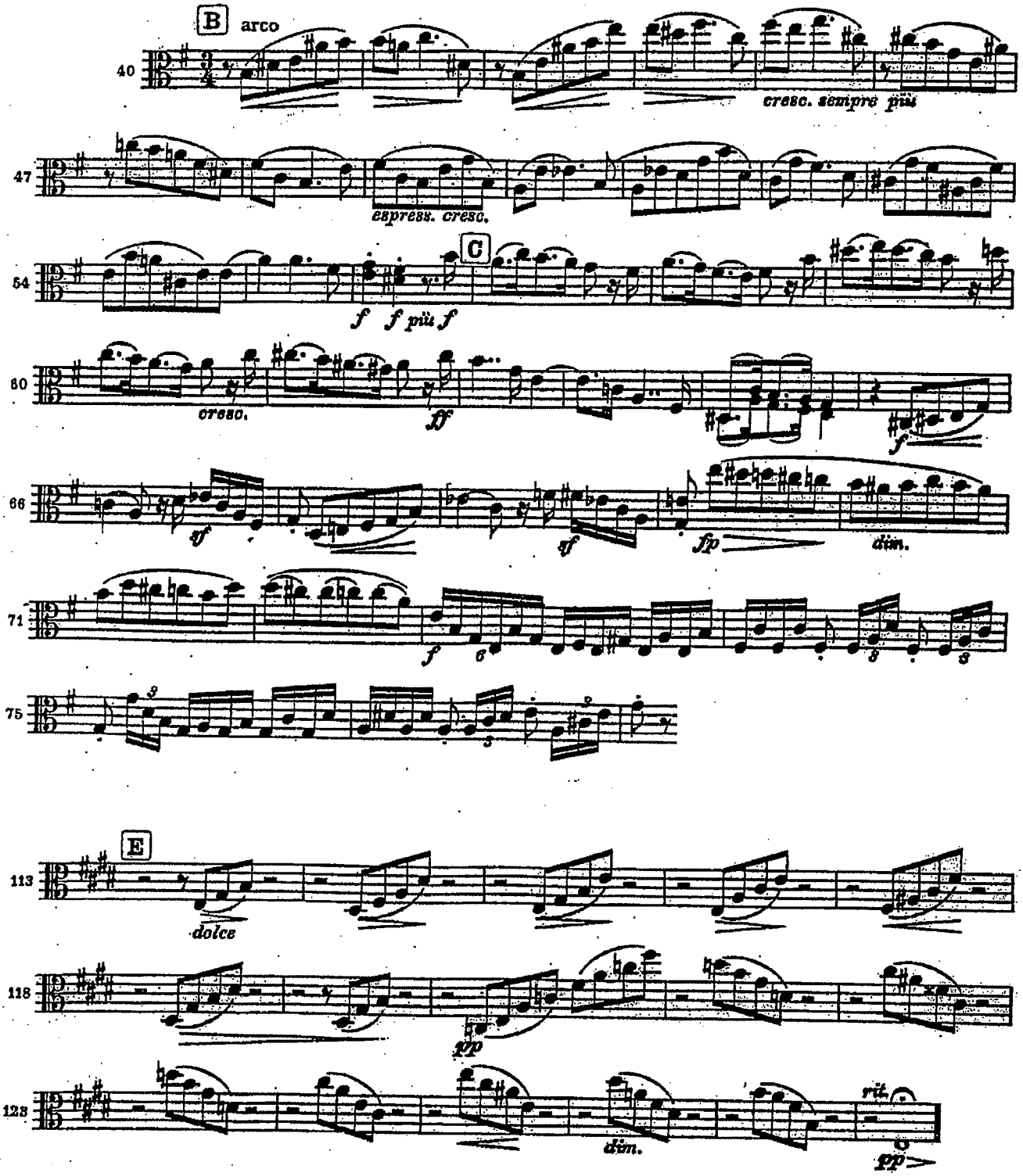
II mov.



Brahms – Sinfonia 4

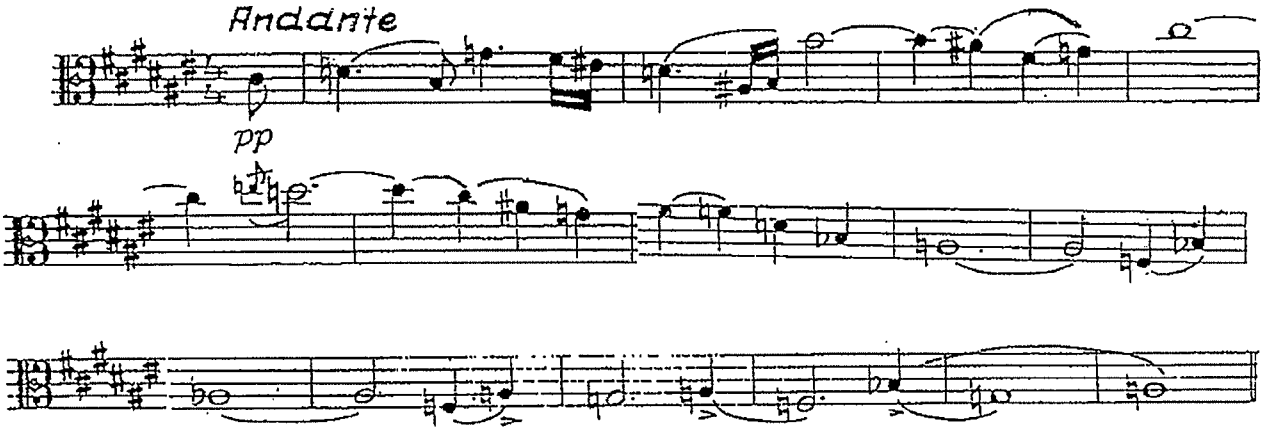
VIOLA

Allegro energico e passionato



10. Symphonie

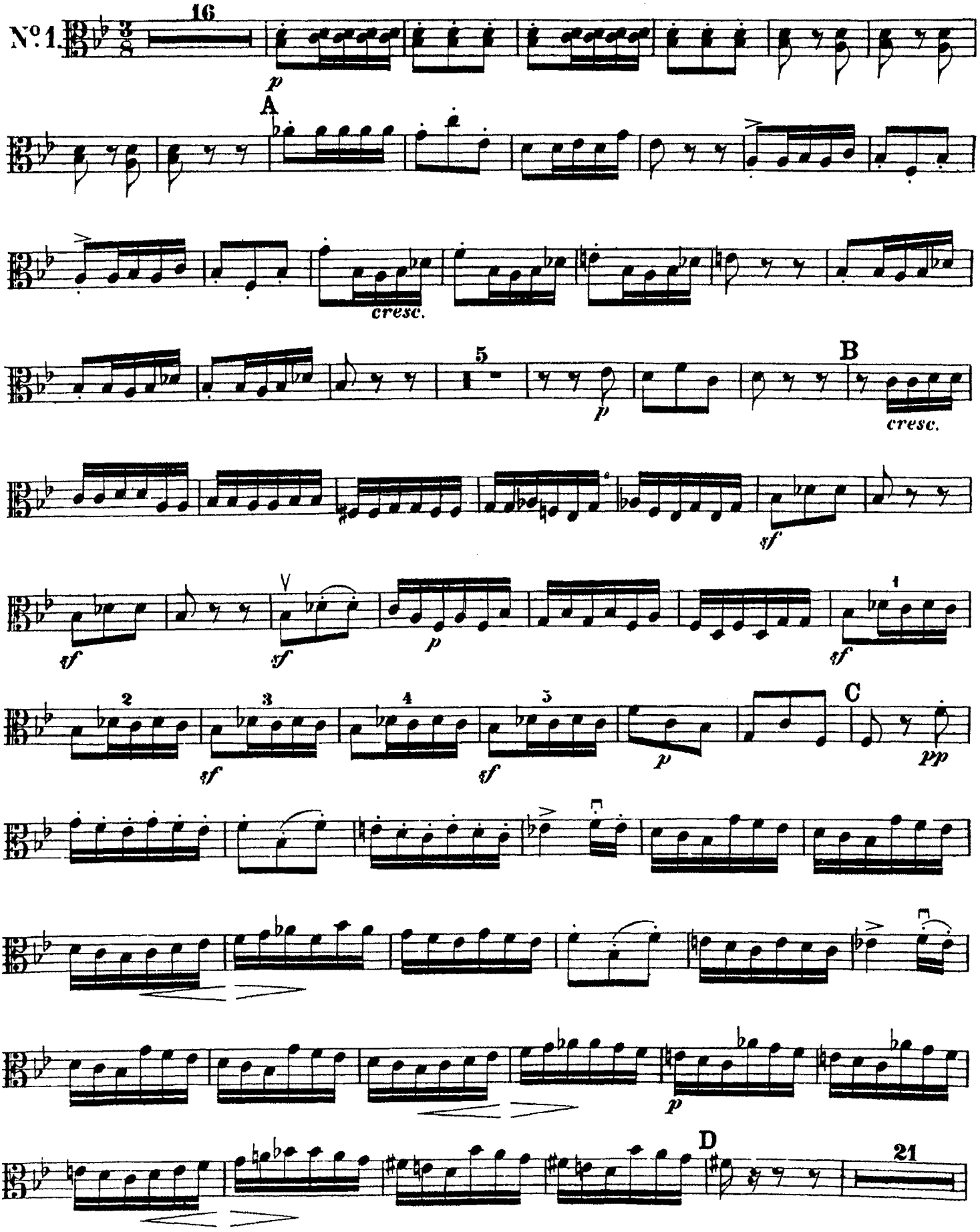
Gustav Mahler



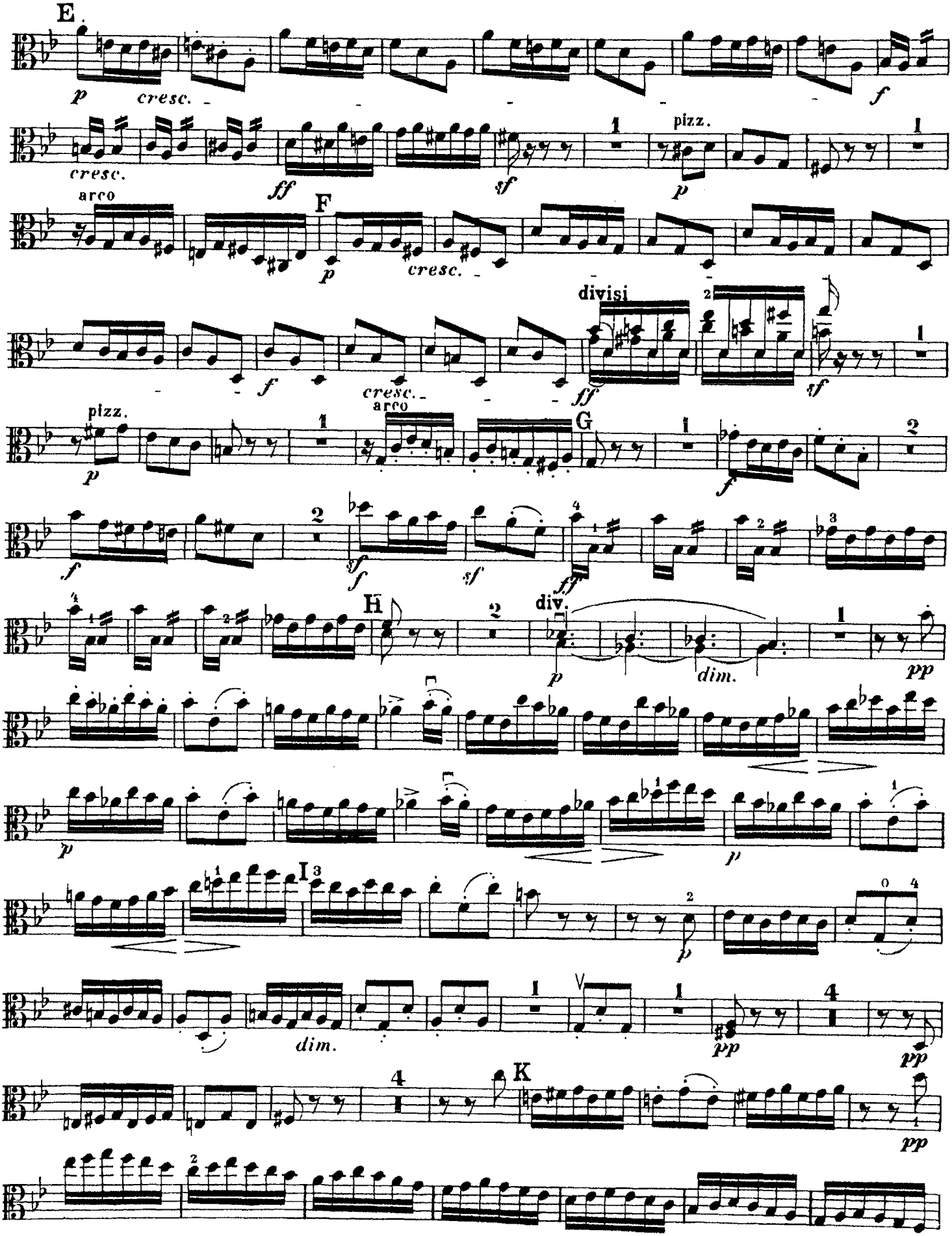
VIOLA.

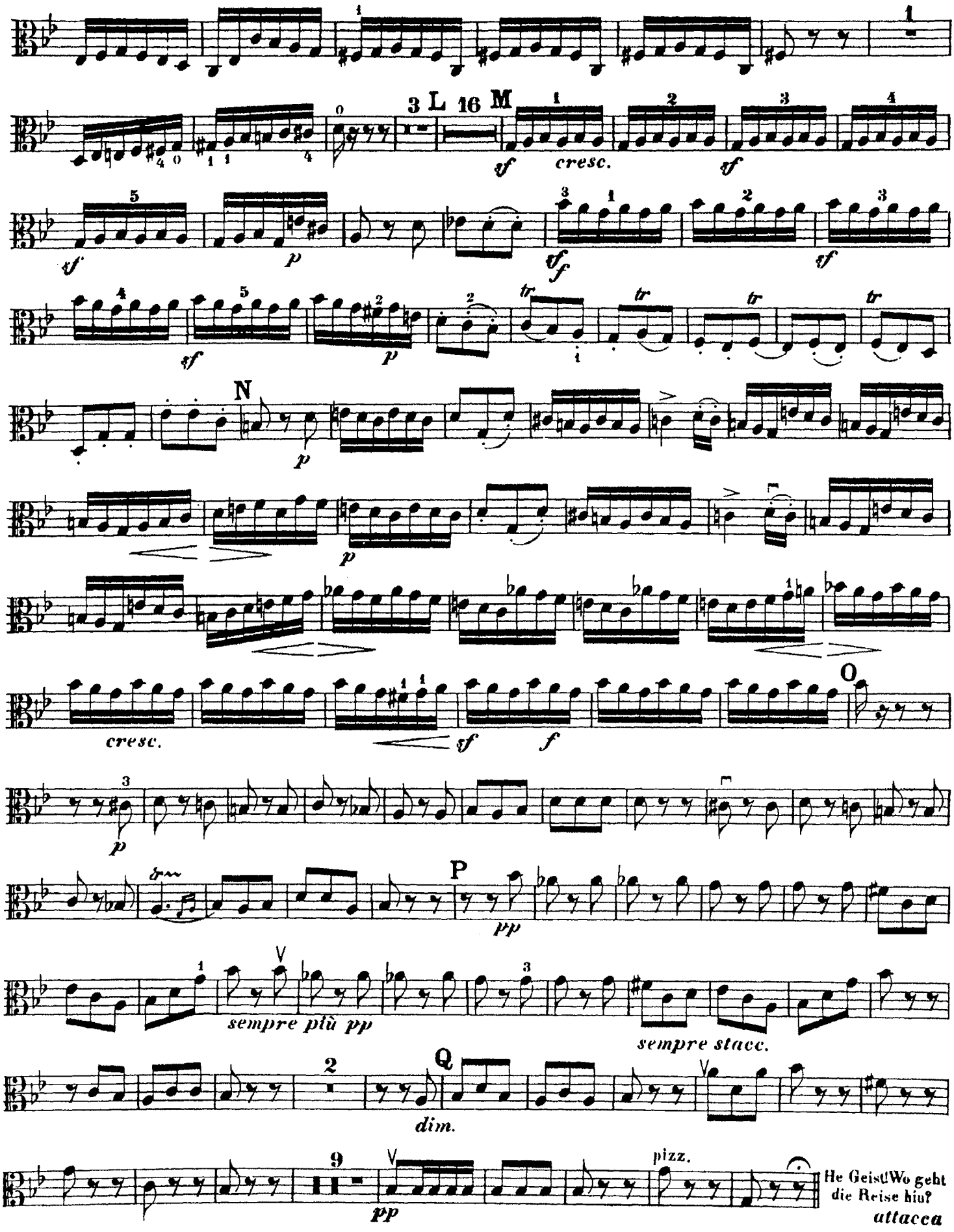
Scherzo.

Allegro vivace.

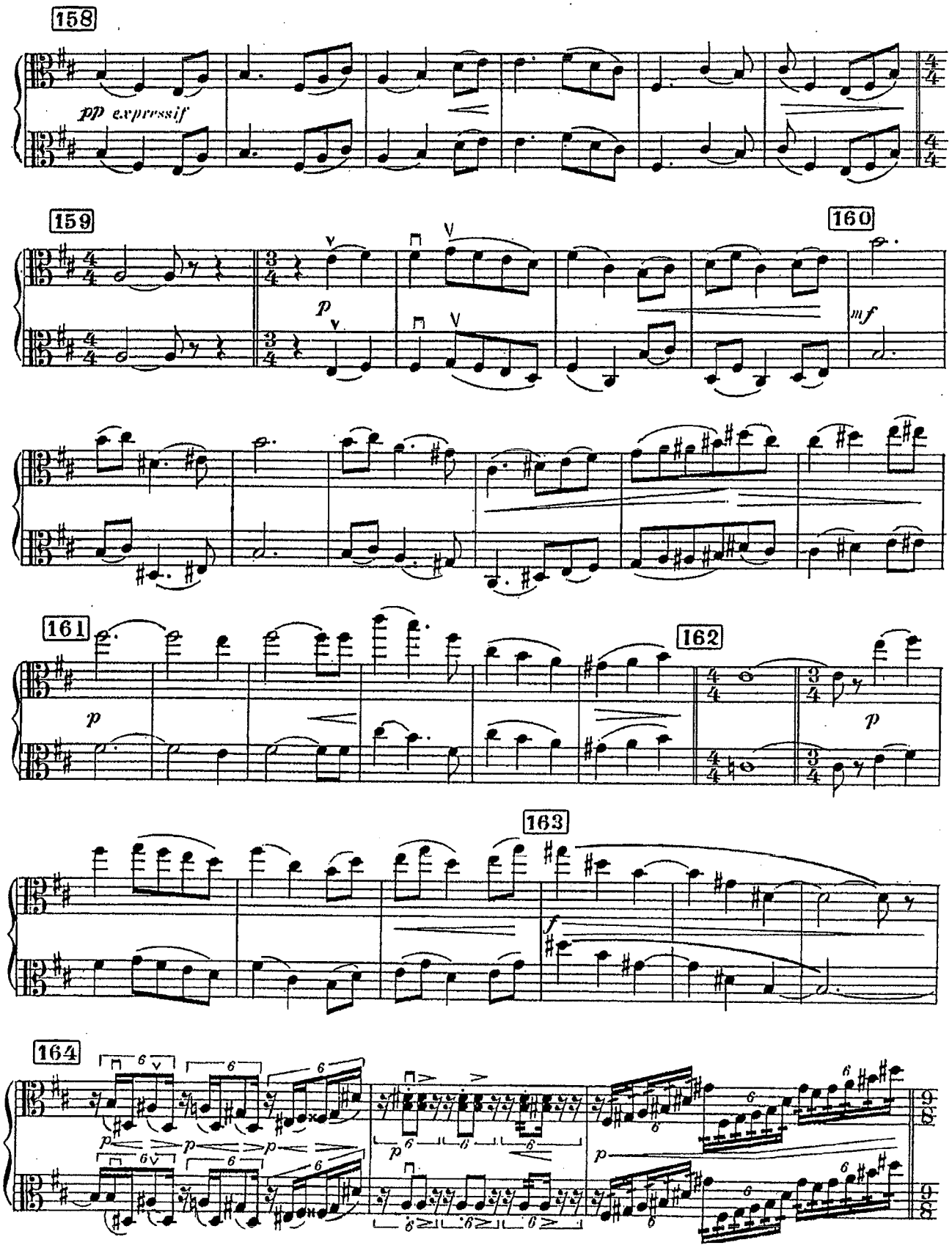


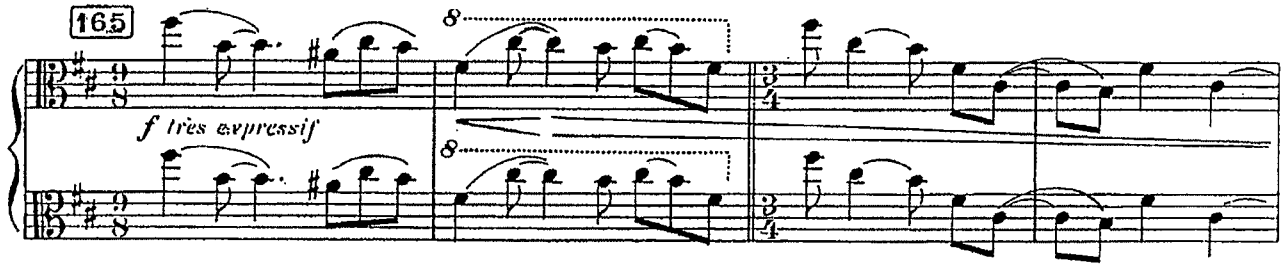
VIOLA.

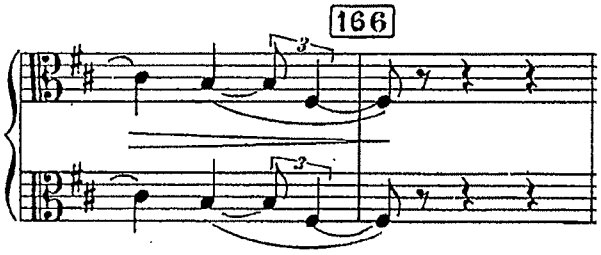

E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
f
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

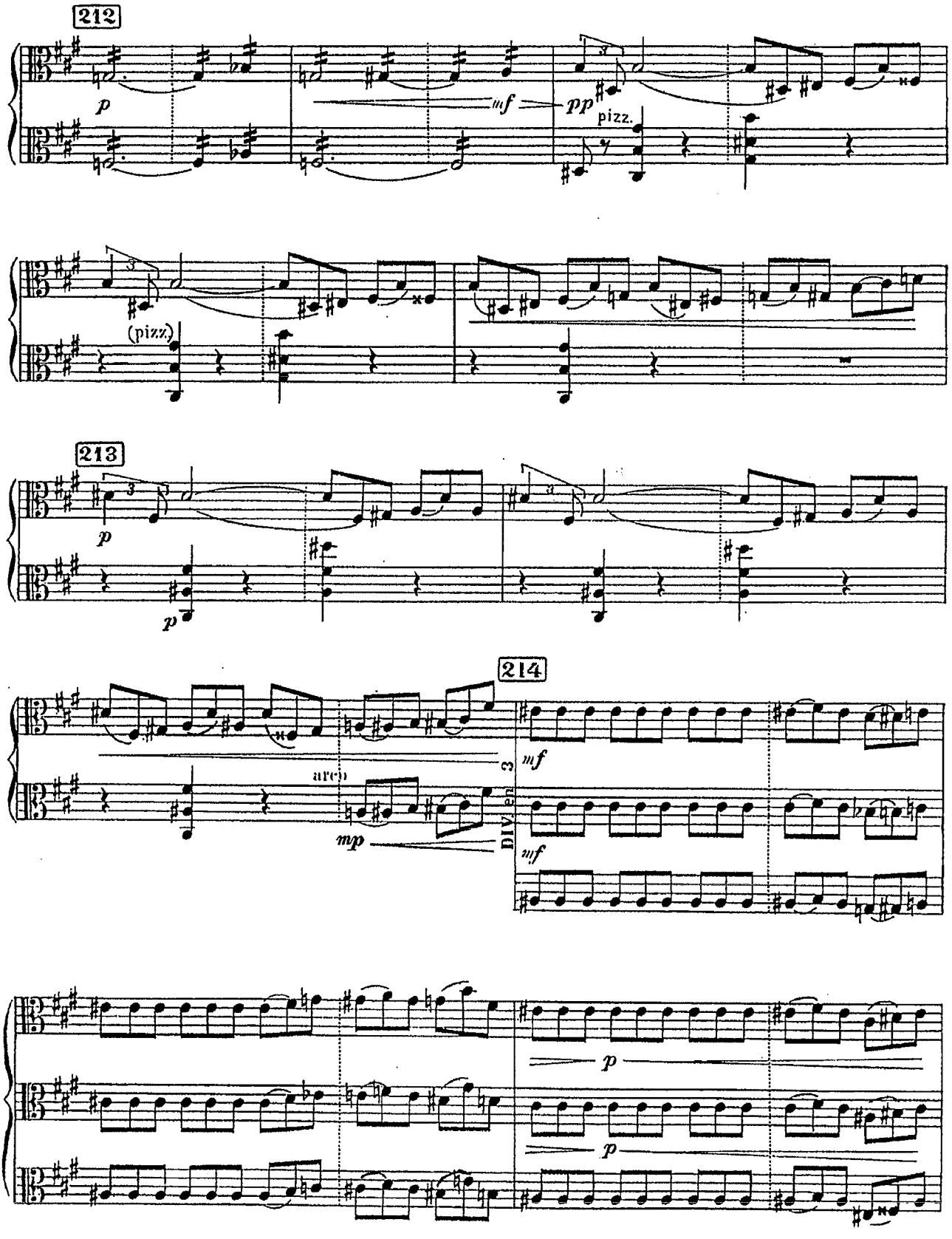

L
M
cresc.
N
cresc.
O
P
sempre più pp
sempre stacc.
Q
dim.
pizz.
He Geist! Wo geht die Reise hin?
attacca

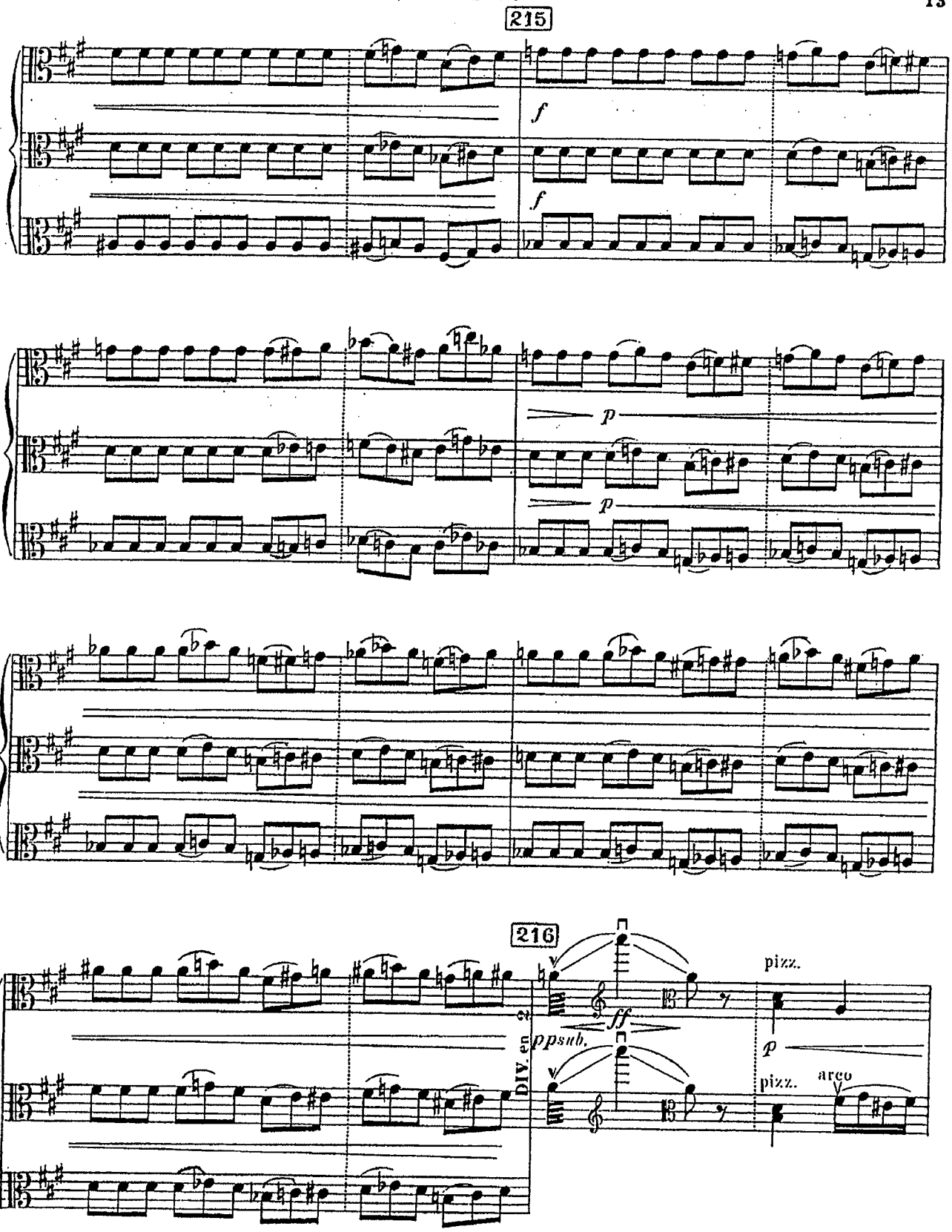
Ravel: Dphnis & Chloe Suite N.2

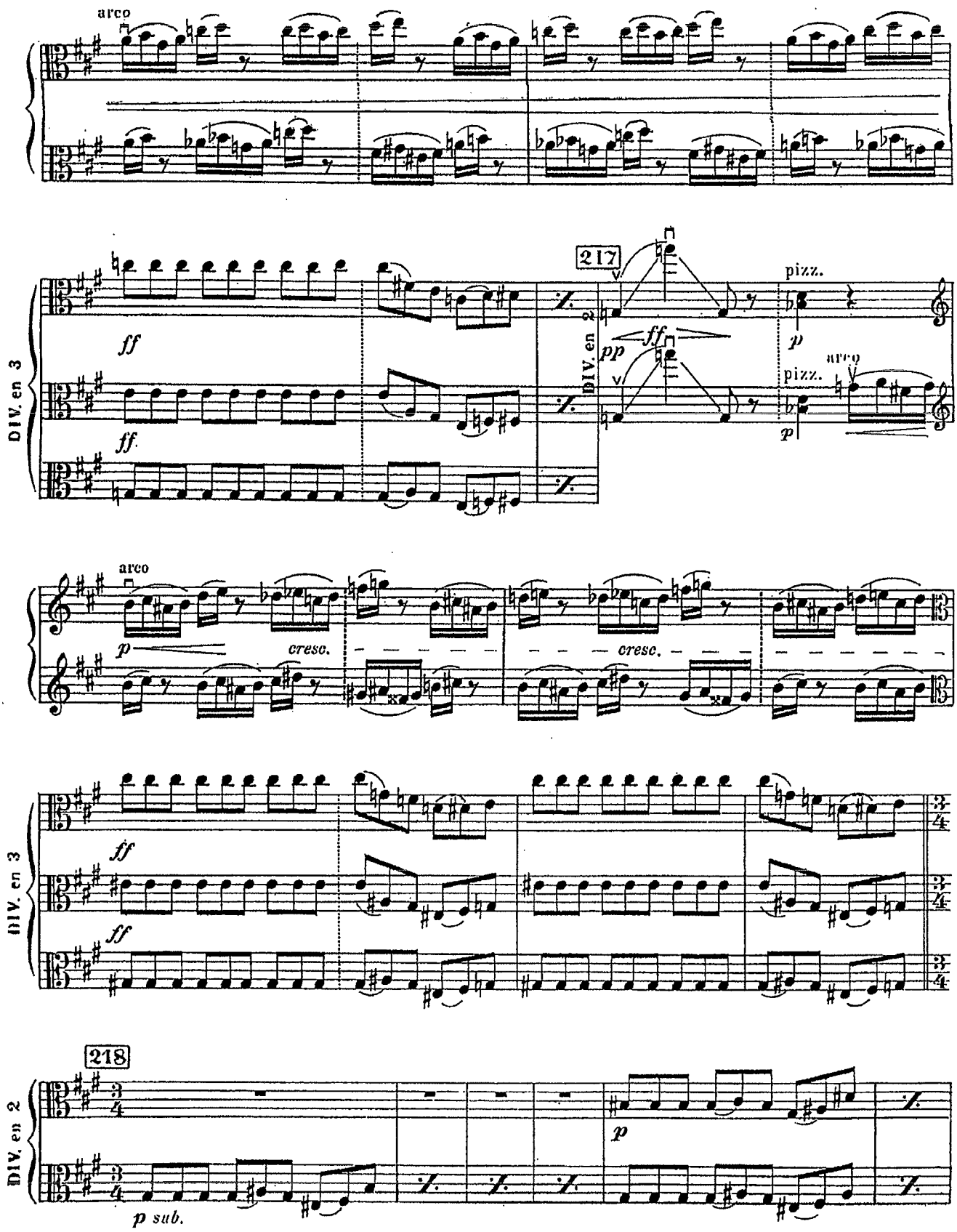


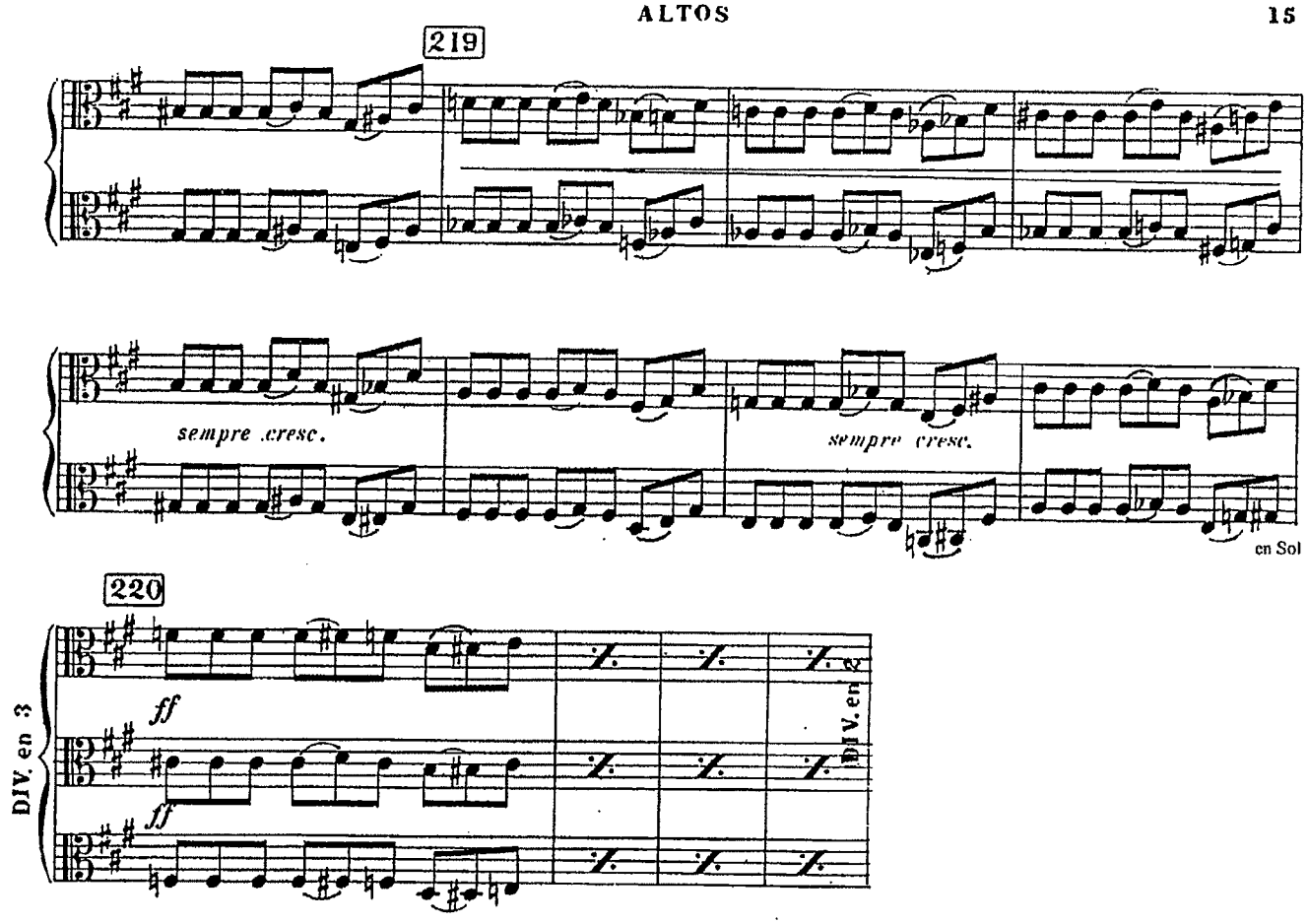

165
8
f très expressif
8


166
3
3


212
p
mf
pp
pizz.
(pizz.)
213
p
p
214
arco
mp
DIVISI
mf
mf
p
p

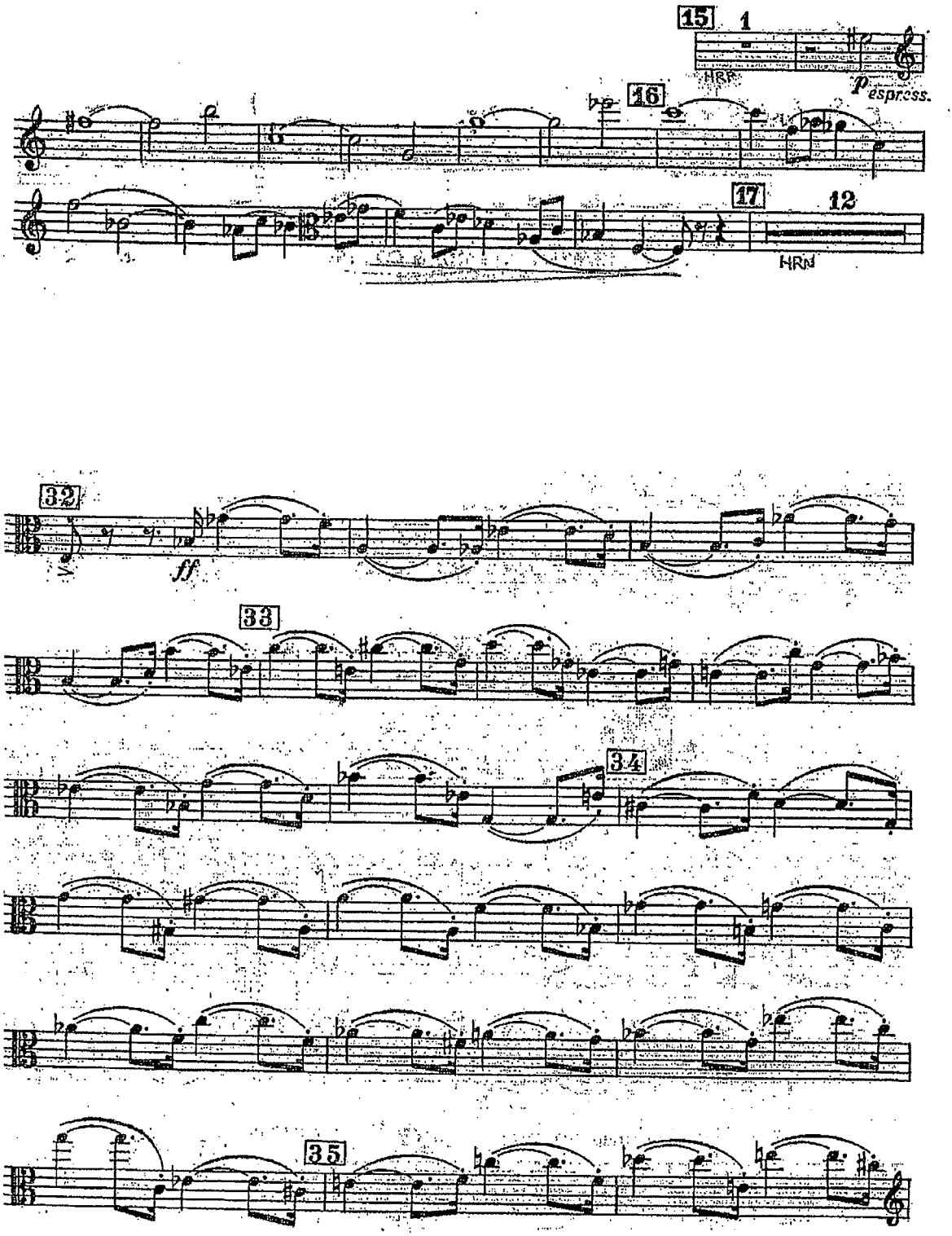

215
f
f
p
p
216
ff
ppsub.
DIV. en 2
pizz.
p
pizz.
arco


arco
DIV. en 3
ff
ff.
217
DIV. en 2
pp
ff
pizz.
p
arco
pizz.
p
arco
p
cresc.
cresc.
DIV. en 3
ff
ff
218
DIV. en 2
p
p sub.

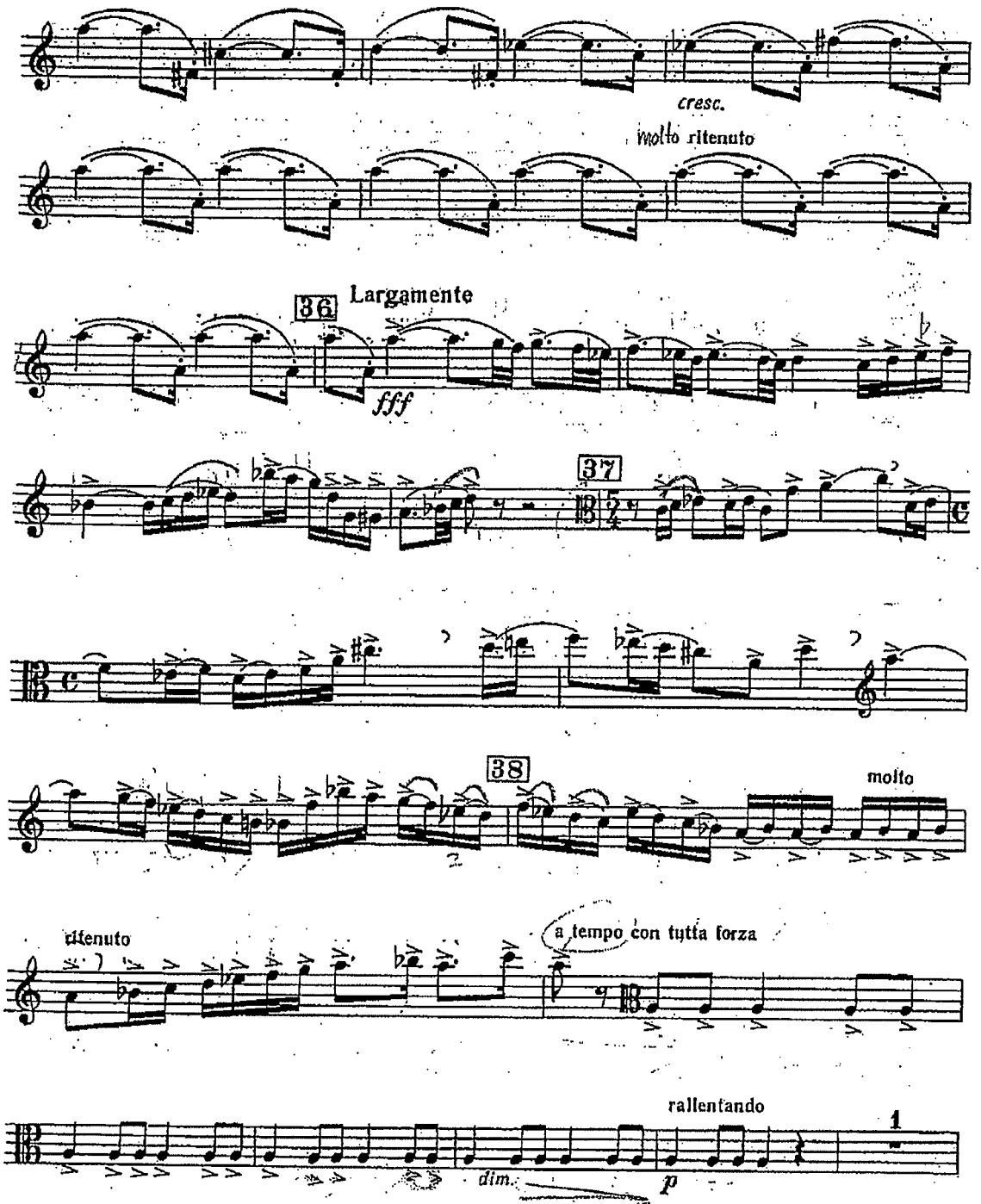

219
sempre .cresc.
sempre cresc.
en Sol
220
DIV. en 3
ff
ff
DIV. en 2

Symphony No. 5

D. Shostakovich, Op. 47



Viola

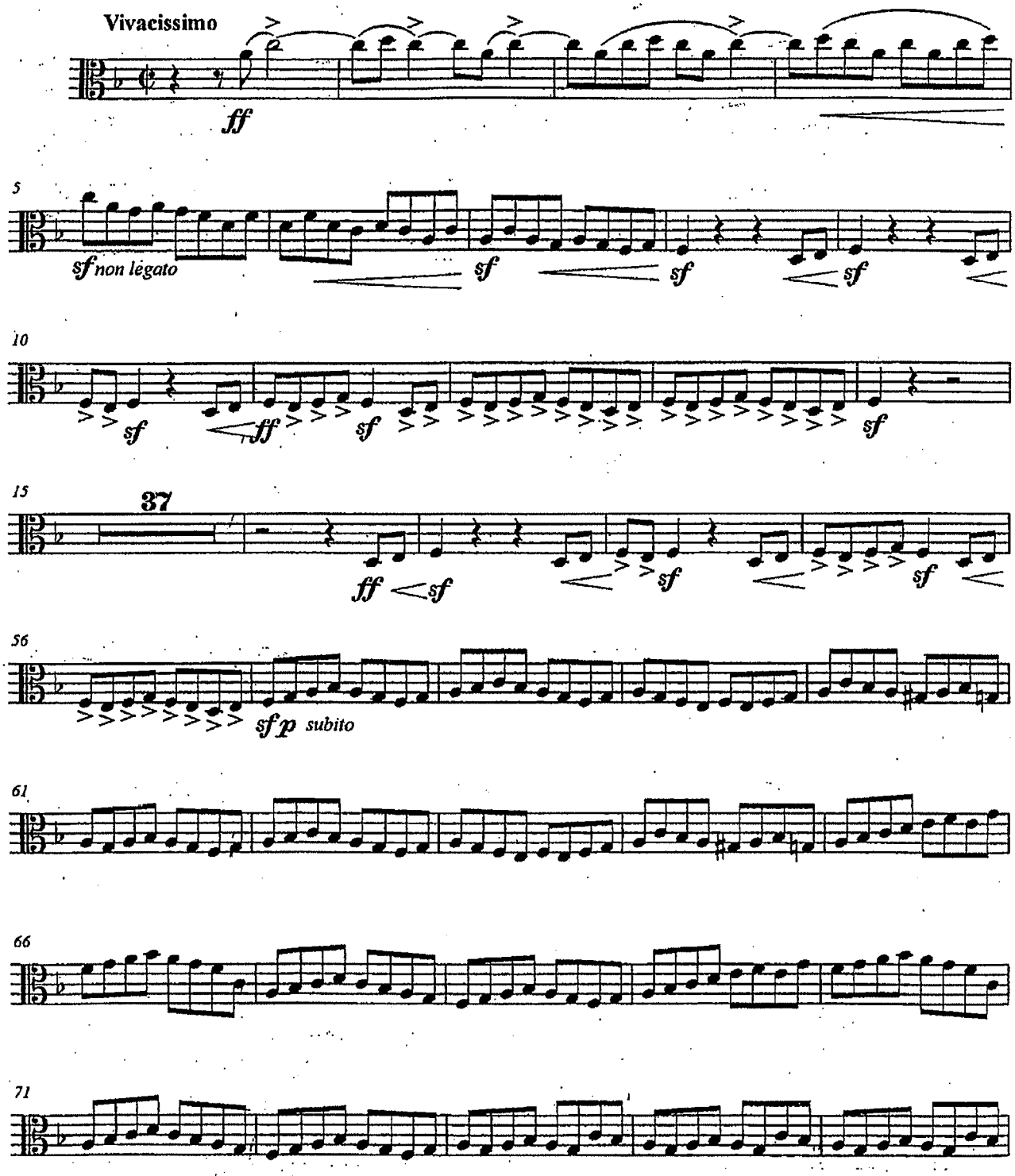

cresc.
molto ritenuto
36
Largamente
fff
37
38
molto
ritenuto
a tempo con tutta forza
rallentando
1
dim.
p

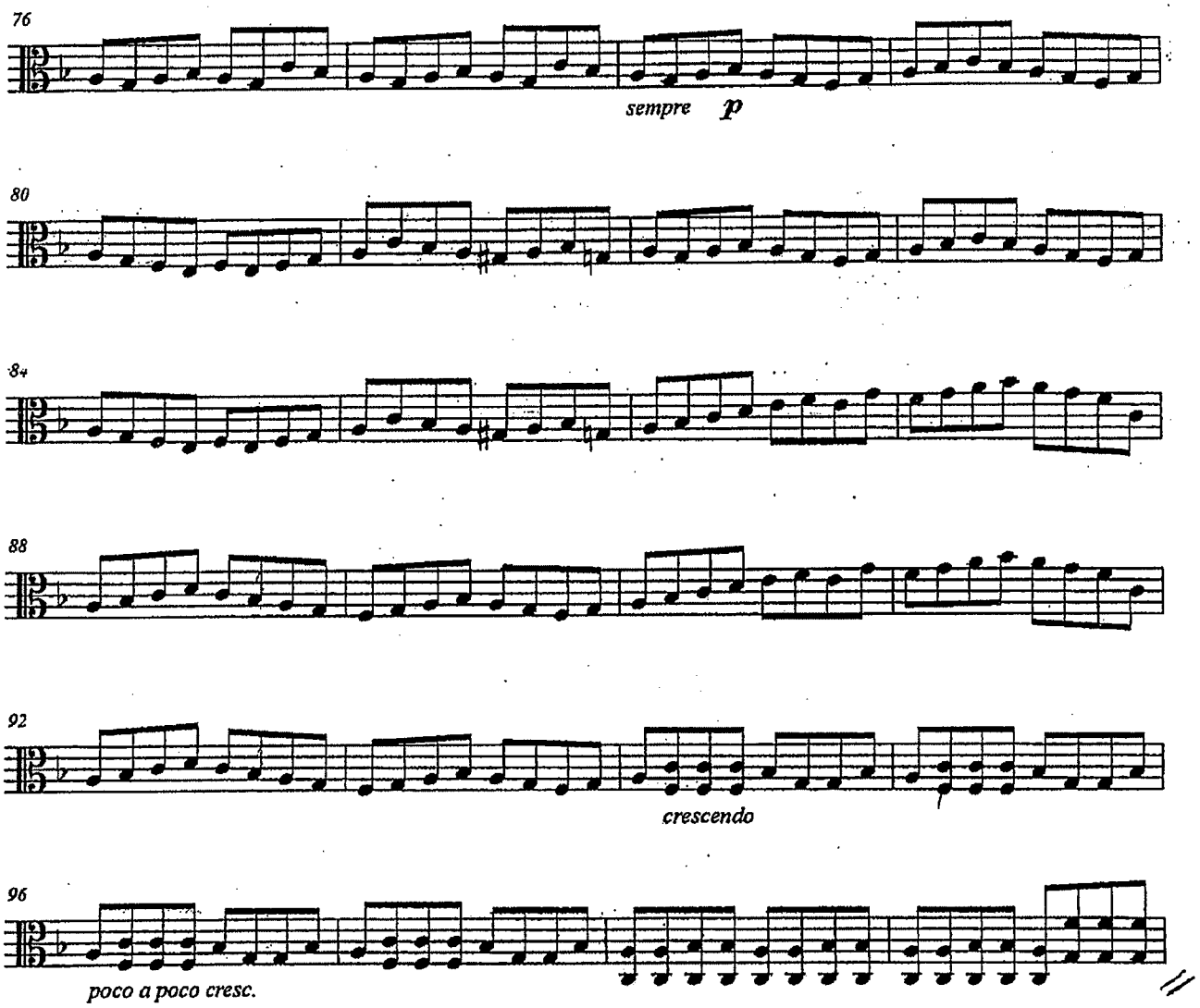
OUVERTURE

zu der Oper: Die verkaufte Braut

Viola

Friedrich Smetana

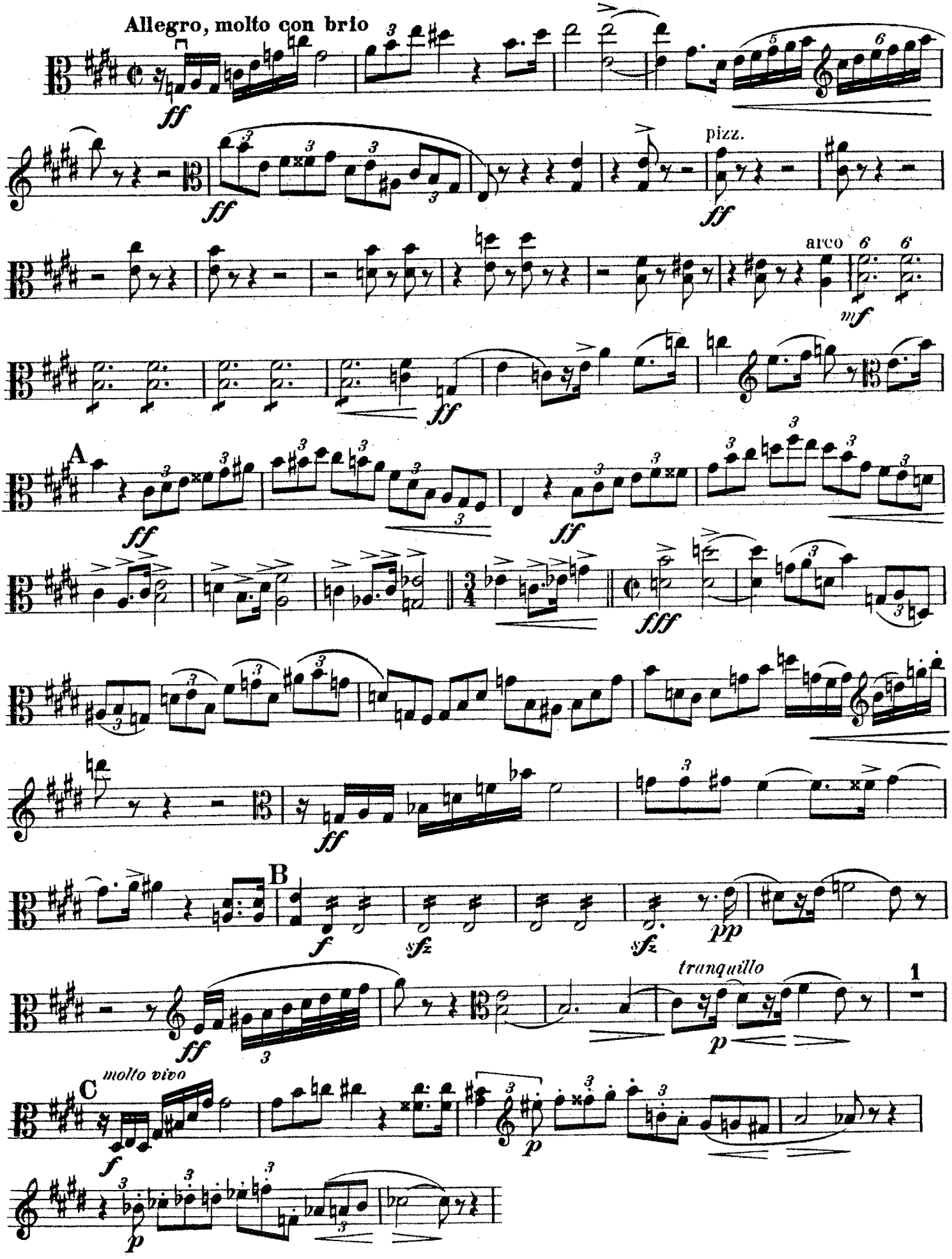



76
sempre p
80
84
88
92
crescendo
96
poco a poco cresc.

DON JUAN.

Viola.

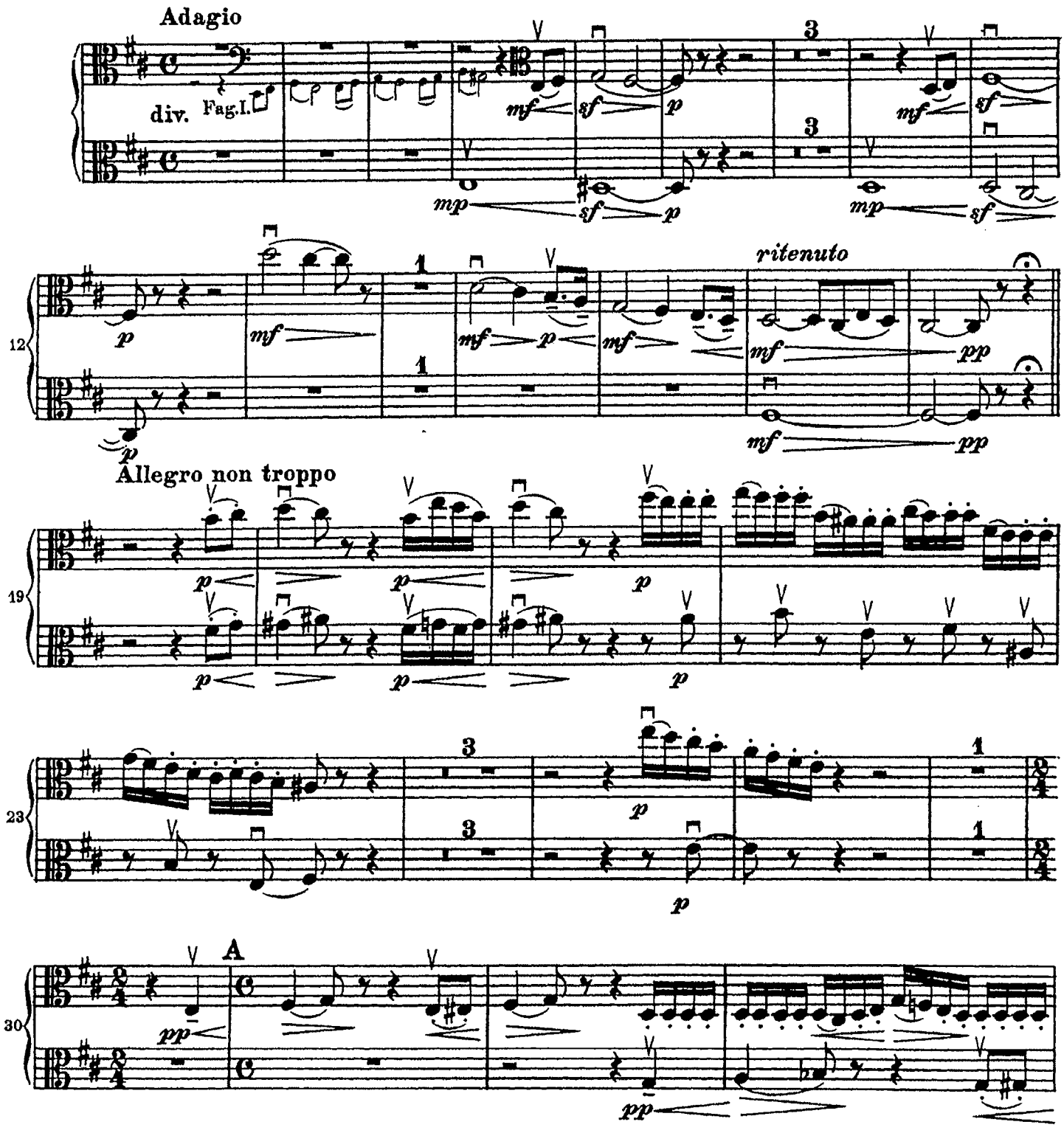
Richard Strauss, Op. 20.

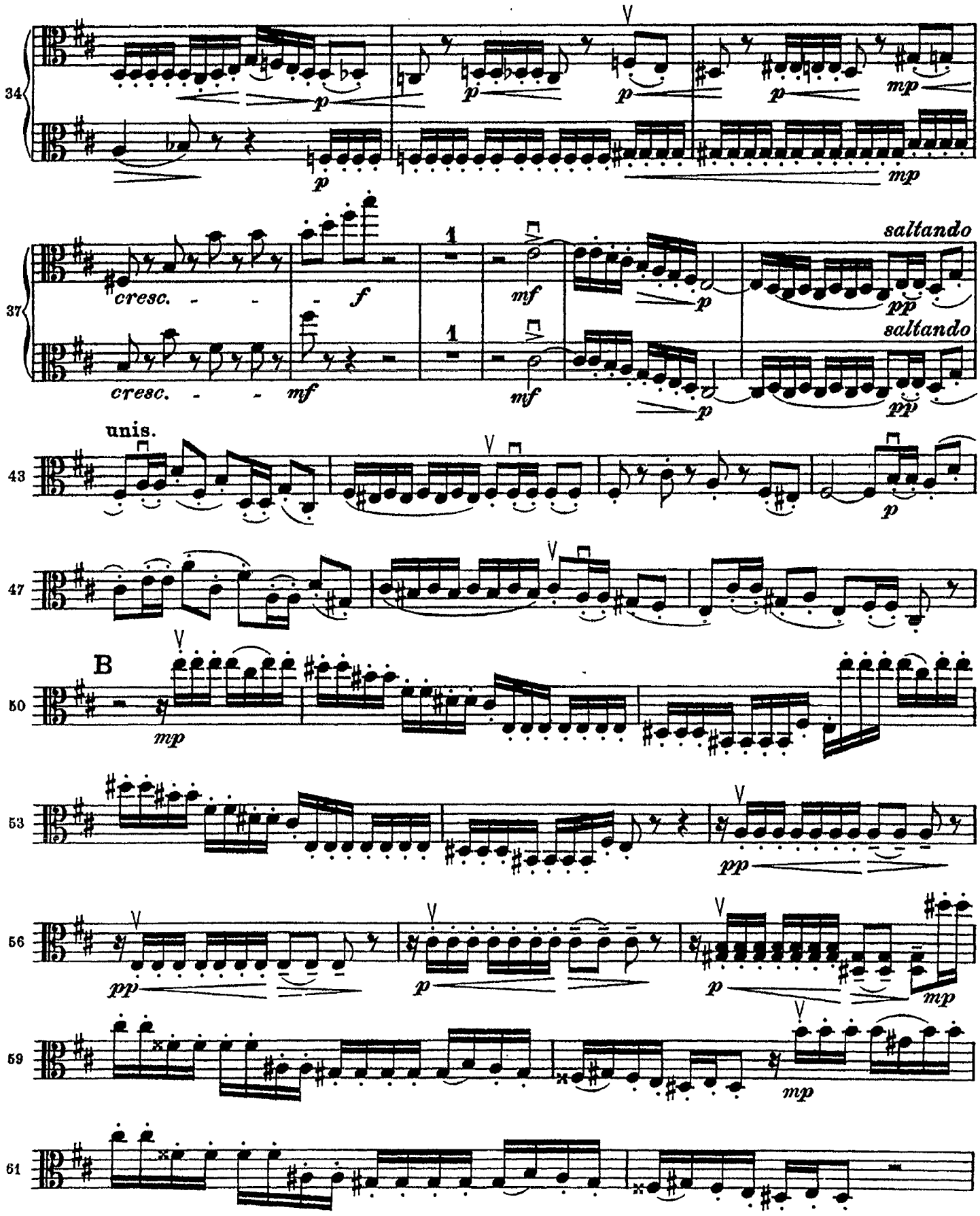


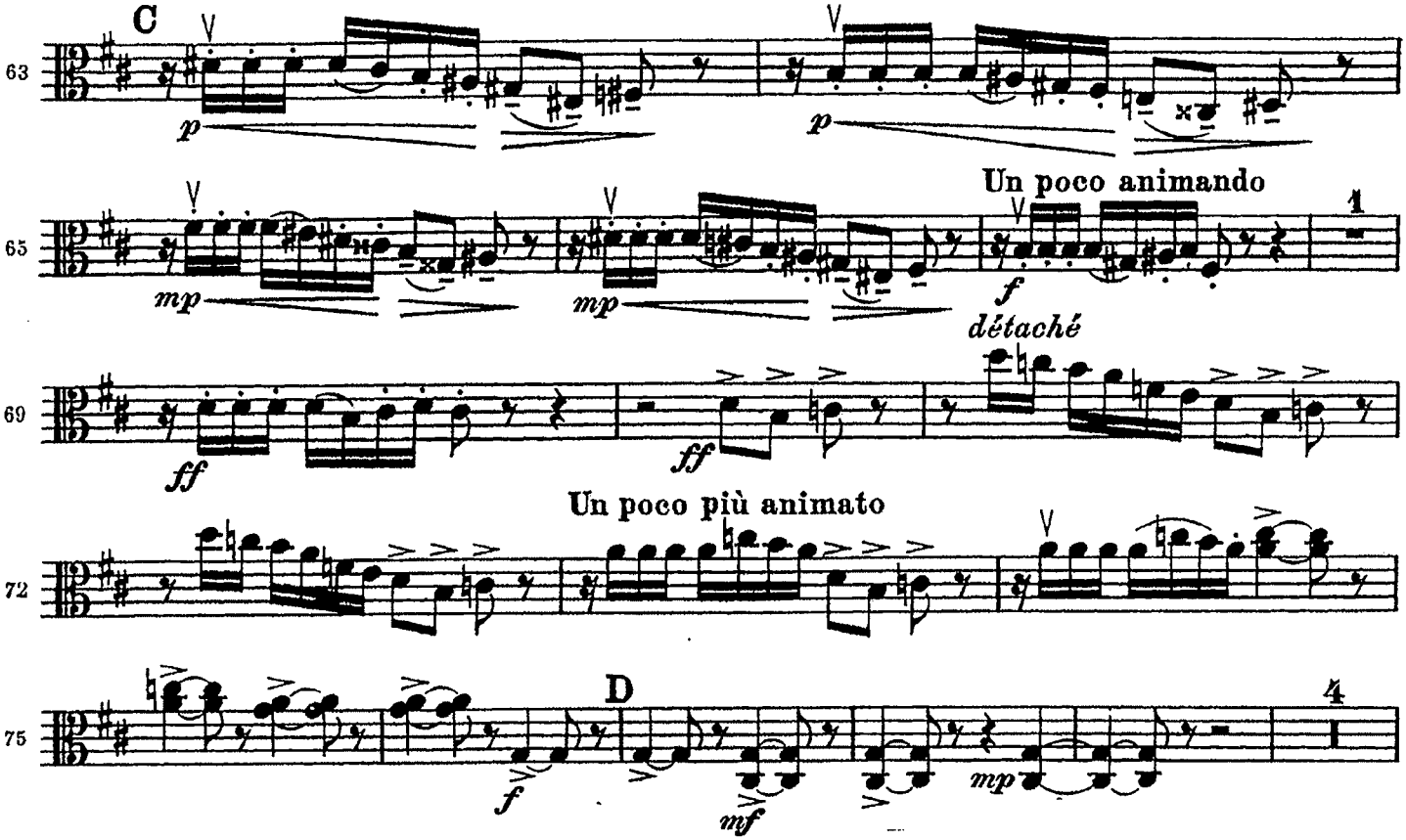
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

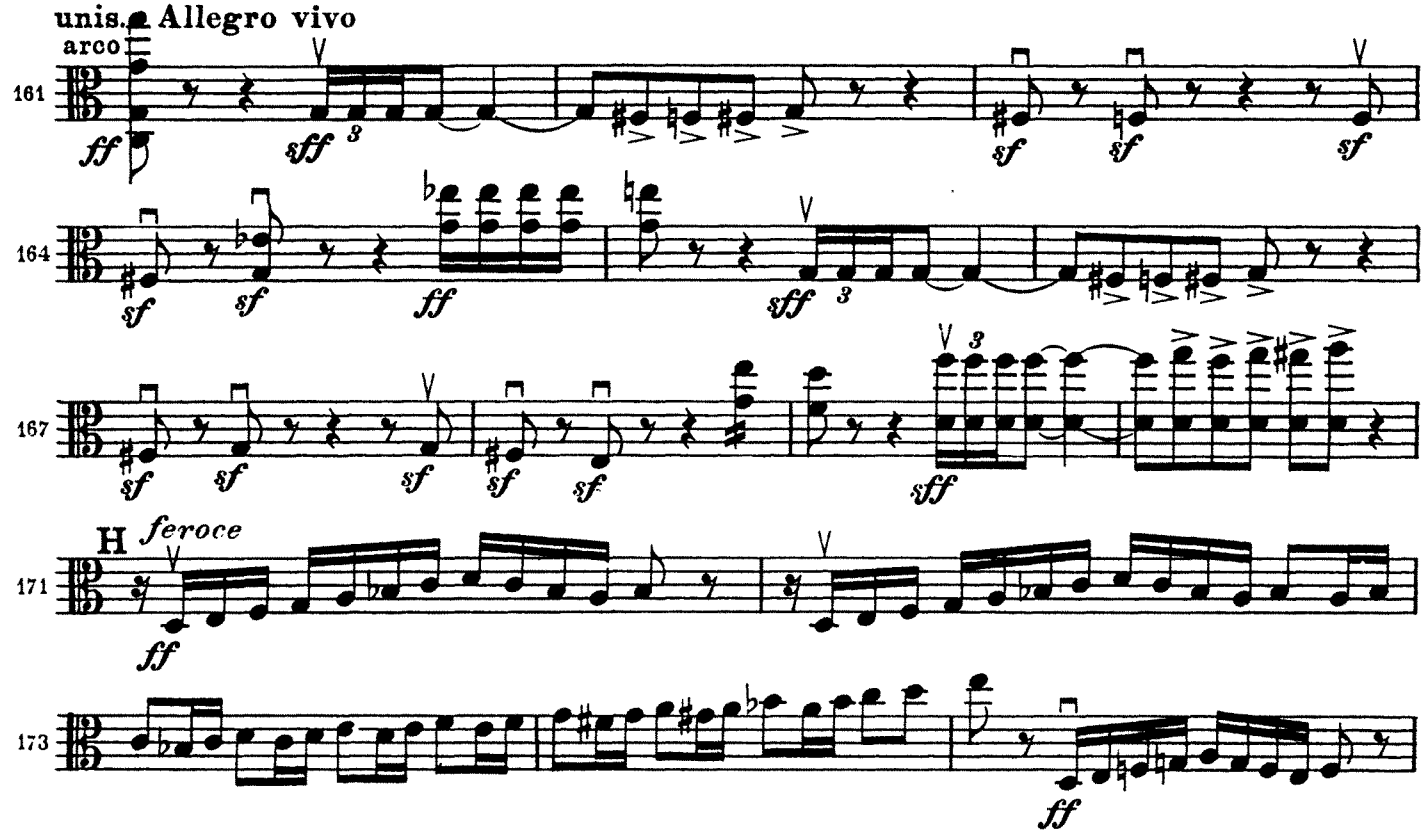
Viola

I

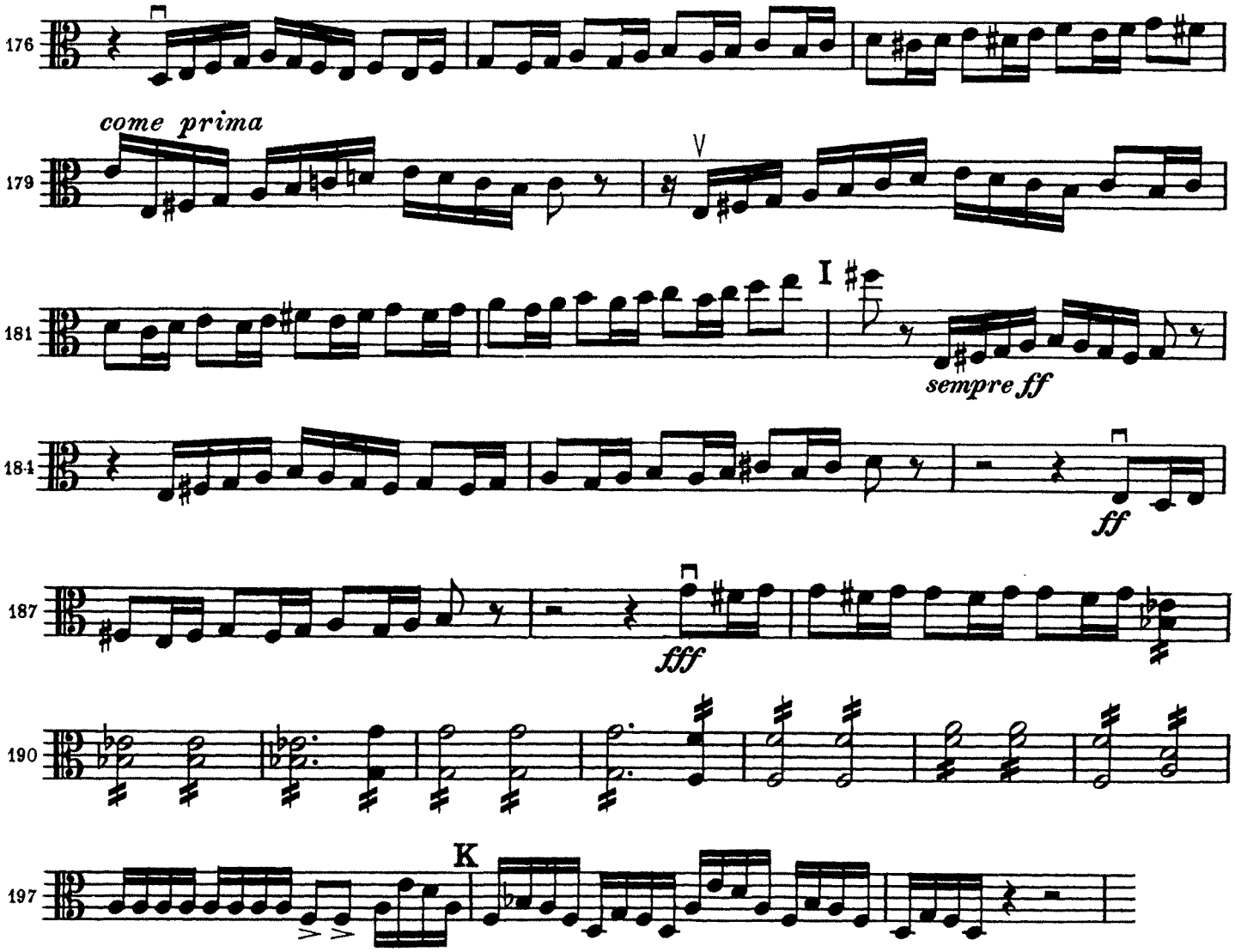



34
p
mp
37
cresc. - - -
f
mf
1
saltando
pp
43
unis.
47
B
50
53
56
59
61


C
Un poco animando
détaché
Un poco più animato
D


unis.
arco
Allegro vivo
H
feroce

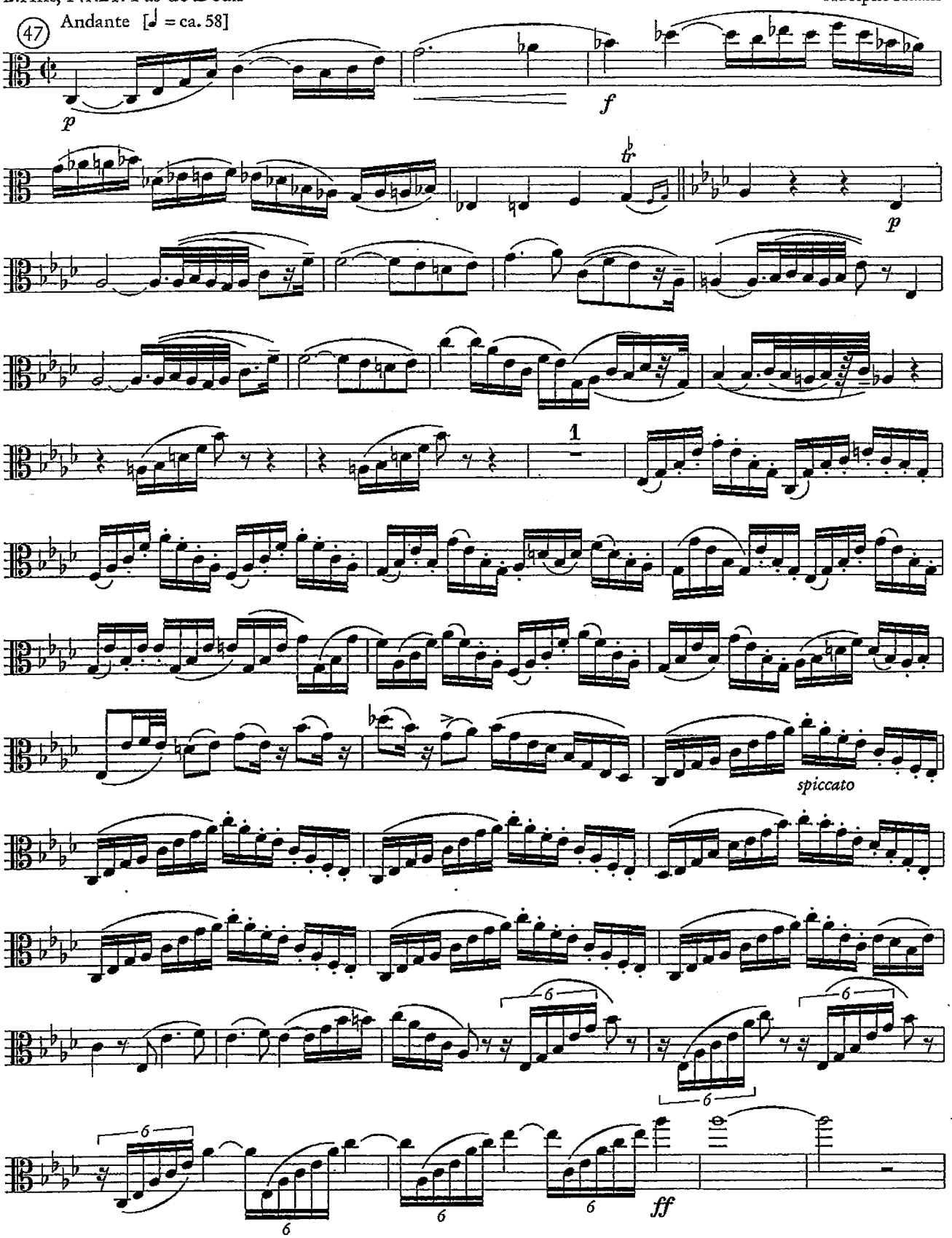
VIOLA

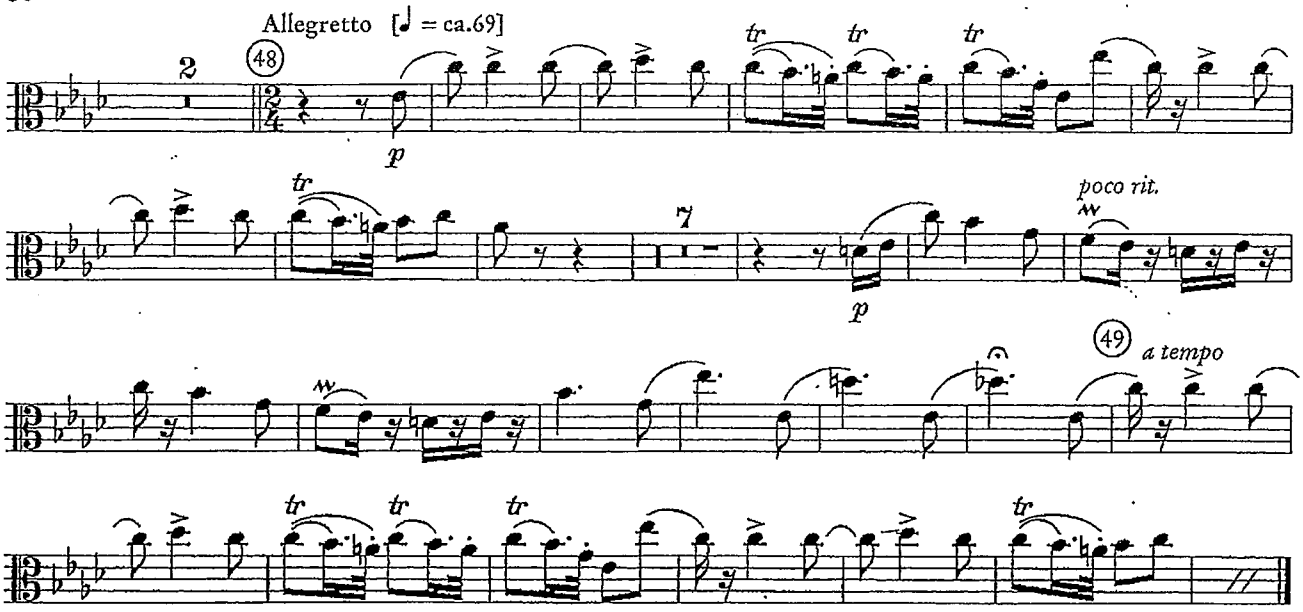


Solostellen / Solo Passages

Giselle

2.Akt, Nr.21: Pas de Deux — Adolphe Adam




Allegretto [♩ = ca.69]
2
48
p
tr
tr
tr
tr
7
p
poco rit.
49
a tempo
tr
tr
tr
tr

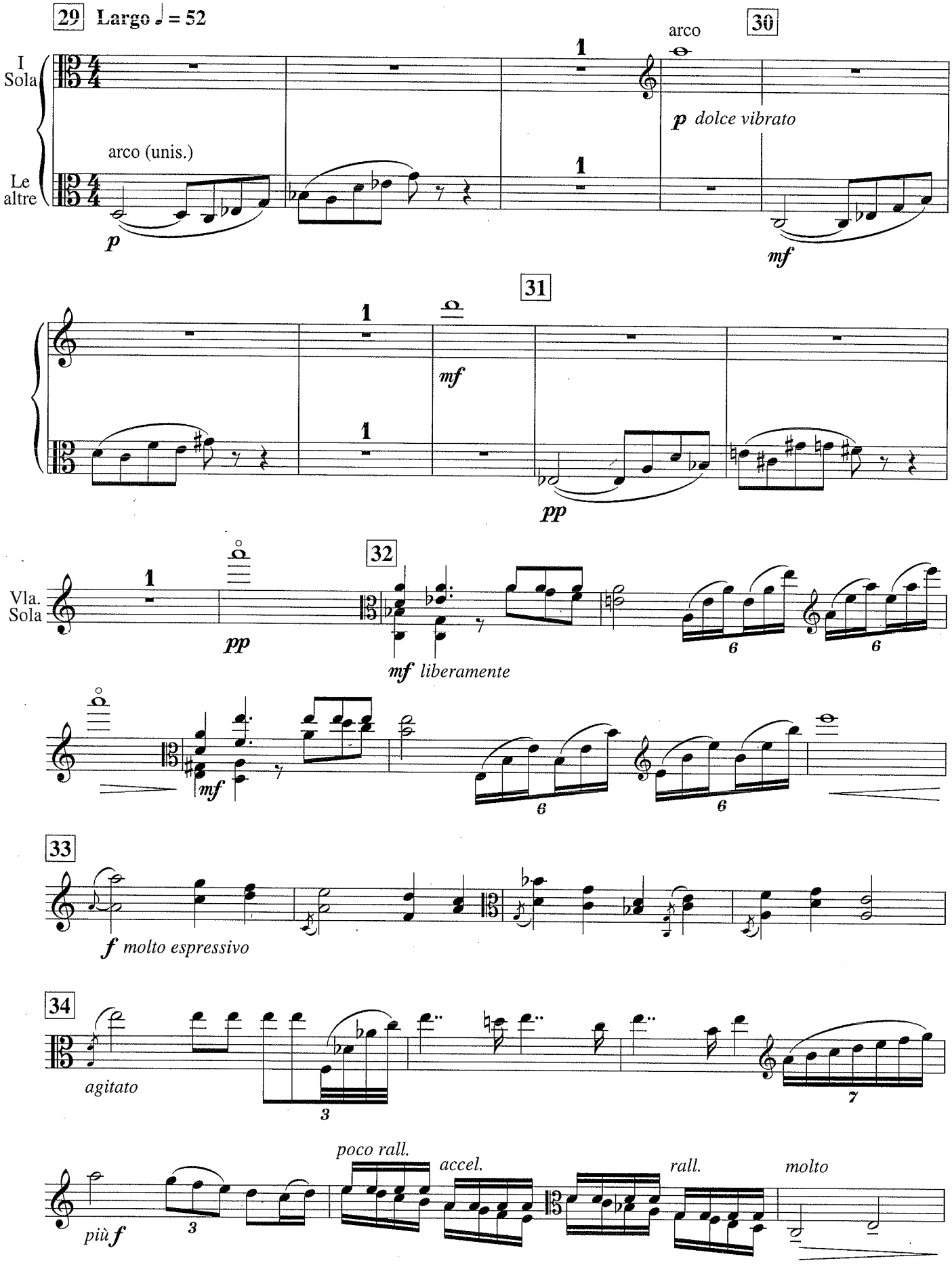
Variaciones Concertantes

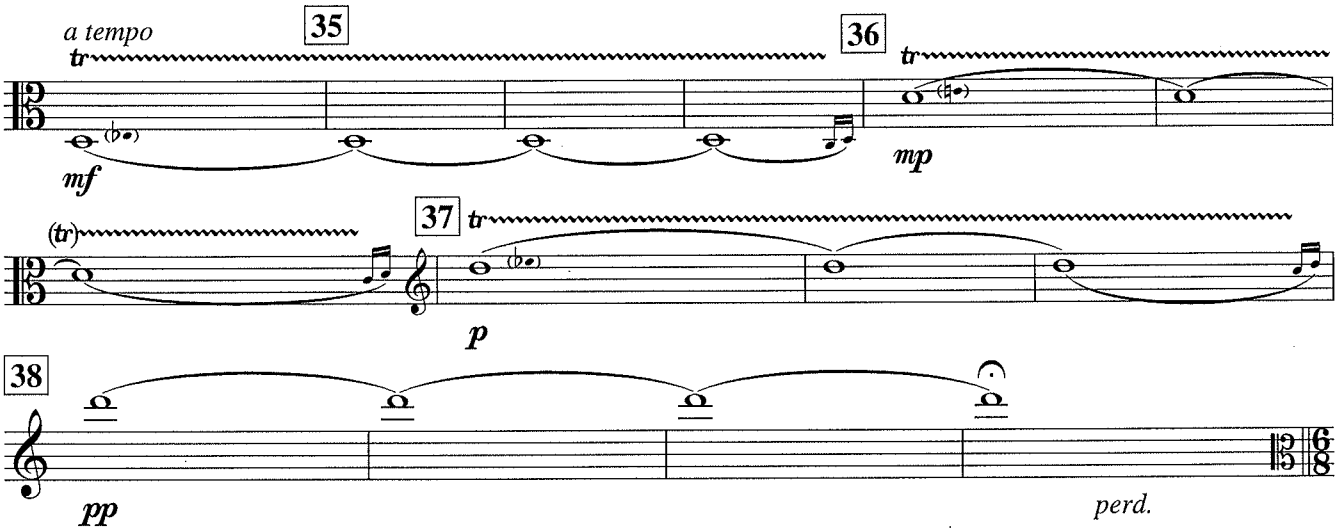
for Chamber Orchestra

Viole

Alberto Ginastera

V. Variazione drammatica per Viola




a tempo
35
36
tr
mf
mp
37
p
38
pp
perd.

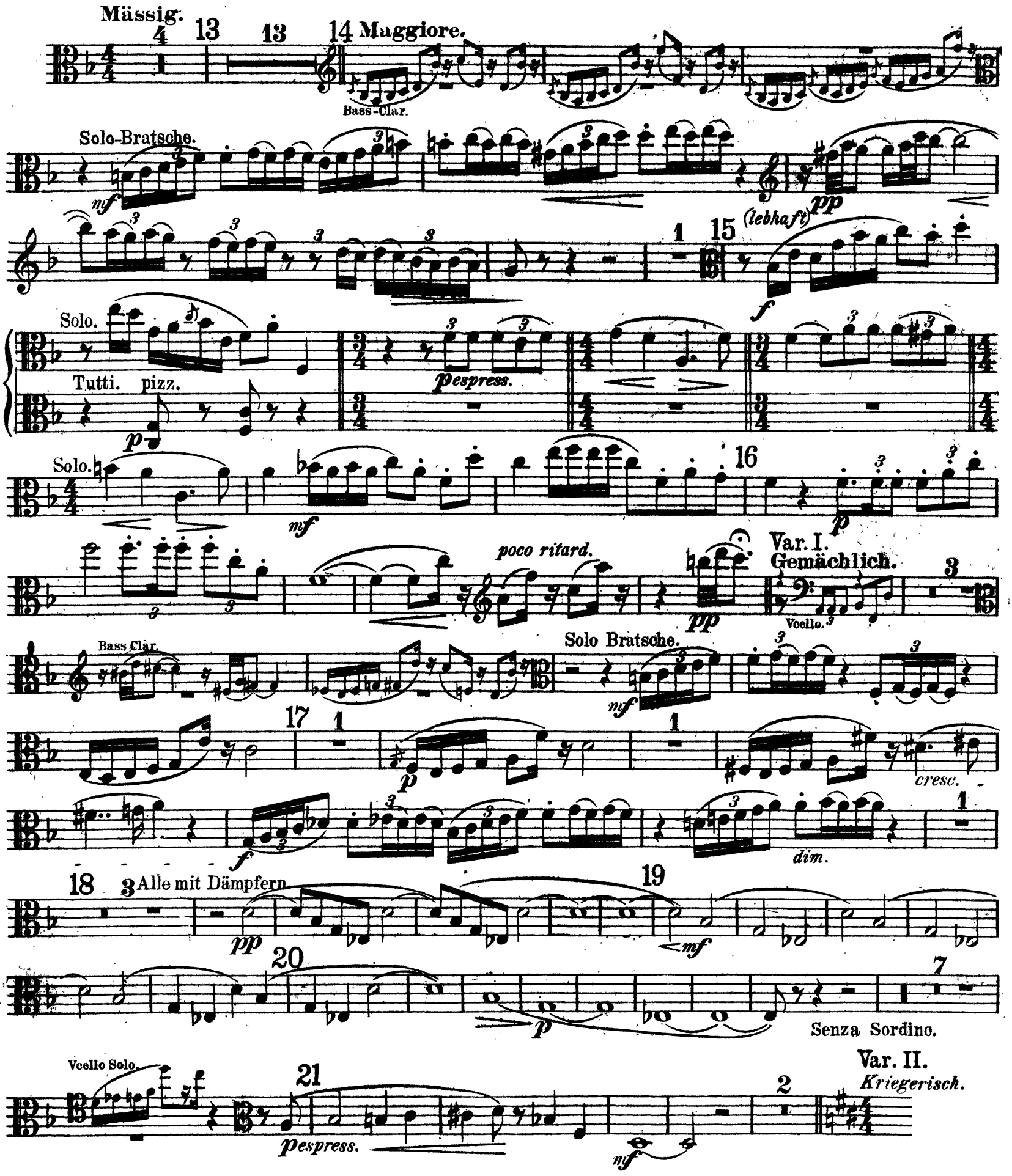
Richard Strauss

Don Quixote, Op. 35

Viola.

Don Quixote, der Ritter von der traurigen Gestalt.

(Sancho Panza.)



Viola.

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

C Saite nach h herunterstimmen.

26 Solo.

mf Die Uebrigen.

cresc.

27

accel.

cresc.

28
Früheres Zeitmass.

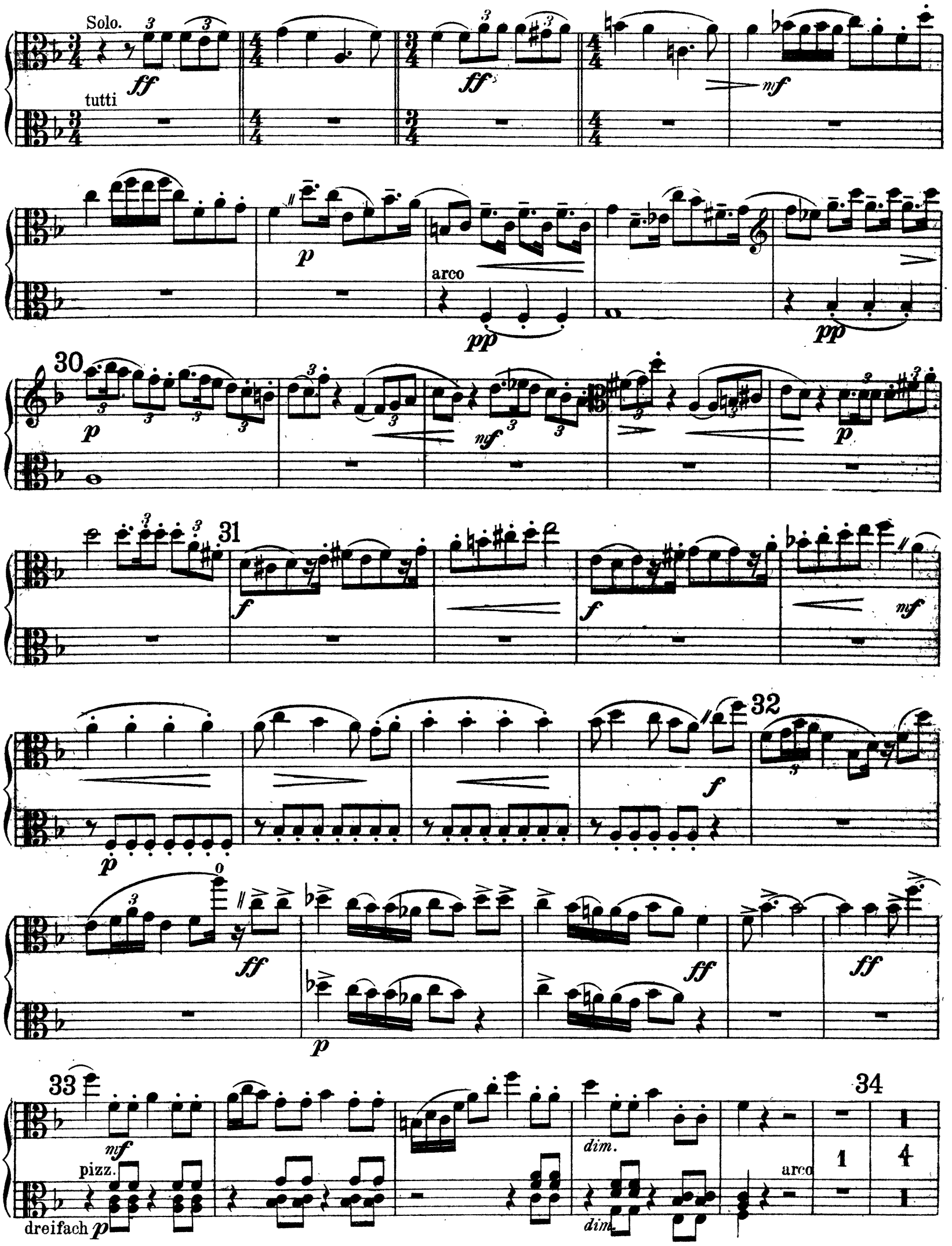
Bass Clar.

29 *etwas drängend*

lebhaft

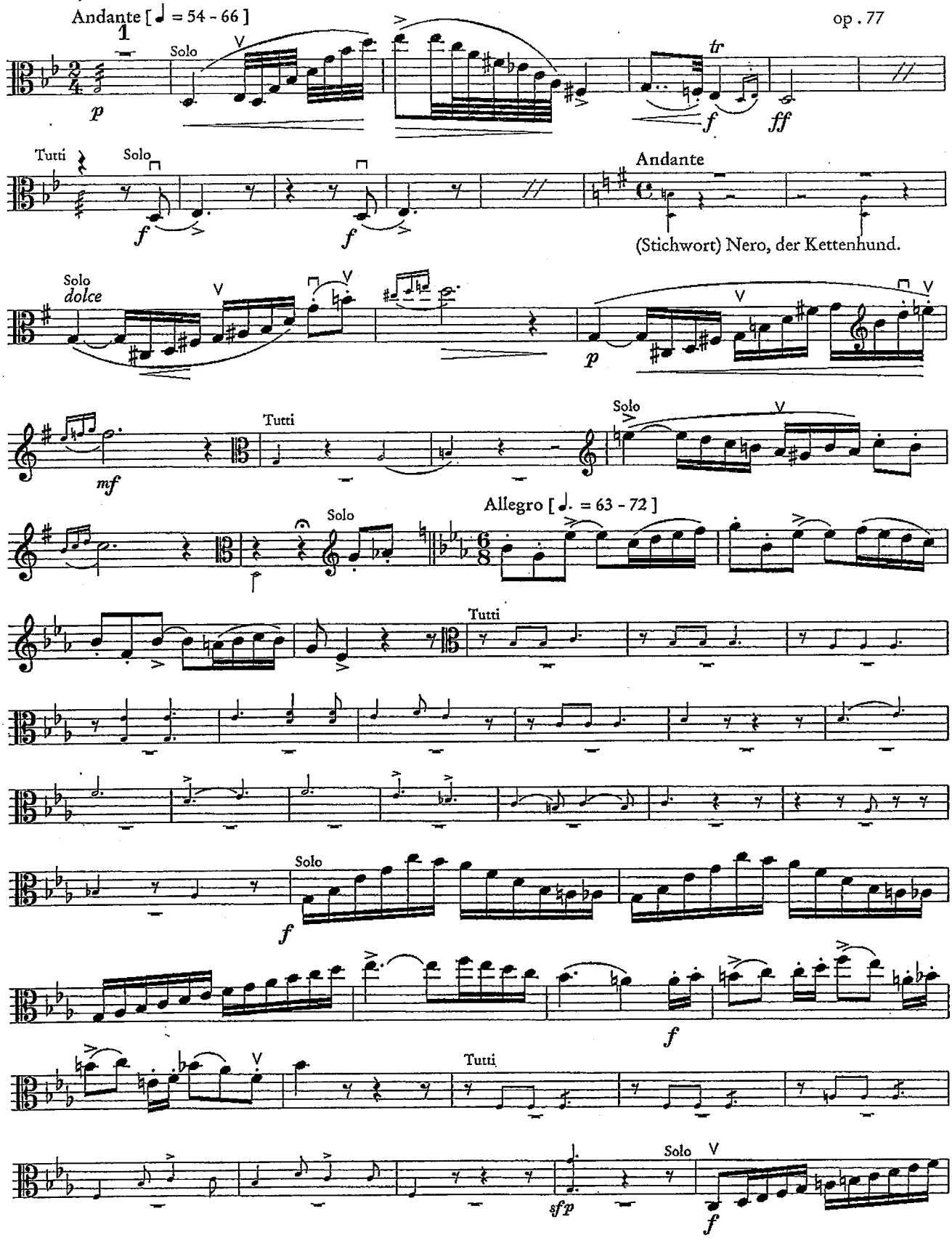
pizz.

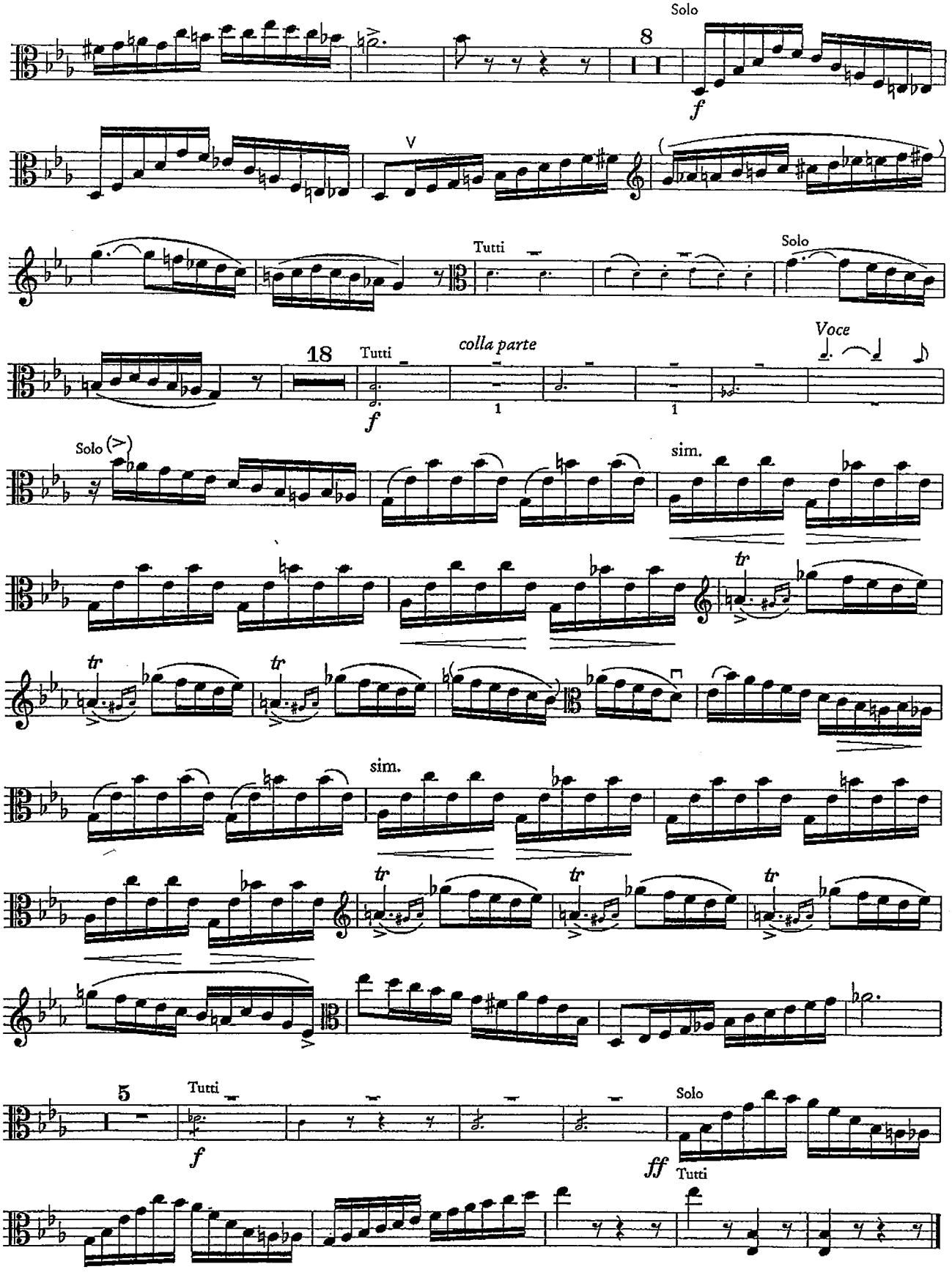
Viola.



3 . Akt , Nr . 13 Romanze und Arie

Carl Maria von Weber
op . 77



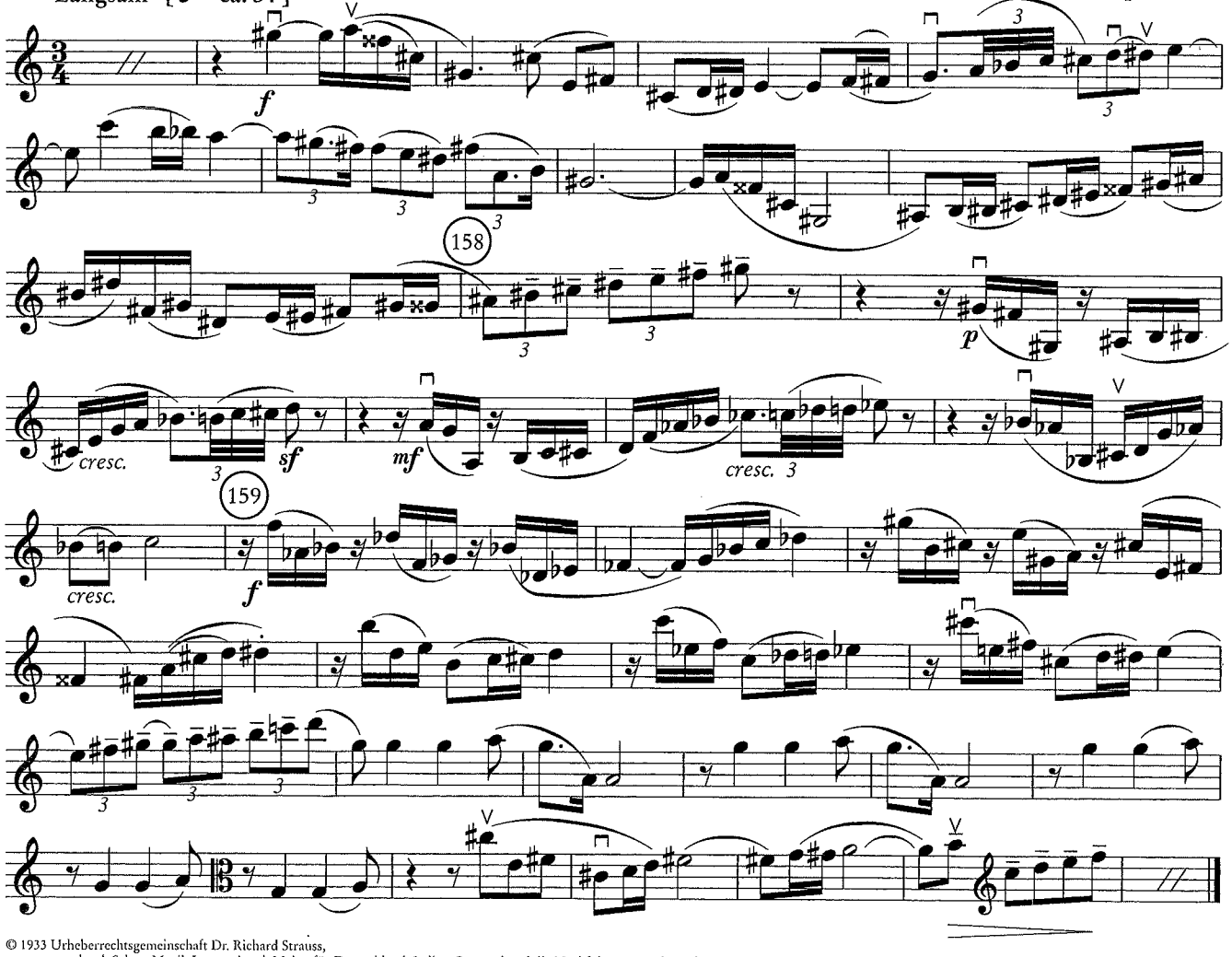

Solo
8
f
V
Tutti
Solo
18
Tutti
colla parte
Voce
f
1
1
Solo
sim.
tr
sim.
5
Tutti
f
Solo
ff
Tutti

Arabella

1. Akt

Richard Strauss
op. 79

Langsam [♩ = ca. 54]



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