AUDIÇÕES OSESP 2024
VIOLA – Categoria I

Primeira Fase

C.P. STAMITZ Concerto para Viola em Ré Maior, Op.1 *(primeiro movimento com cadência)*
ou
F.A. HOFFMEISTER Concerto para Viola *(primeiro movimento com cadência)*
mais excertos

Segunda Fase

B. BARTOK Concerto para Viola *(primeiro movimento com cadência)*
ou
P. HINDEMITH Der *Schwanendreher (primeiro movimento)*
ou
W. WALTON Concerto para Viola *(primeiro movimento)*
mais excertos

Terceira Fase

excertos

Excertos Orquestrais:

1. J. S. BACH	Concerto de Brandemburgo Nº 3: *terceiro movimento* (Viola I) – *do compasso 18 ao 38.*
2. L.V. BEETHOVEN	Abertura Coriolano: *do compasso 115 ao 152.*
3. L.V. BEETHOVEN	Sinfonia Nº 3: Scherzo – *início ao compasso 162 e casa dois.*
4. L.V. BEETHOVEN	Sinfonia Nº 5: *segundo movimento – início até 10; 50 até 59; 99 até 106.*
5. J. BRAHMS	Sinfonia Nº 4: *quarto movimento – de B até o compasso 77; da letra E até o compasso 128.*
6. G. MAHLER	Sinfonia Nº10: *início até #1.*
7. F. MENDELSSOHN	Sonho de uma Noite de Verão: *Scherzo – de A até D; de E até o fim do movimento.*
8. M. RAVEL	Daphnis & Chloe – Suite N.2: *de #158 até #166; de #212 até #220.*
9. D. SHOSTAKOVICH	Sinfonia Nº5: *primeiro movimento – de #15 até #17; de #32 até #39.*

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10. B. SMETANA	A Noiva Vendida – Abertura: *início até o compasso 99.*
11. R. STRAUSS	Don Juan: *início até 6 compassos depois de C.*
12. P.I. TCHAIKOVSKY	Sinfonia N.6: *primeiro movimento – início até D;* Allegro vivo *até dois compassos depois de K.*

Lista dos Excertos Orquestrais (Solo)

1. A. ADAM	Giselle – *2º ato n.21: Pas de Deux.*
2. A. GINASTERA	Variações Concertantes – *Variazione drammatica per Viola.*
3. R. STRAUSS	Don Quixote – *solos (Sancho Panza + var: I e III).*
4. C. M. VON WEBER	O Franco-Atirador – *3º ato, n.13: Romanze und Arie.*
5. R. STRAUSS	Arabella – *solo do 1º ato.*

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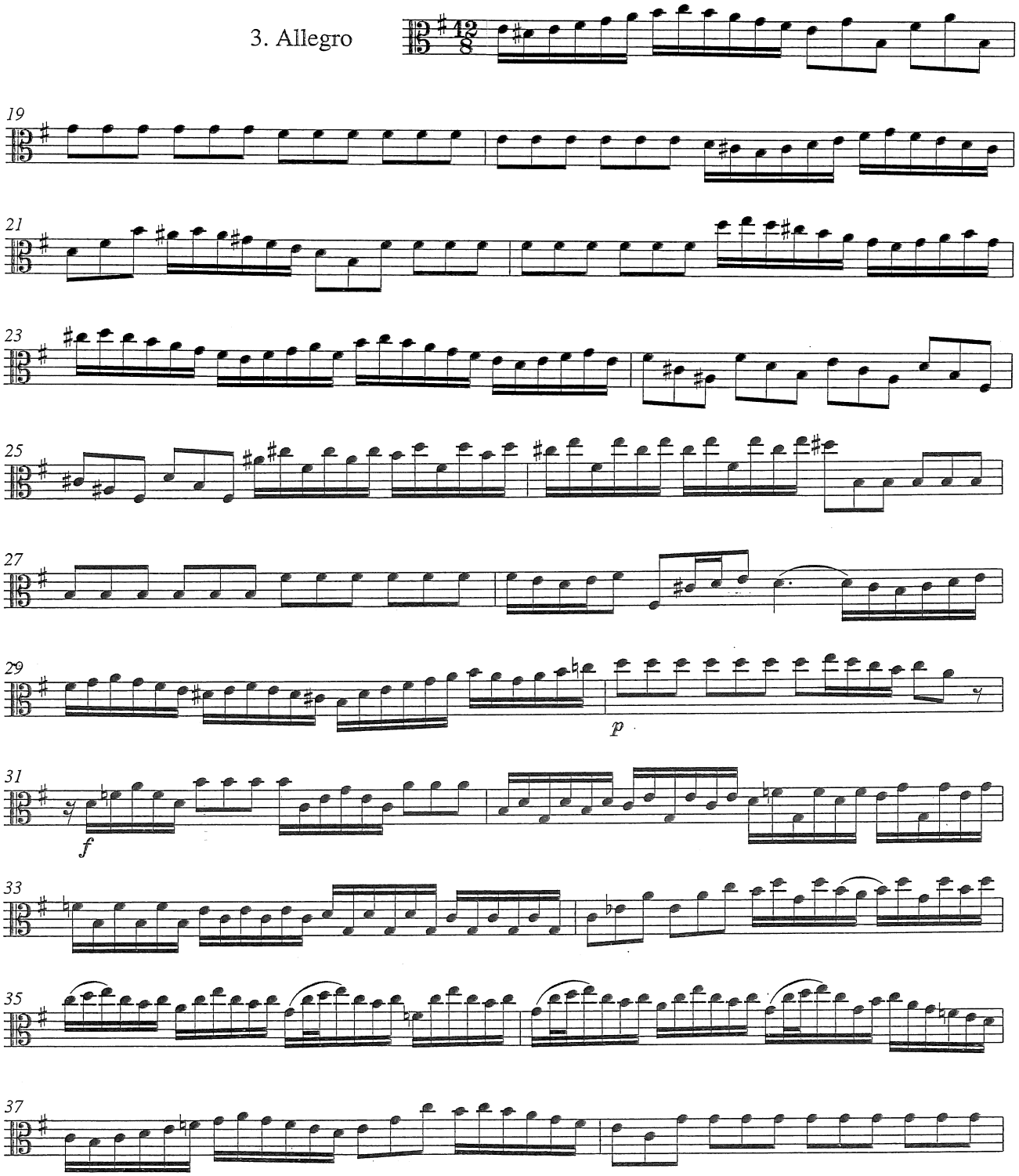
Viola I

Brandenburgisches Konzert Nr. 3
Brandenburg Concerto No. 3

G-dur / G major
BWV 1048

Johann Sebastian Bach

3. Allegro



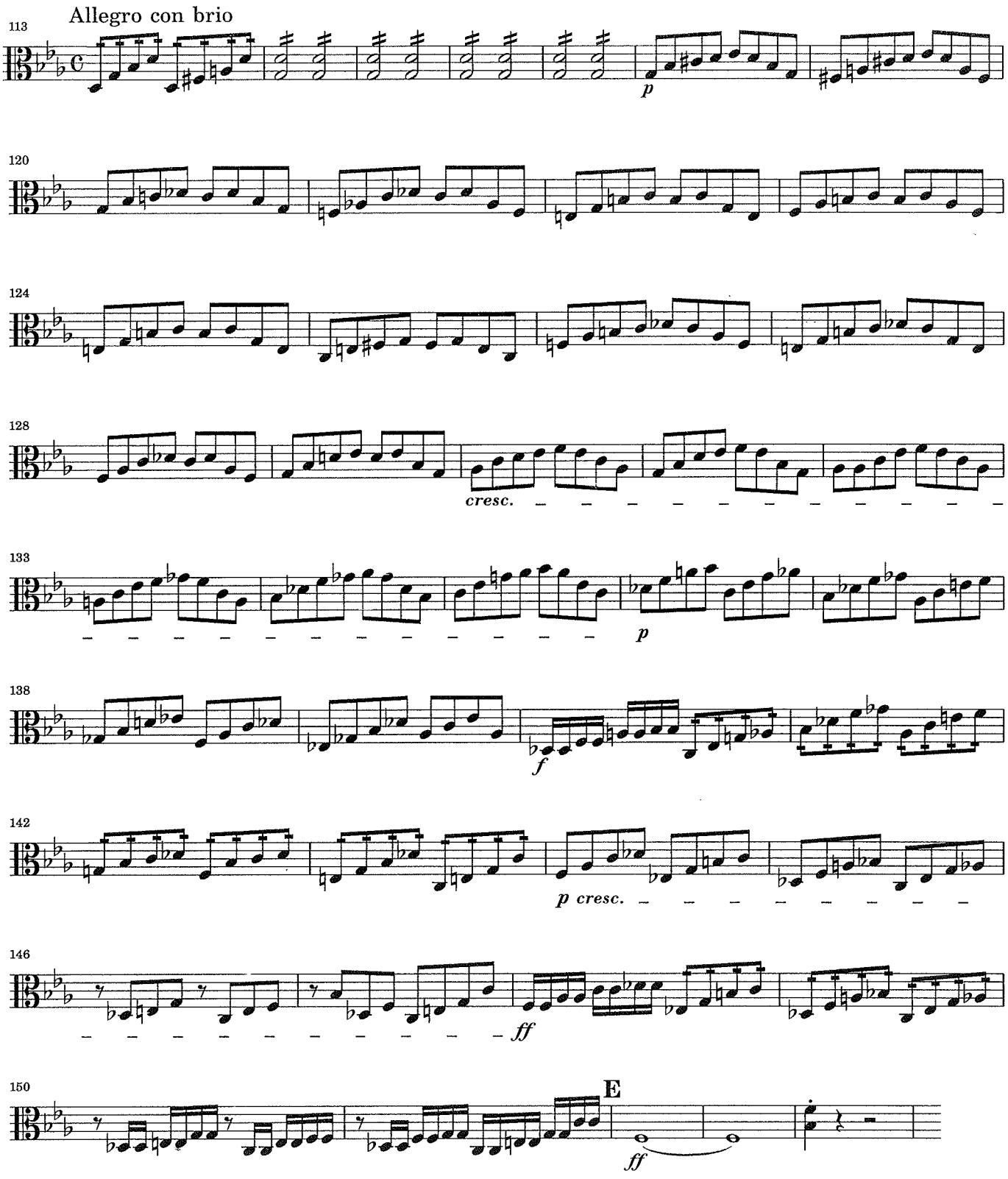
Ouvertüre

zu Collins Trauerspiel

„Coriolan"

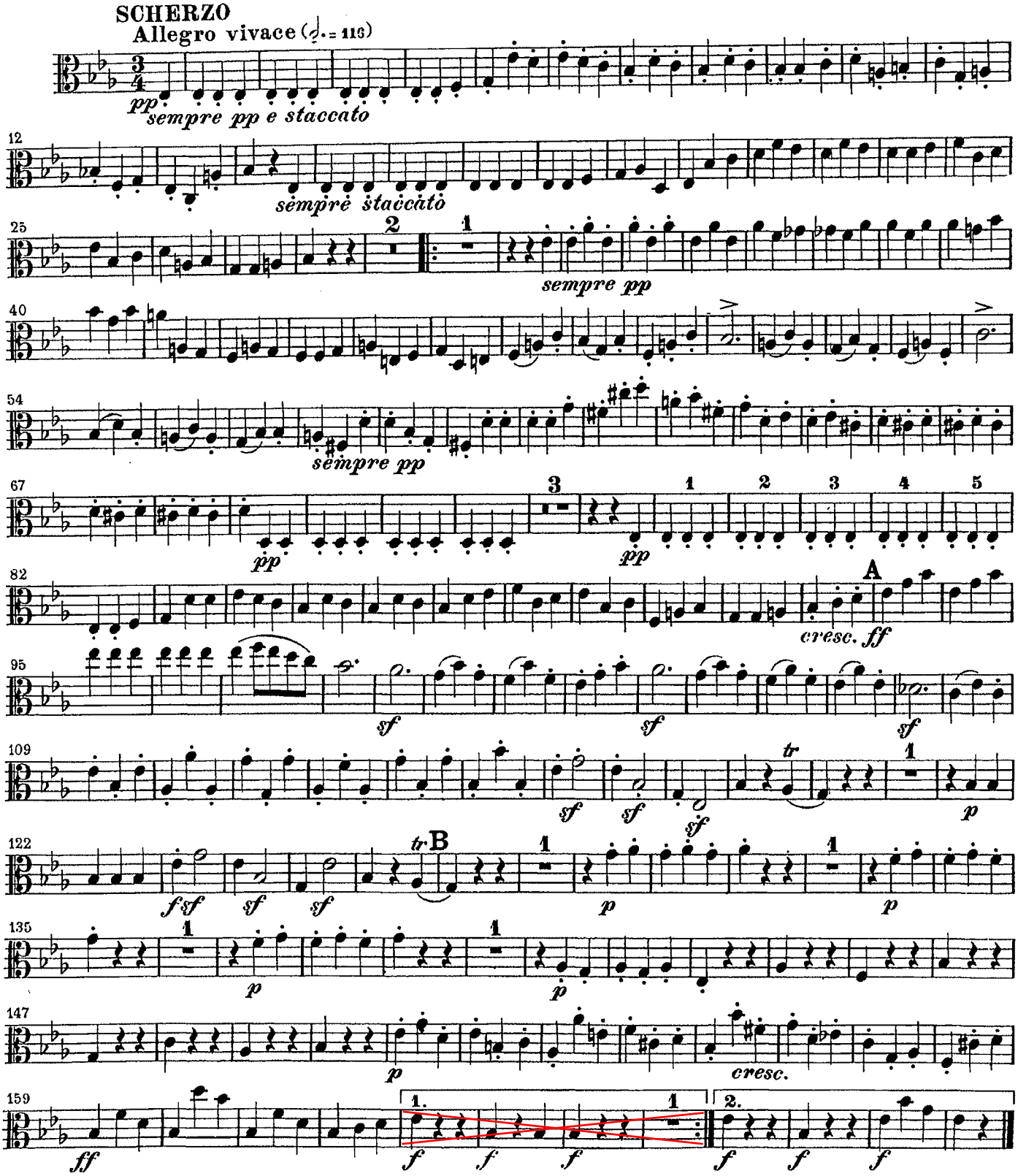
Viola

Ludwig van Beethoven op. 62
herausgegeben von Hans-Werner Küthen



Beethoven — Symphony No. 3

Viola



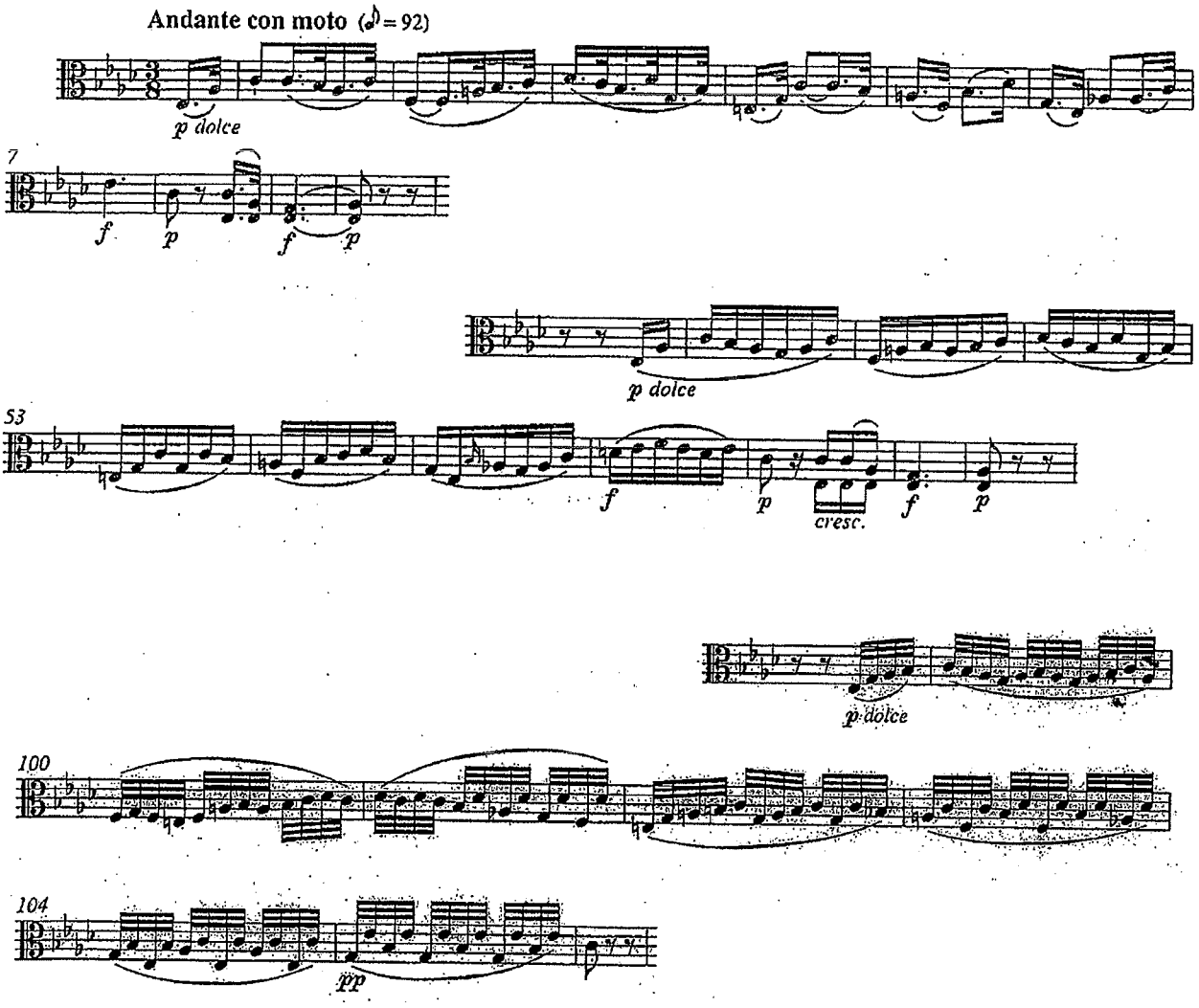
Symphonie Nr. 5

c-moll

Viola

Ludwig van Beethoven op. 67

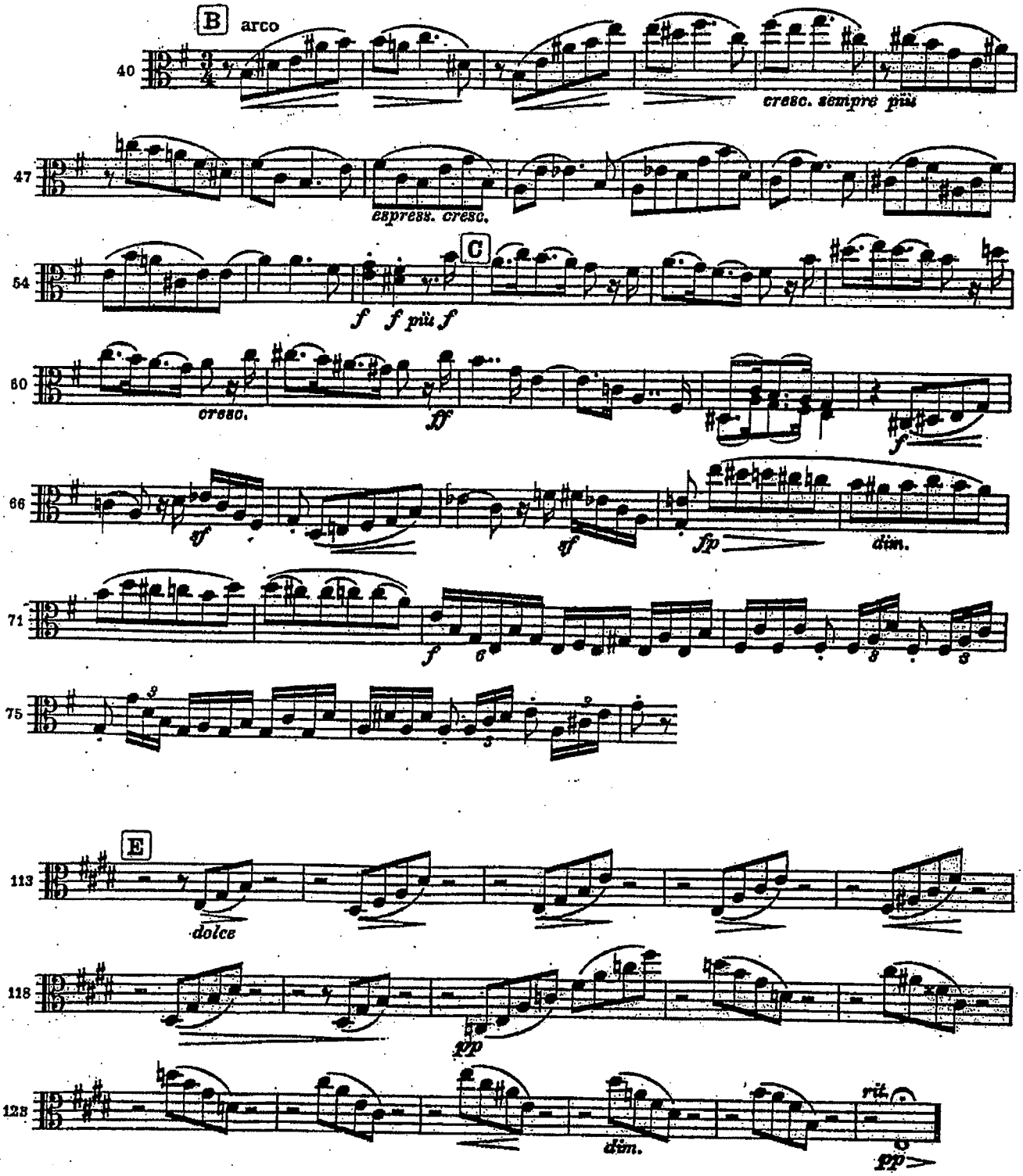
II mov.



Brahms – Sinfonia 4

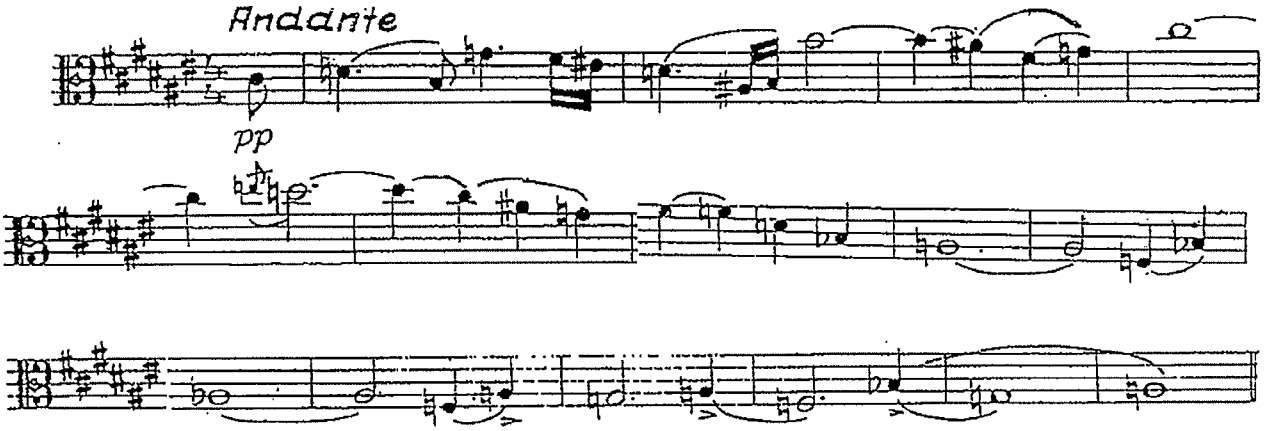
VIOLA

Allegro energico e passionato



10. Symphonie

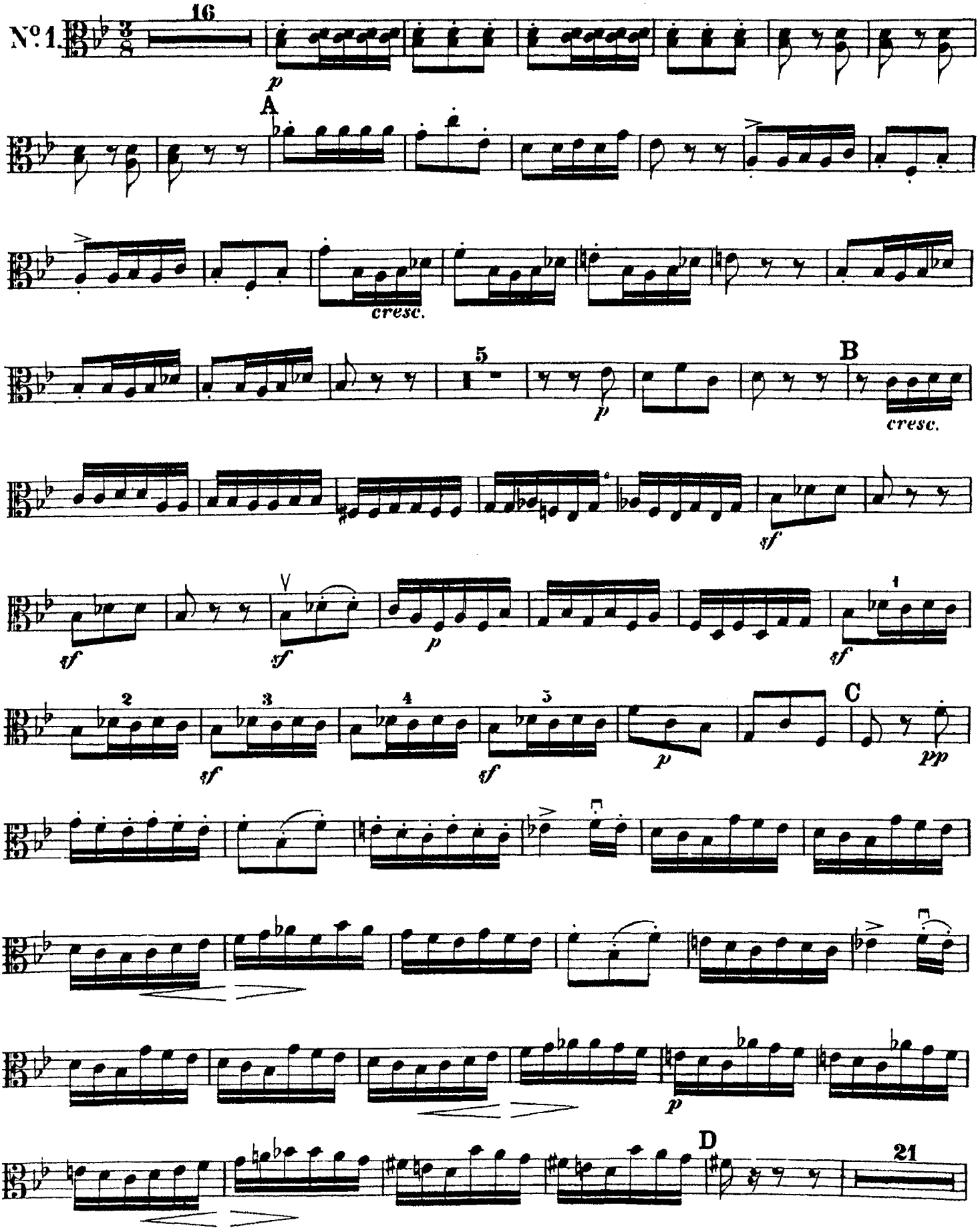
Gustav Mahler



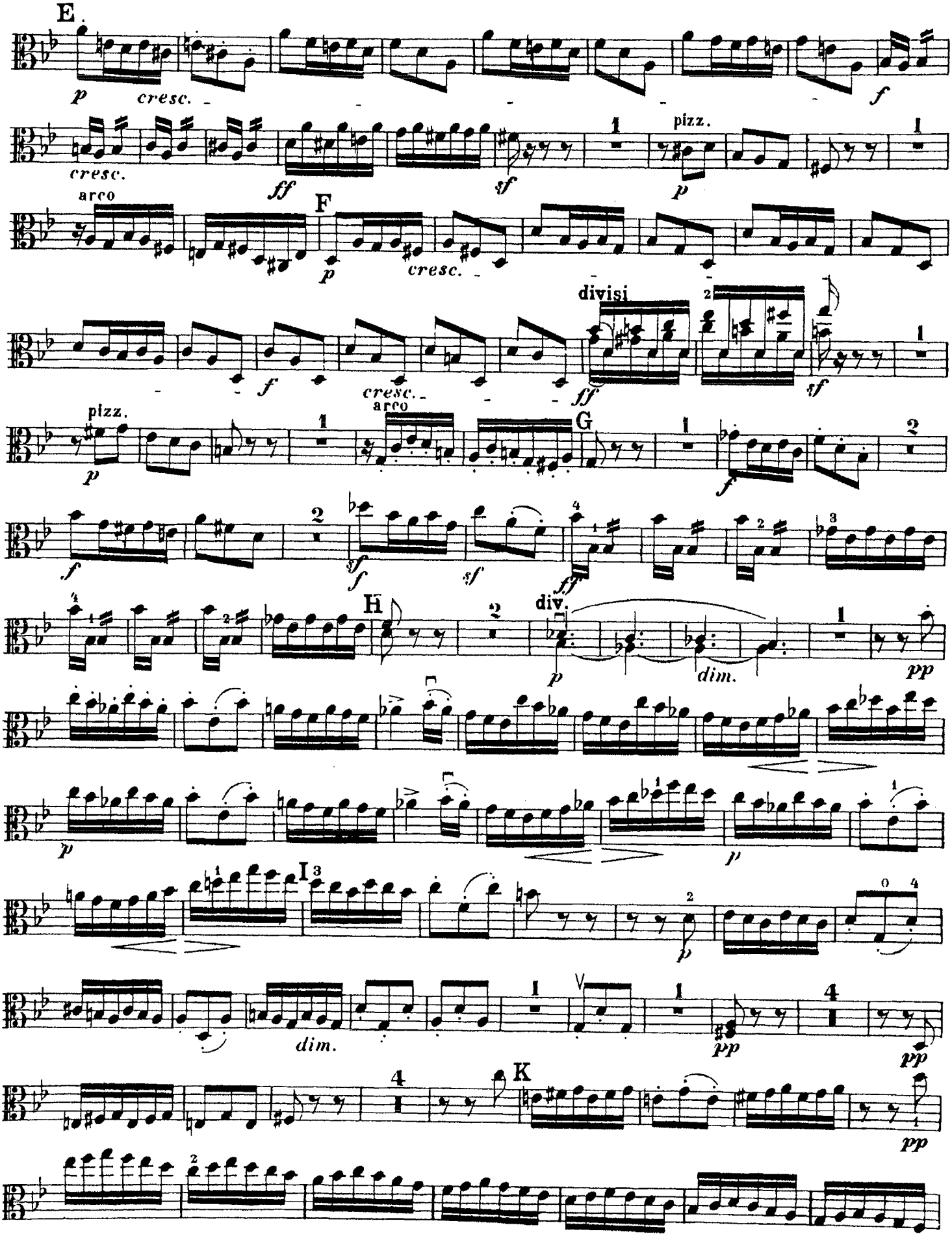
VIOLA.

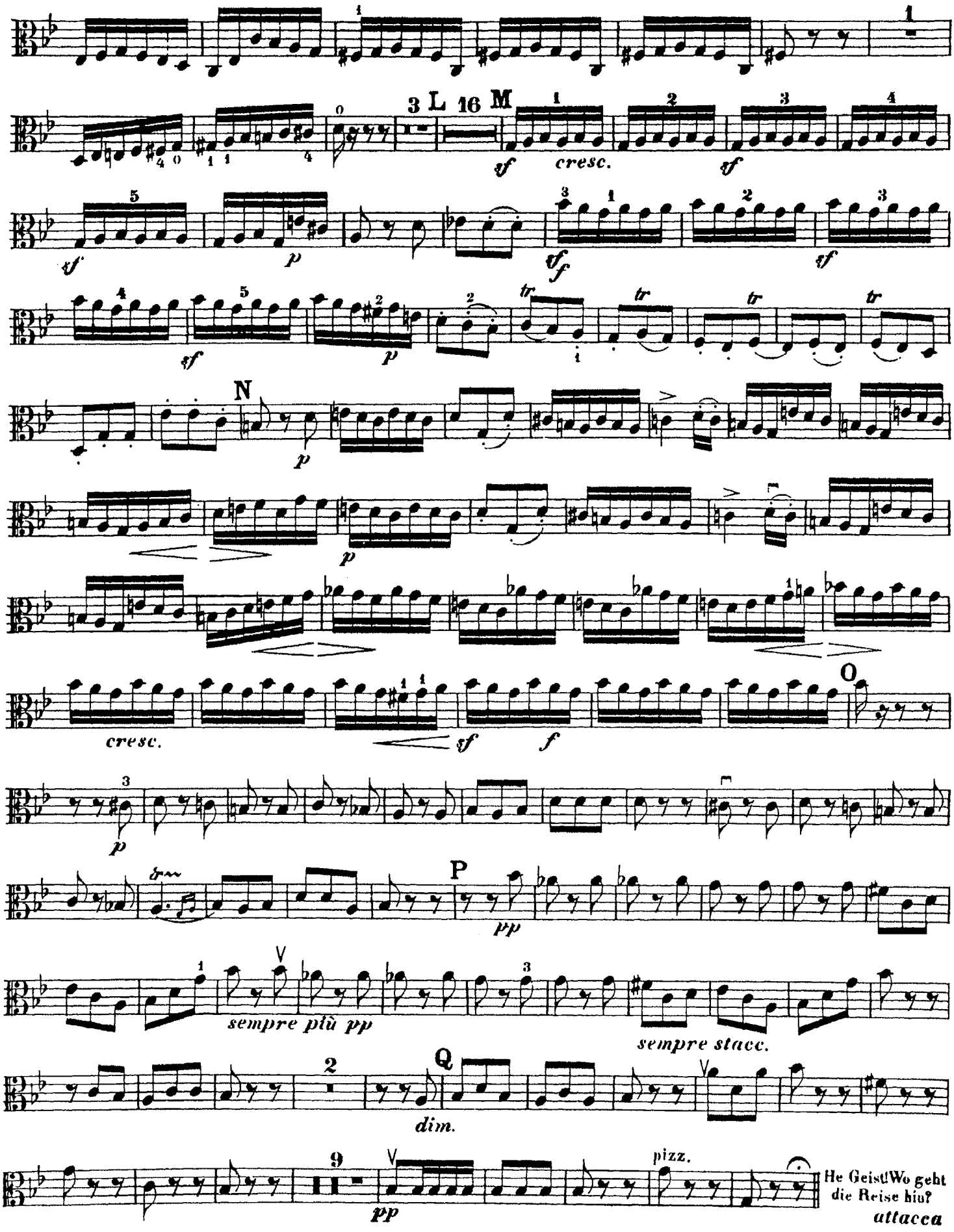
Scherzo.

Allegro vivace.

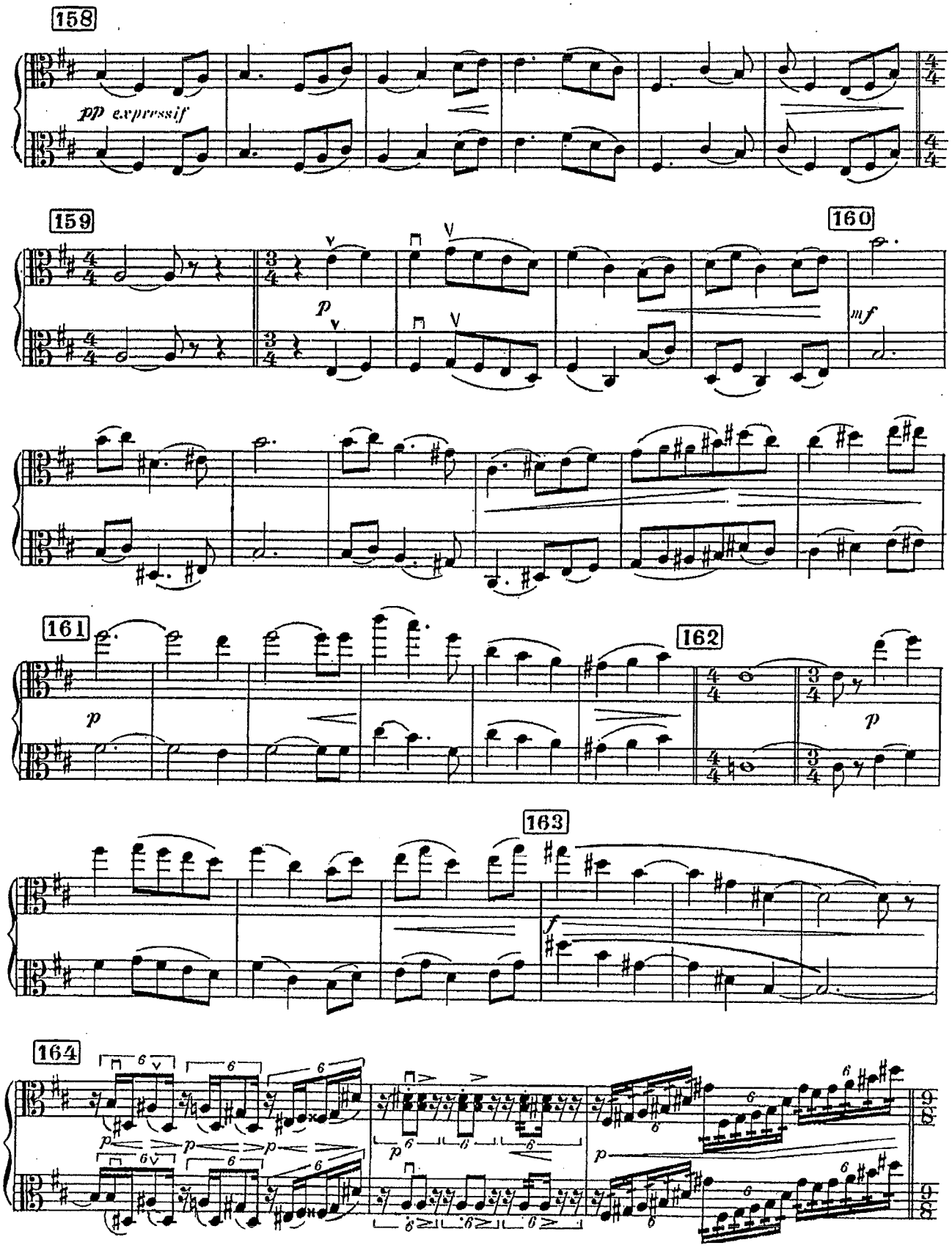


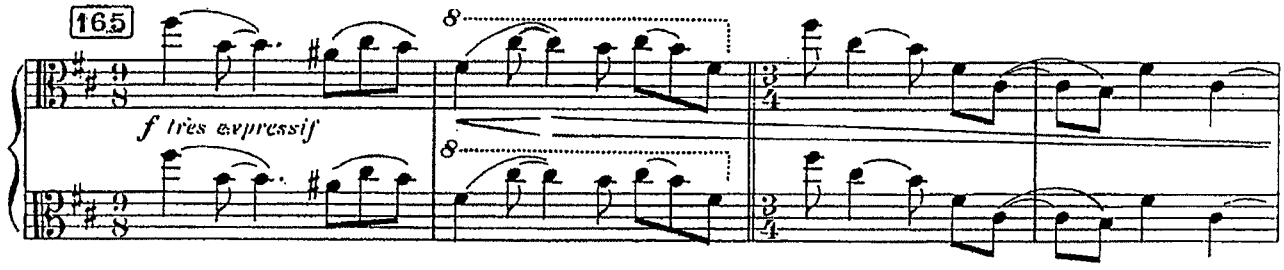
VIOLA.

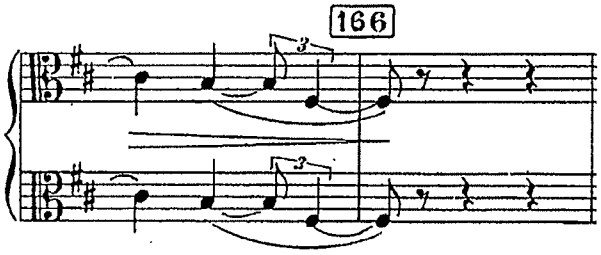

E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
f
cresc.
ff
sf
pizz.
p
arco
G
f
f
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

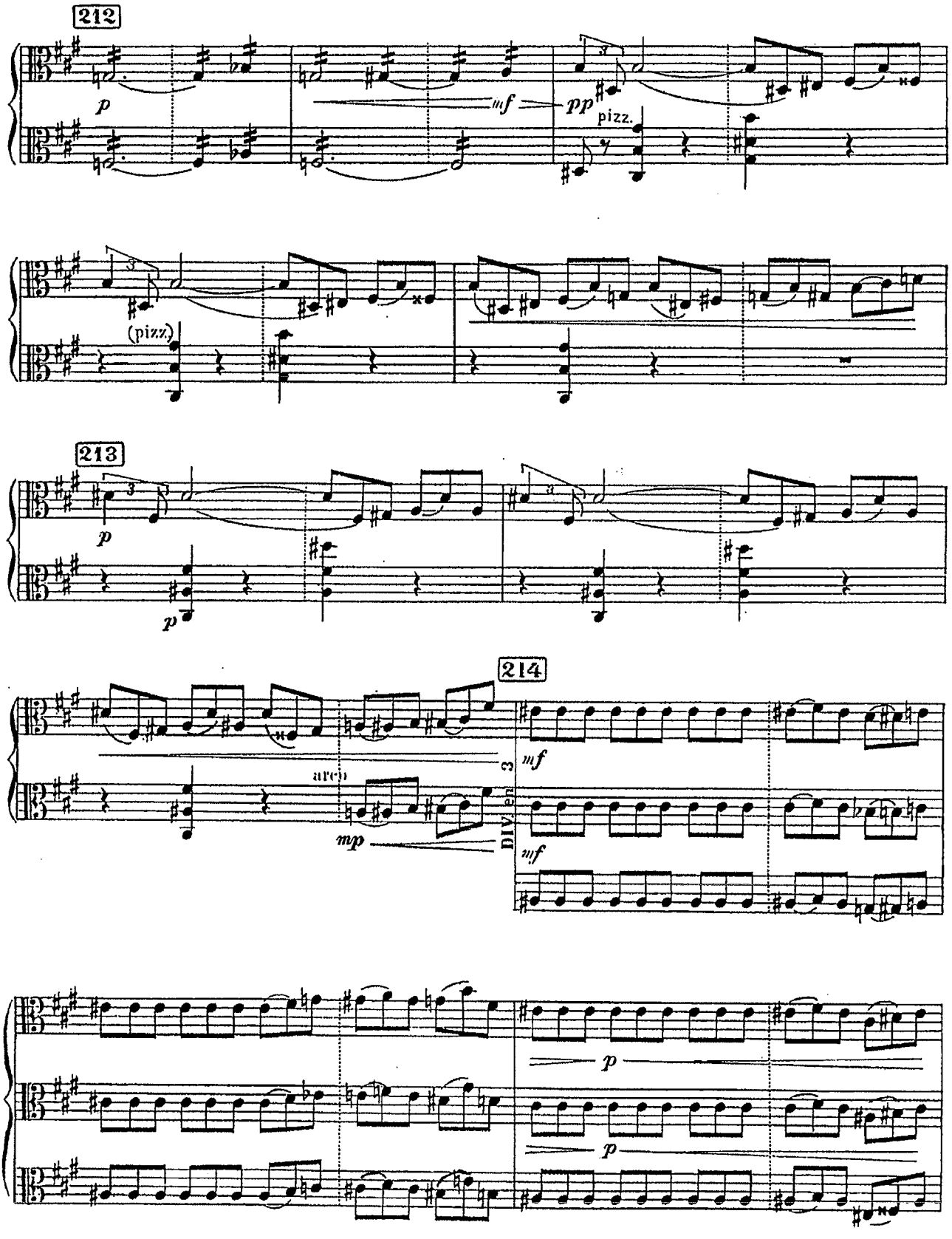

L
M
cresc.
N
cresc.
O
P
sempre più pp
sempre stacc.
Q
dim.
pizz.
He Geist! Wo geht die Reise hin?
attacca

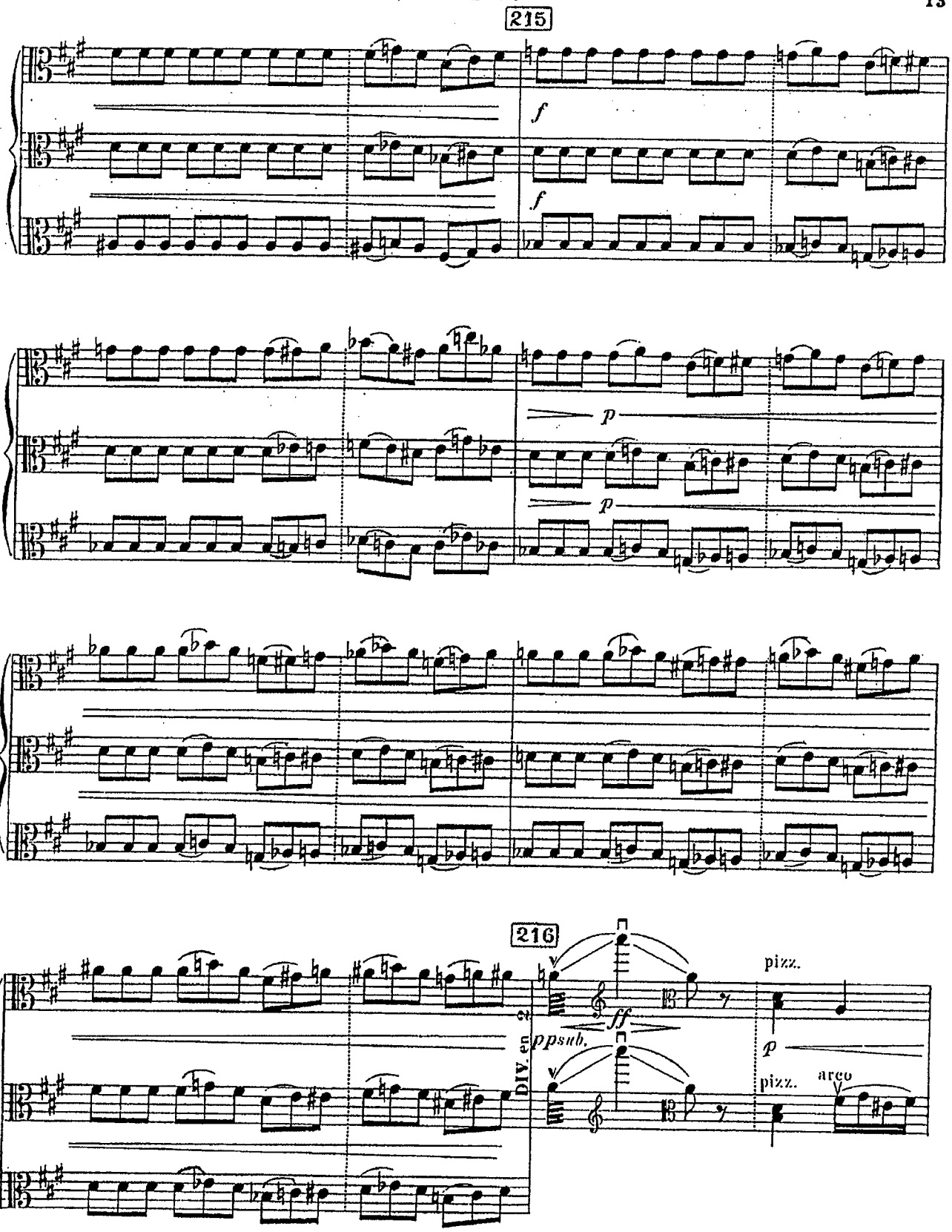
Ravel: Dphnis & Chloe Suite N.2

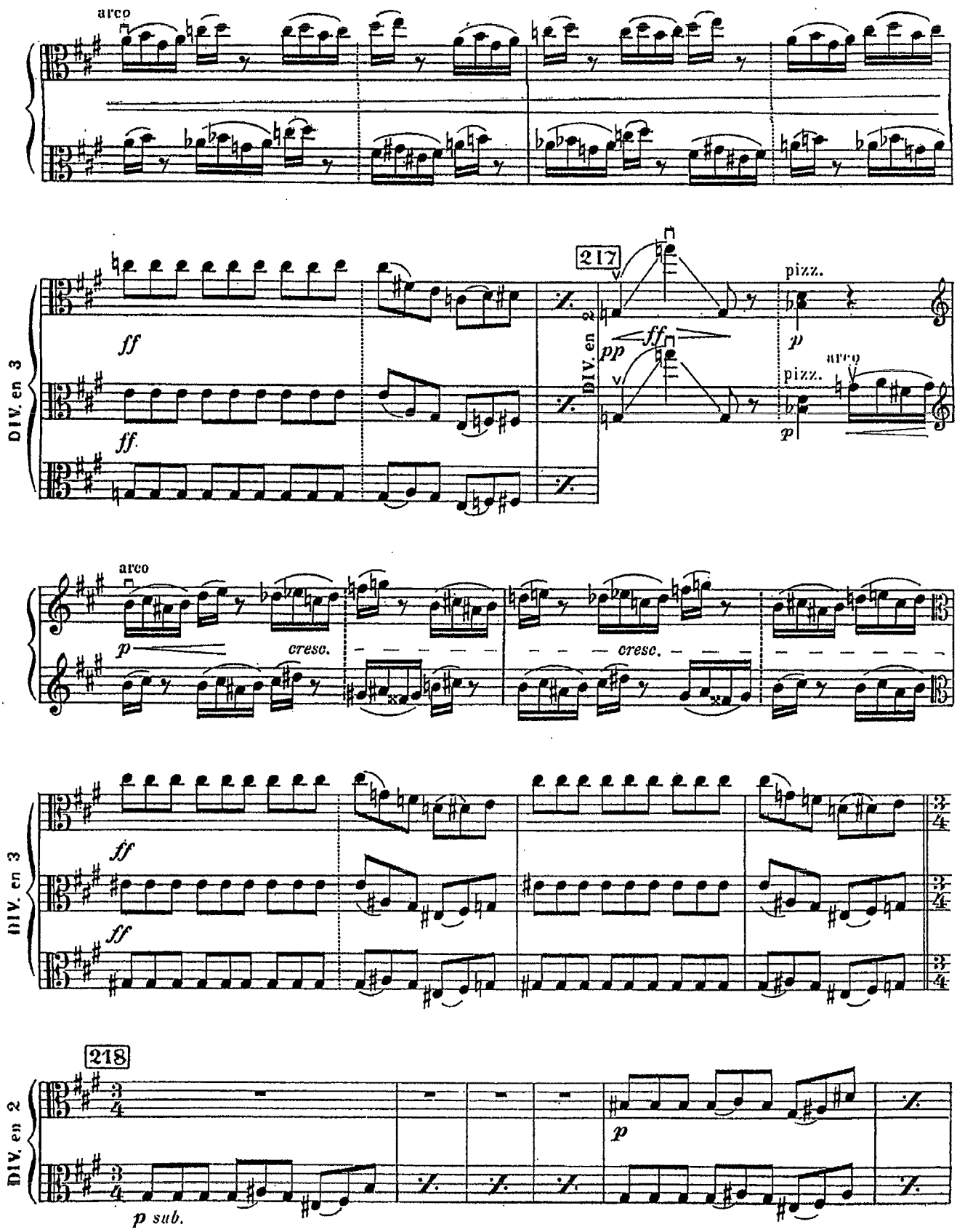


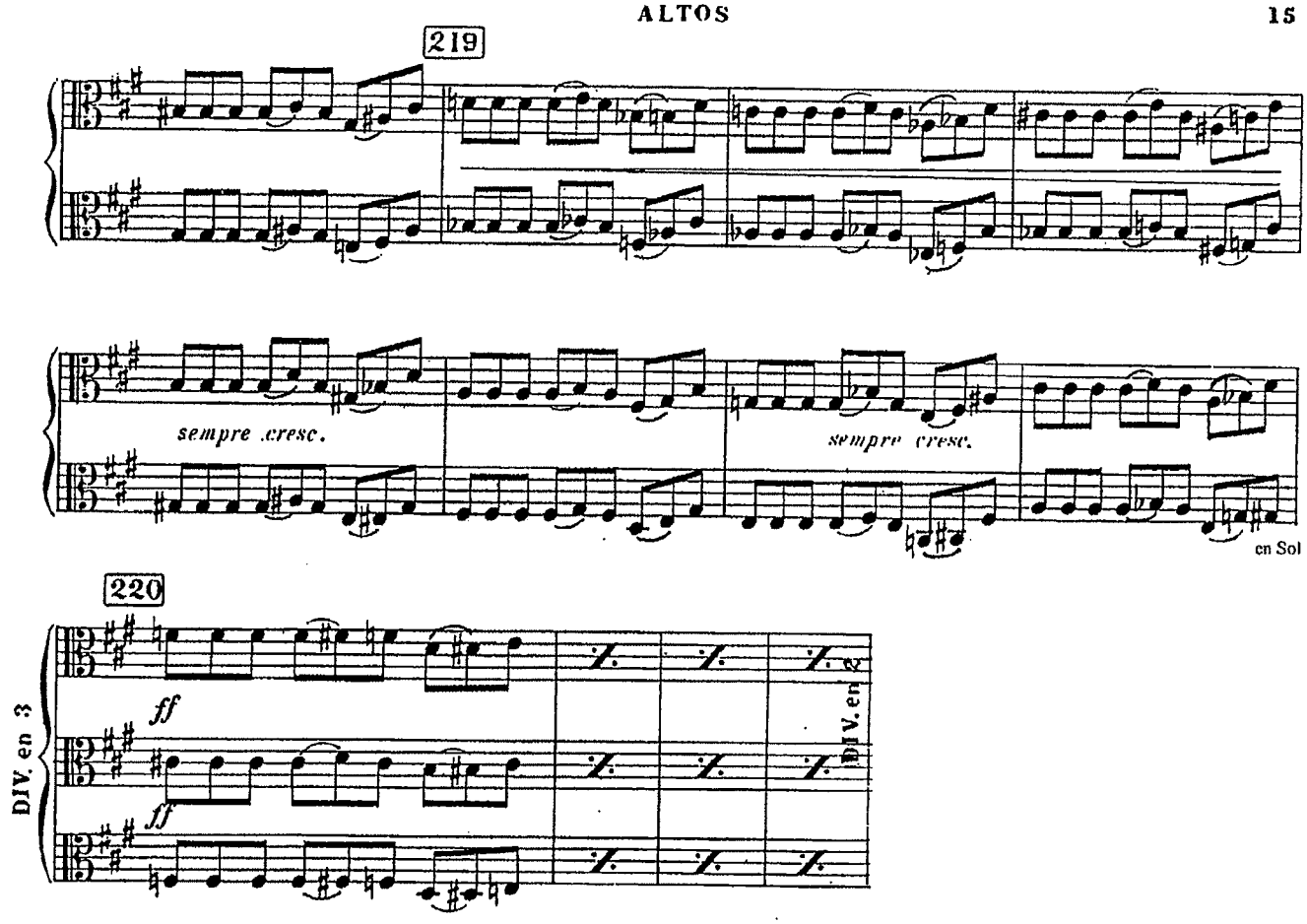

165
8
f très expressif
8


166
3
3


212
p
mf
pp
pizz.
(pizz.)
213
p
p
214
arco
mp
DIVISI
mf
mf
p
p

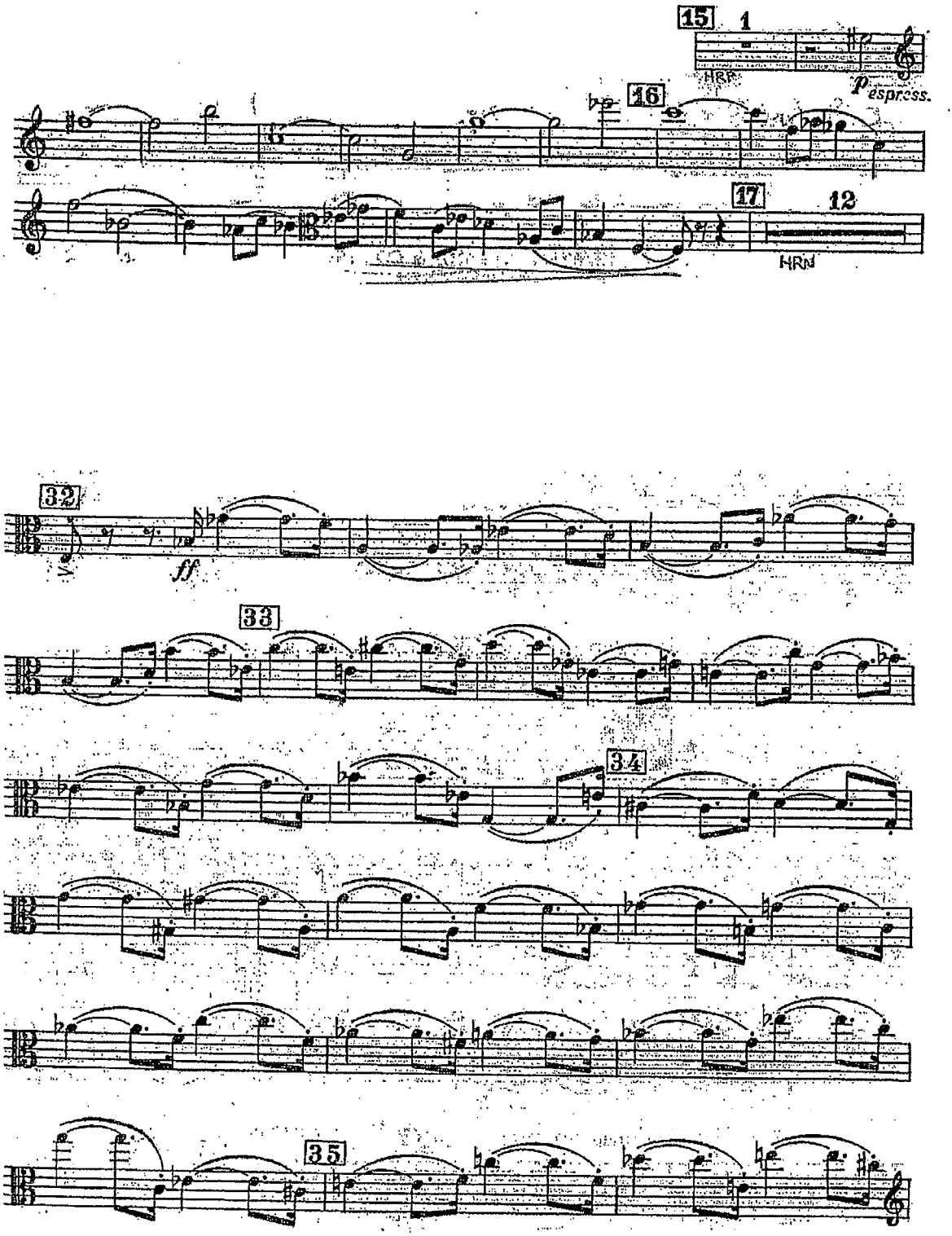

215
f
f
p
p
216
ff
ppsub.
DIV. en 2
pizz.
p
pizz.
arco


arco
DIV. en 3
ff
ff.
217
DIV. en 2
pp
ff
pizz.
p
arco
pizz.
p
arco
p
cresc.
cresc.
DIV. en 3
ff
ff
218
DIV. en 2
p
p sub.

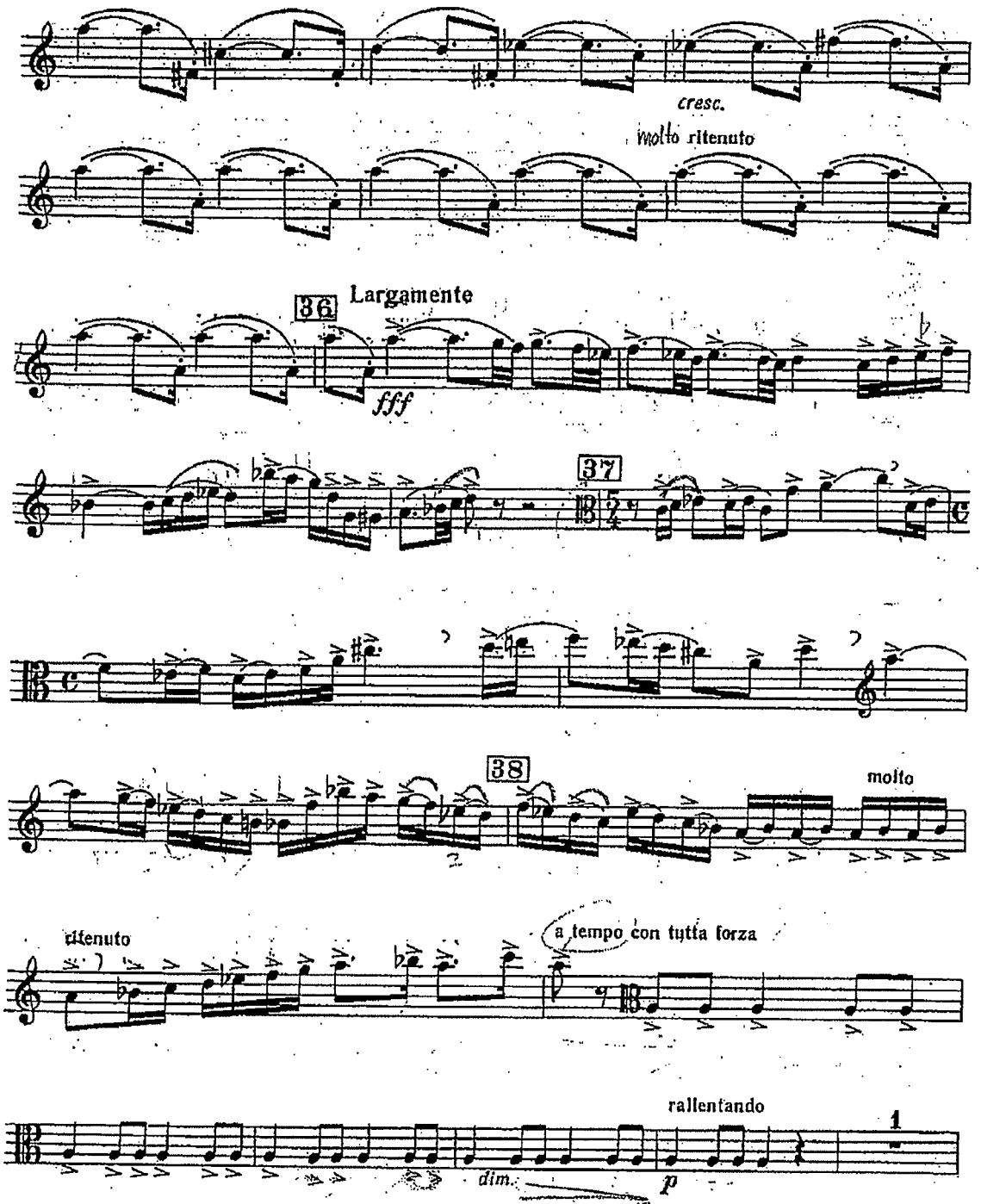

219
sempre .cresc.
sempre cresc.
en Sol
220
DIV. en 3
ff
ff
DIV. en 2

Symphony No. 5

D. Shostakovich, Op. 47



Viola

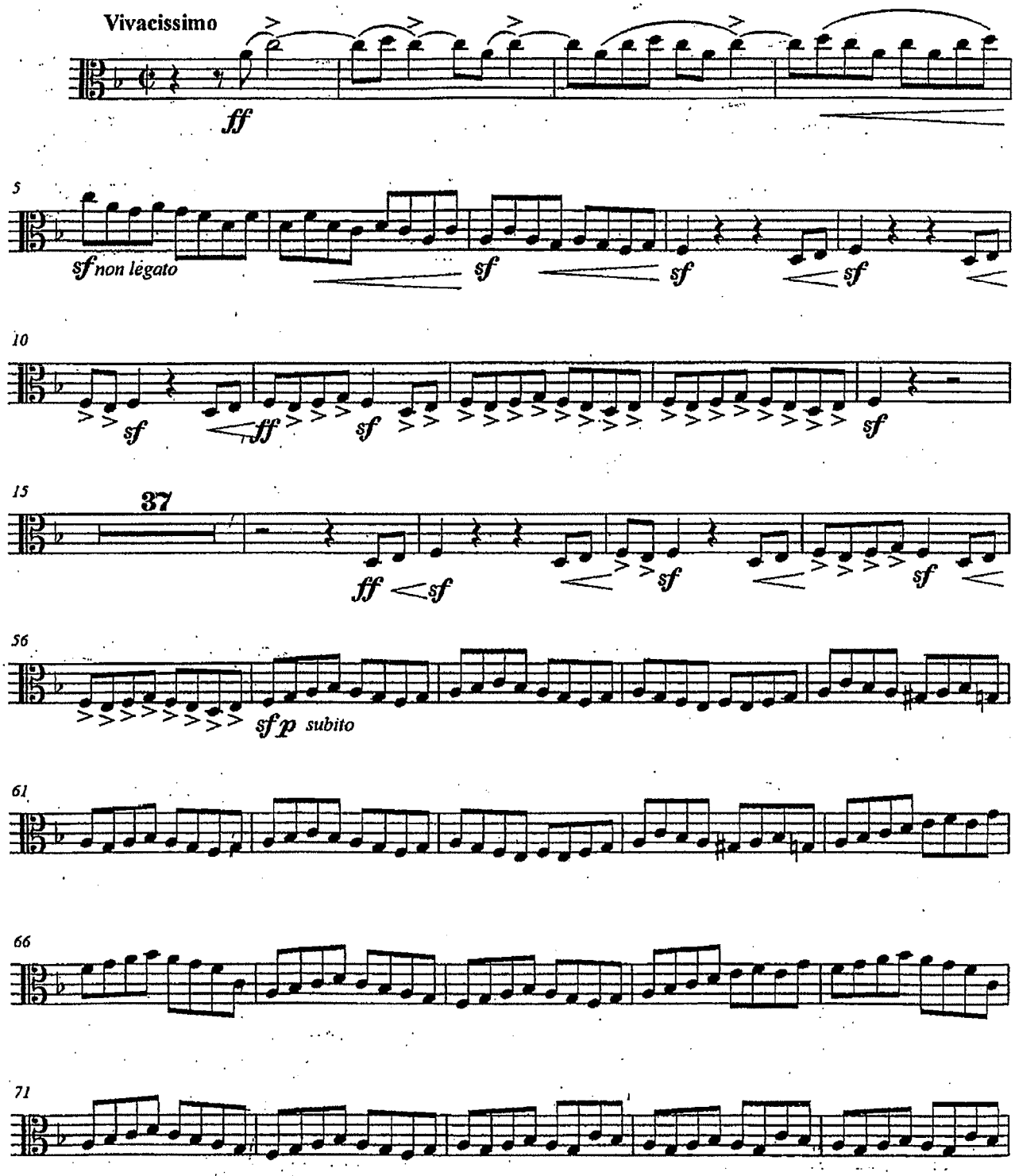

cresc.
molto ritenuto
36
Largamente
fff
37
38
molto
ritenuto
a tempo con tutta forza
rallentando
1
dim.
p

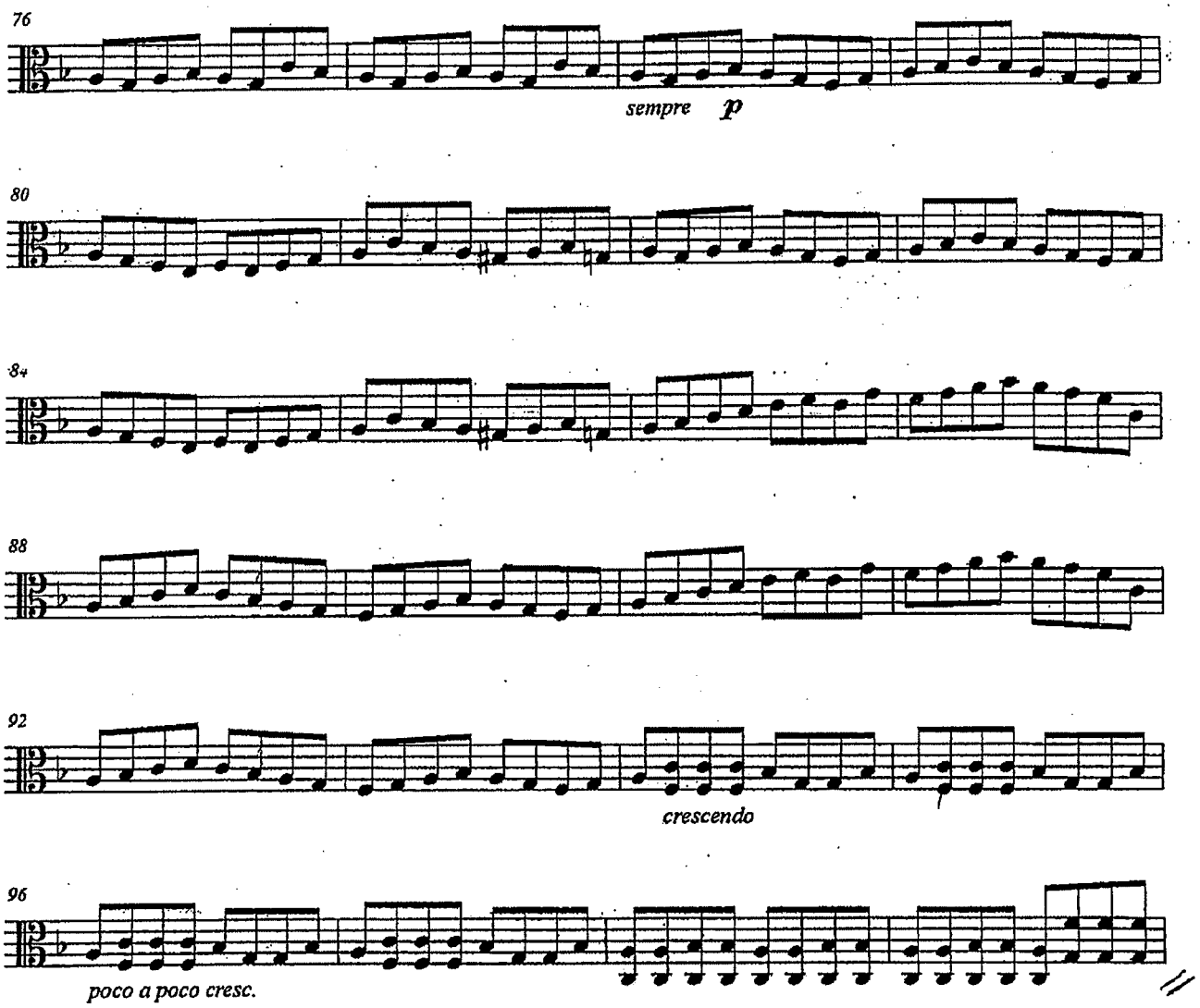
OUVERTURE

zu der Oper: Die verkaufte Braut

Viola

Friedrich Smetana

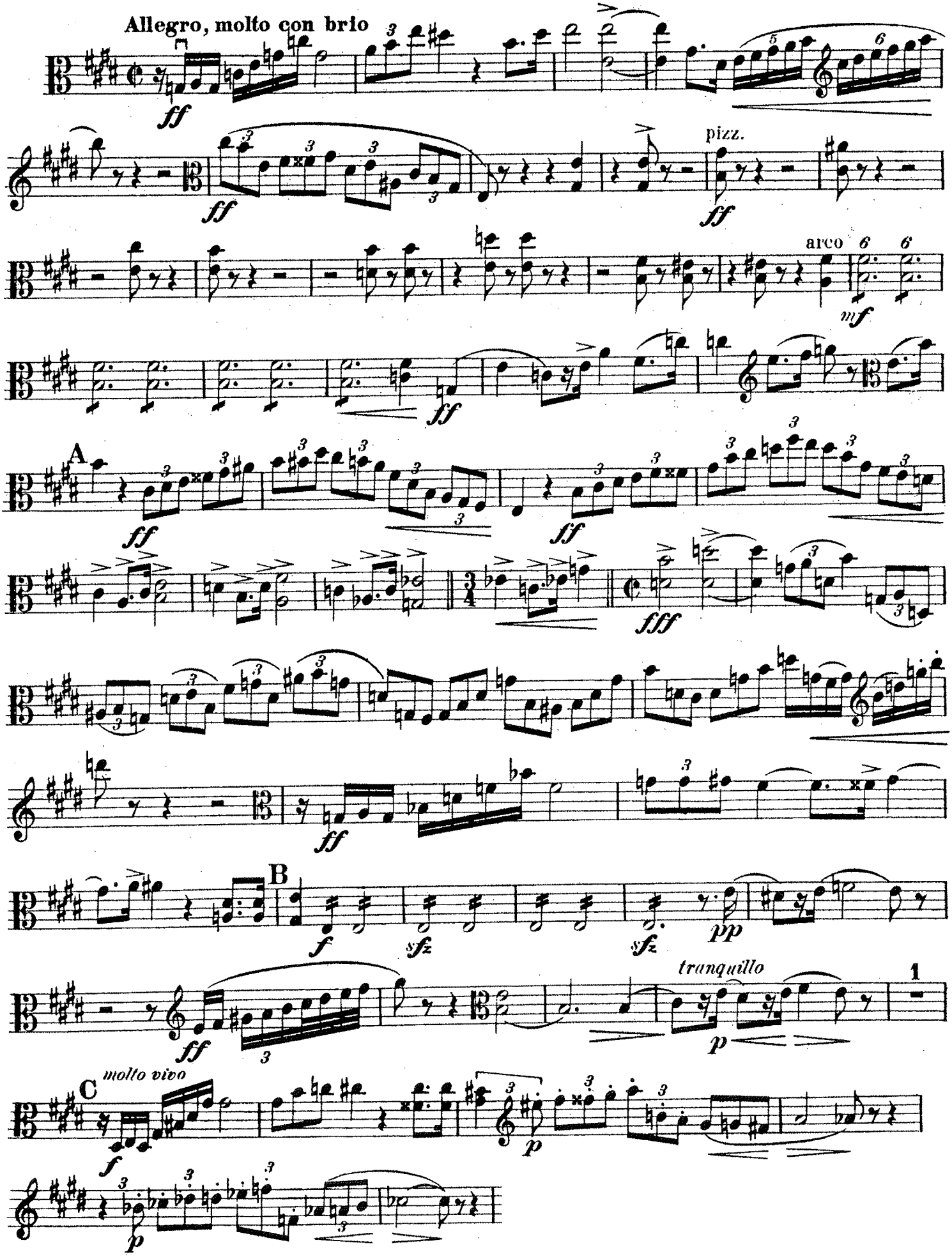



76
sempre p
80
84
88
92
crescendo
96
poco a poco cresc.

DON JUAN.

Viola.

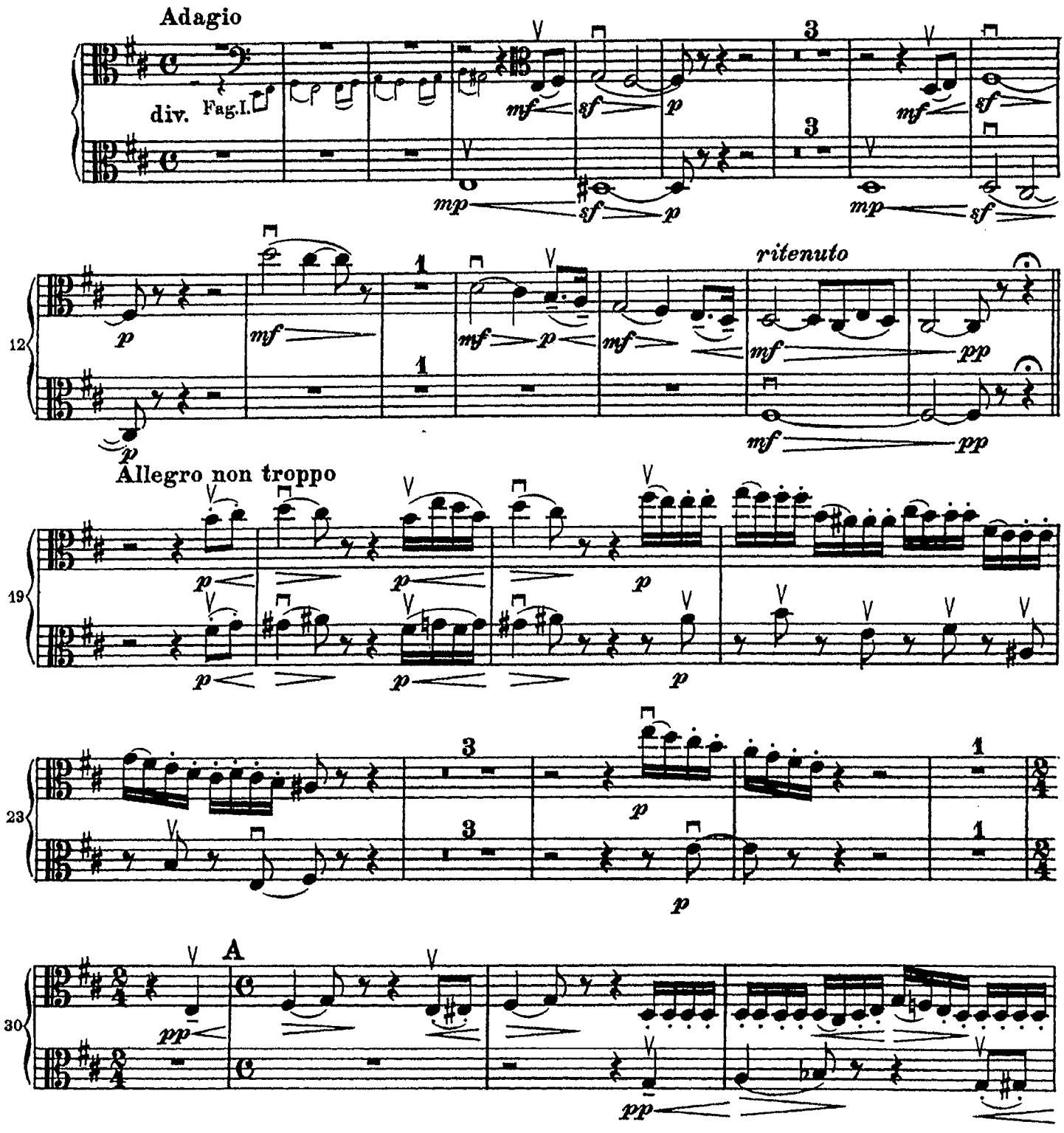
Richard Strauss, Op. 20.

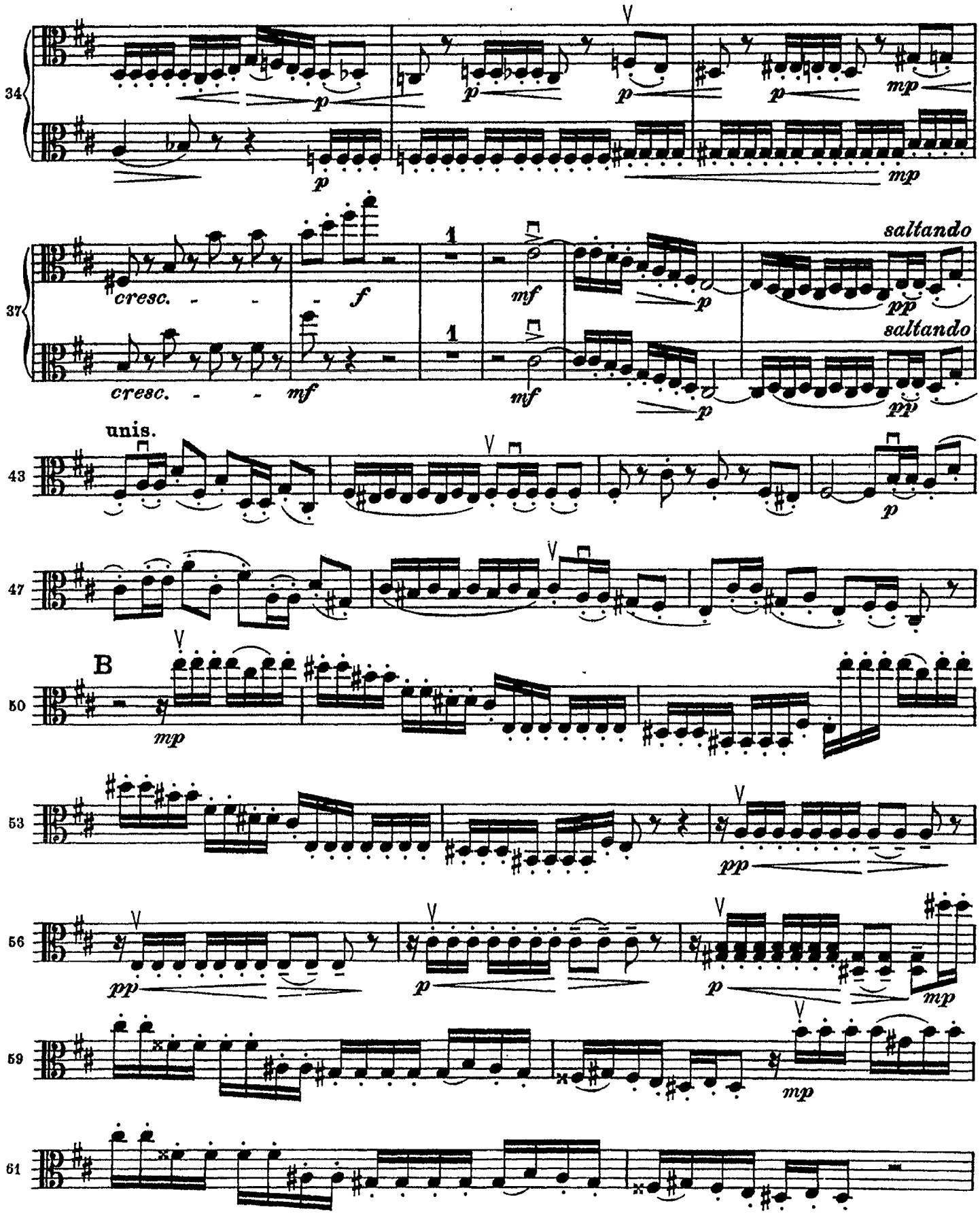


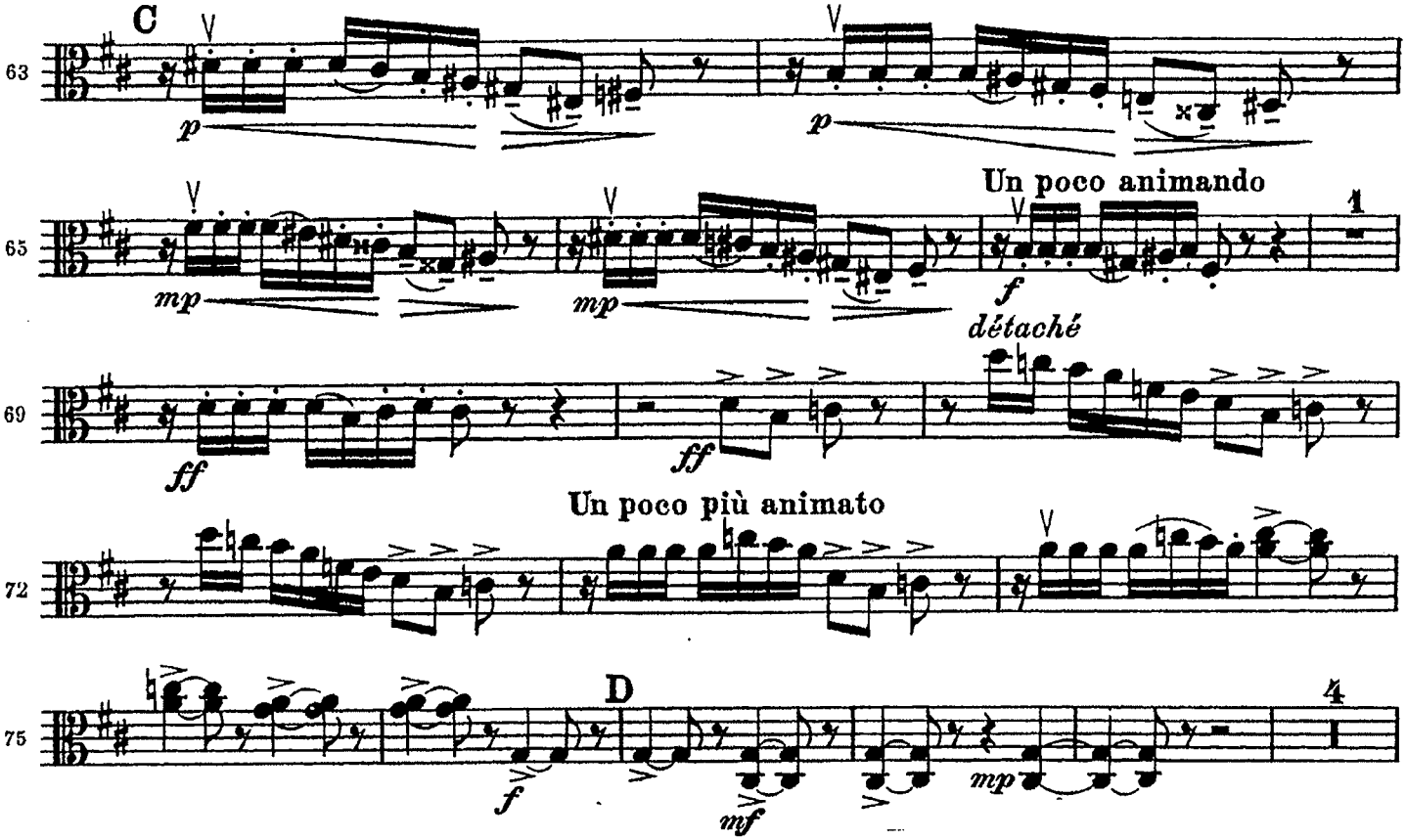
Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

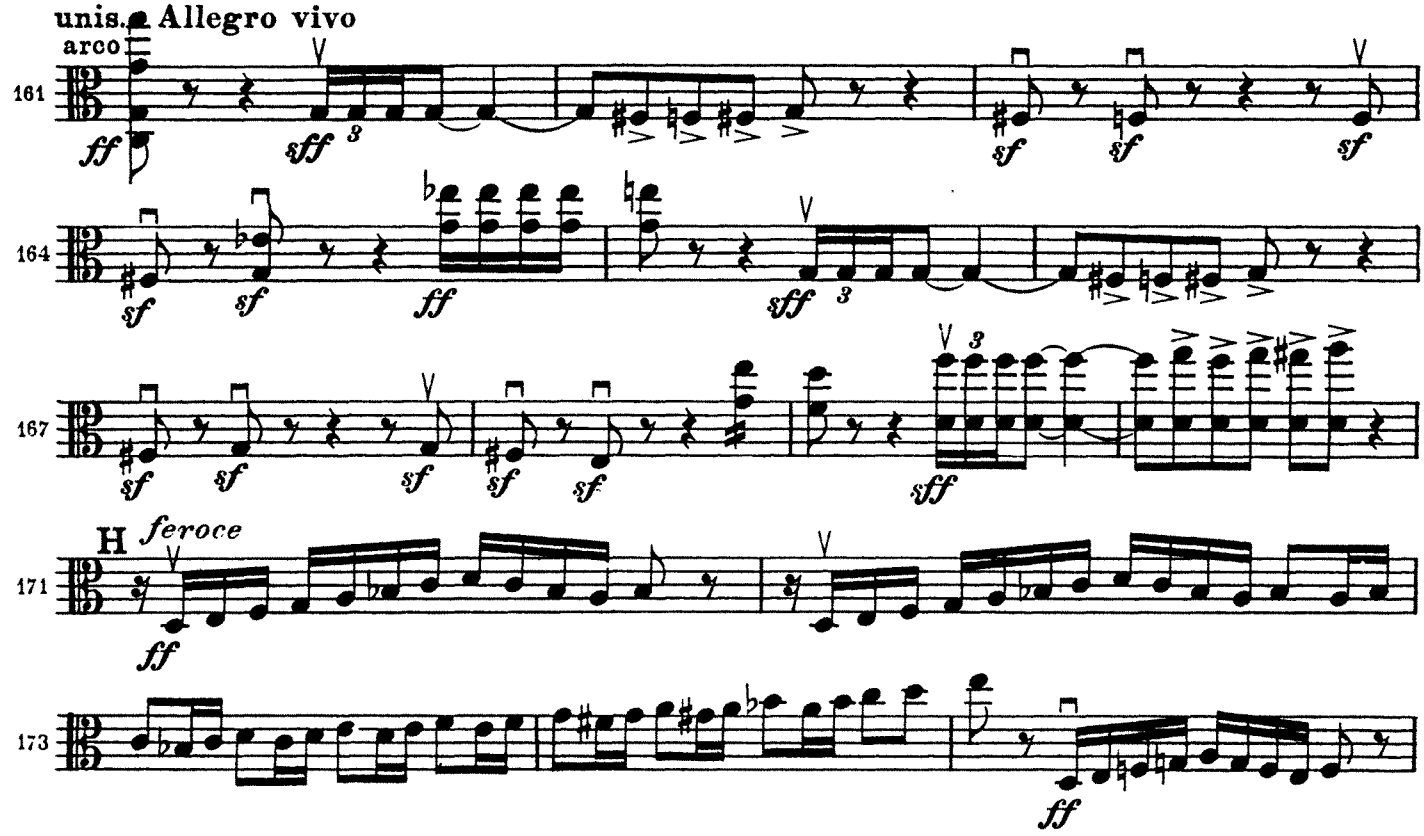
Viola

I

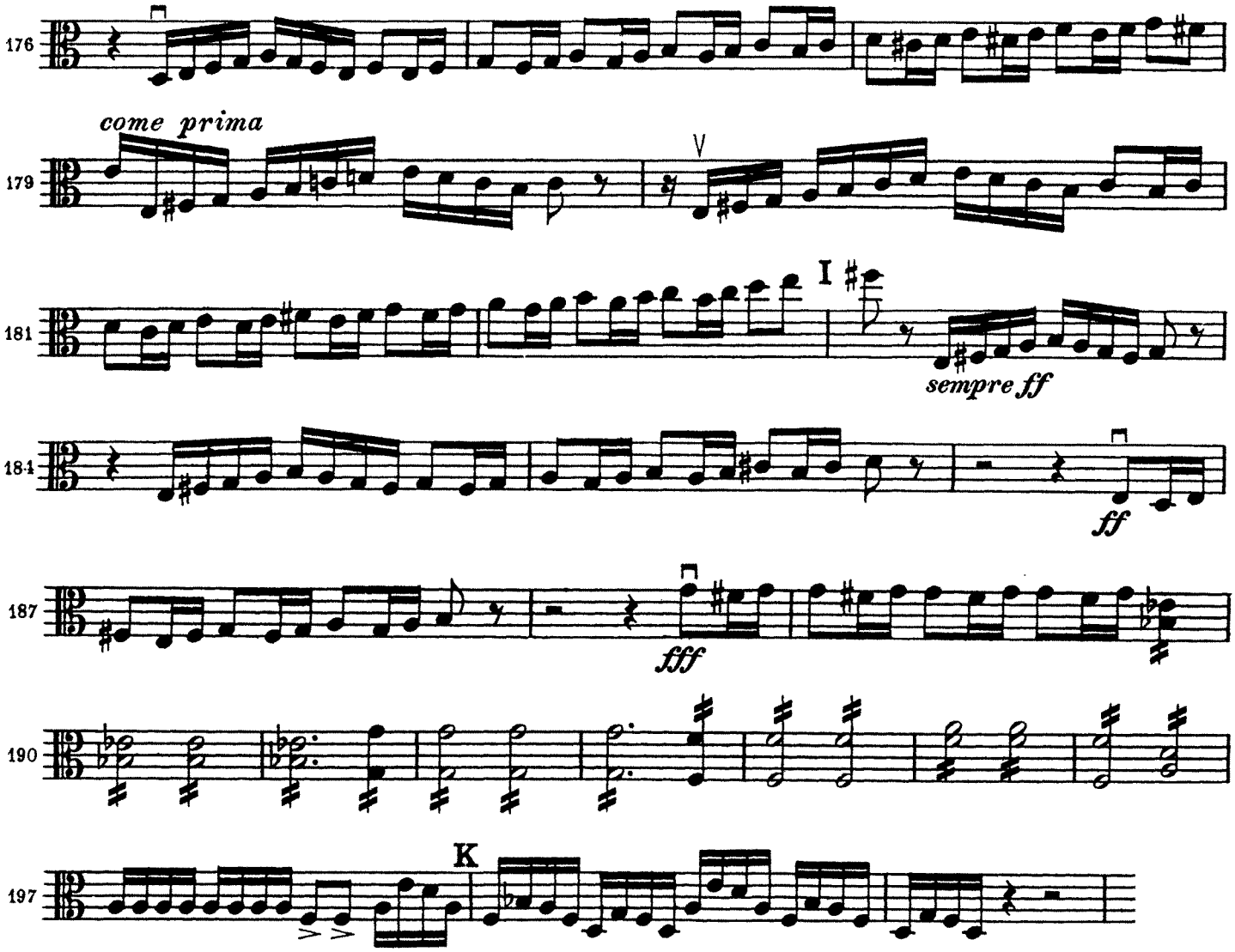



34
p
mp
37
cresc. - - -
f
mf
1
saltando
pp
43
unis.
47
B
50
53
56
59
61


C
Un poco animando
détaché
Un poco più animato
D


unis.
arco
Allegro vivo
H
feroce

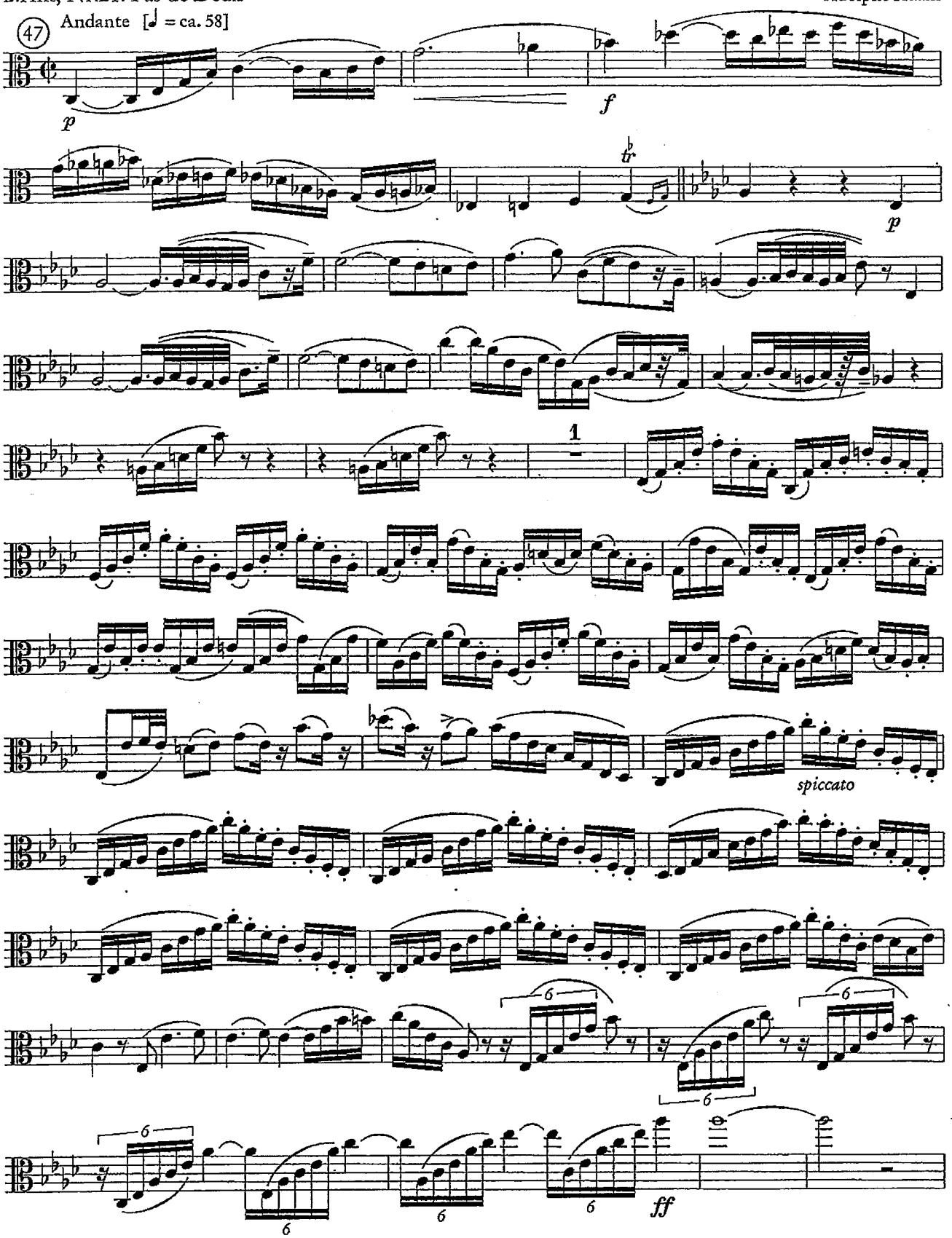
VIOLA

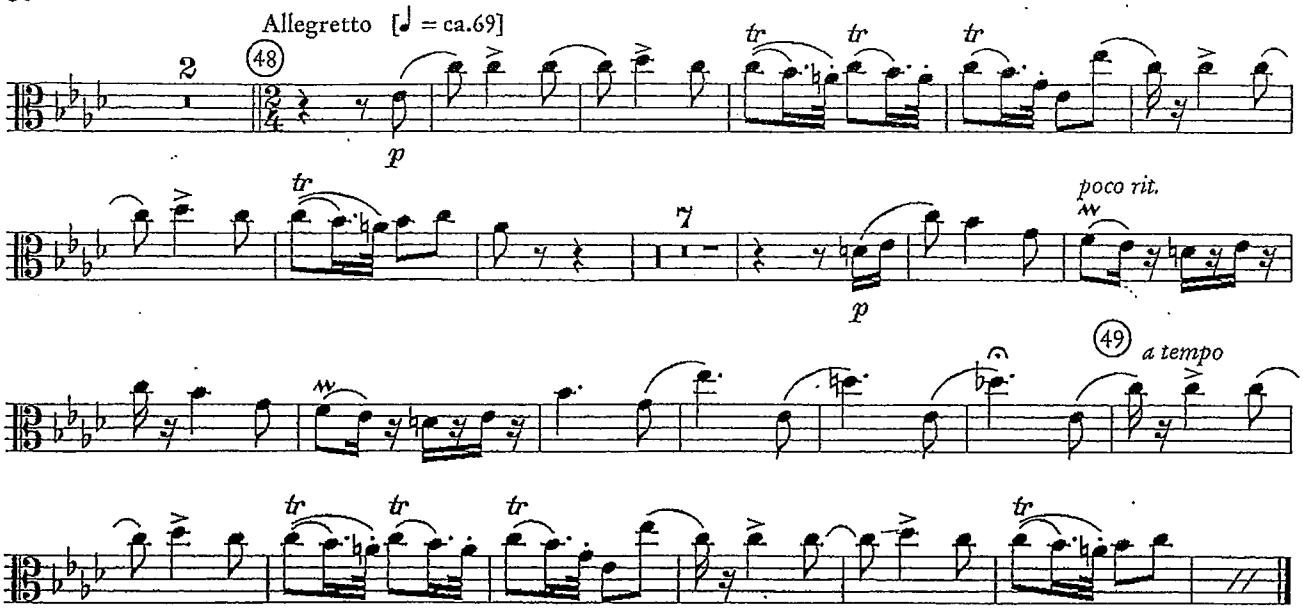


Solostellen / Solo Passages

Giselle

2.Akt, Nr.21: Pas de Deux — Adolphe Adam




Allegretto [♩ = ca.69]
2
48
p
tr
tr
tr
tr
7
p
poco rit.
49
a tempo
tr
tr
tr
tr

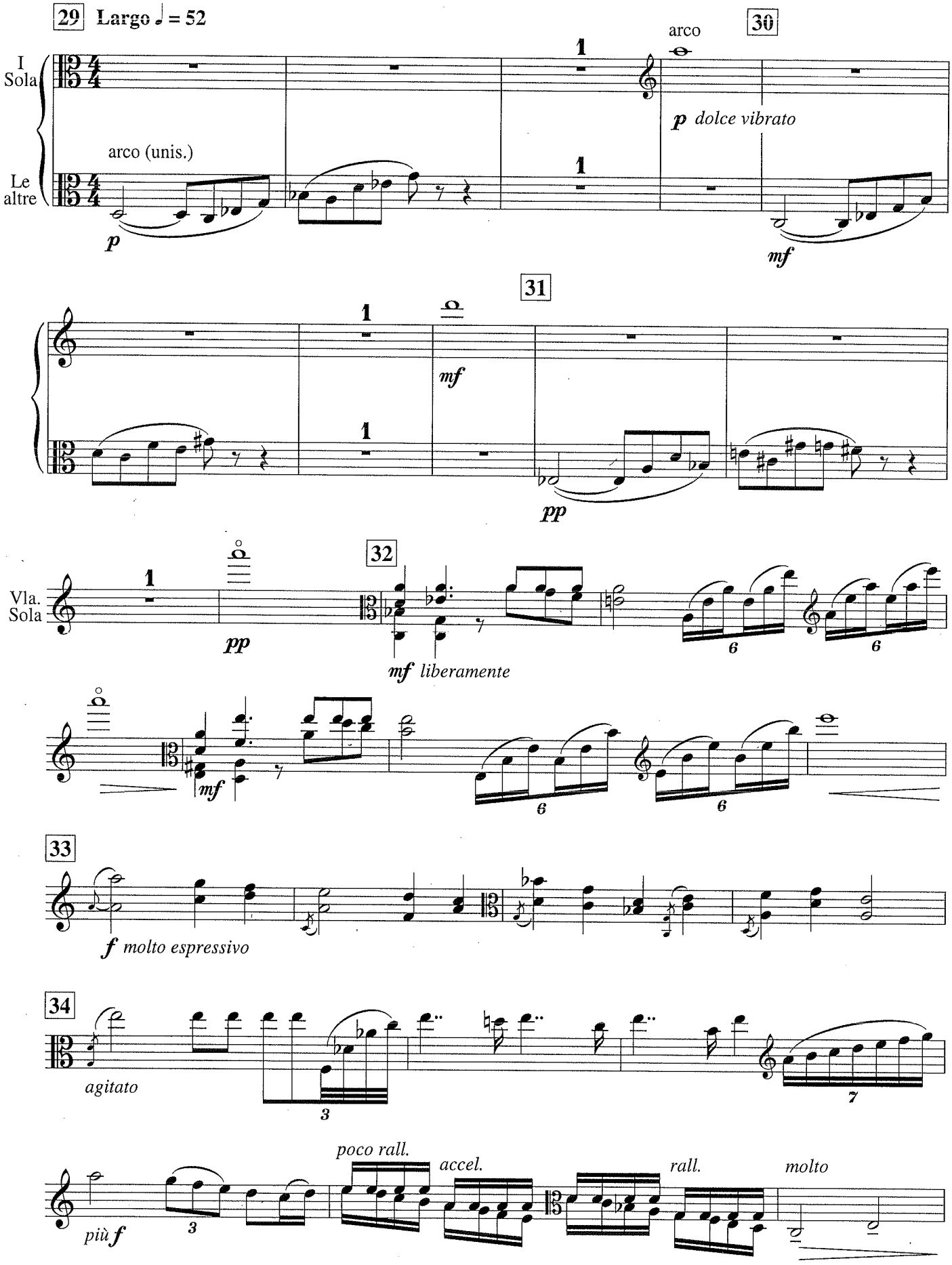
Variaciones Concertantes

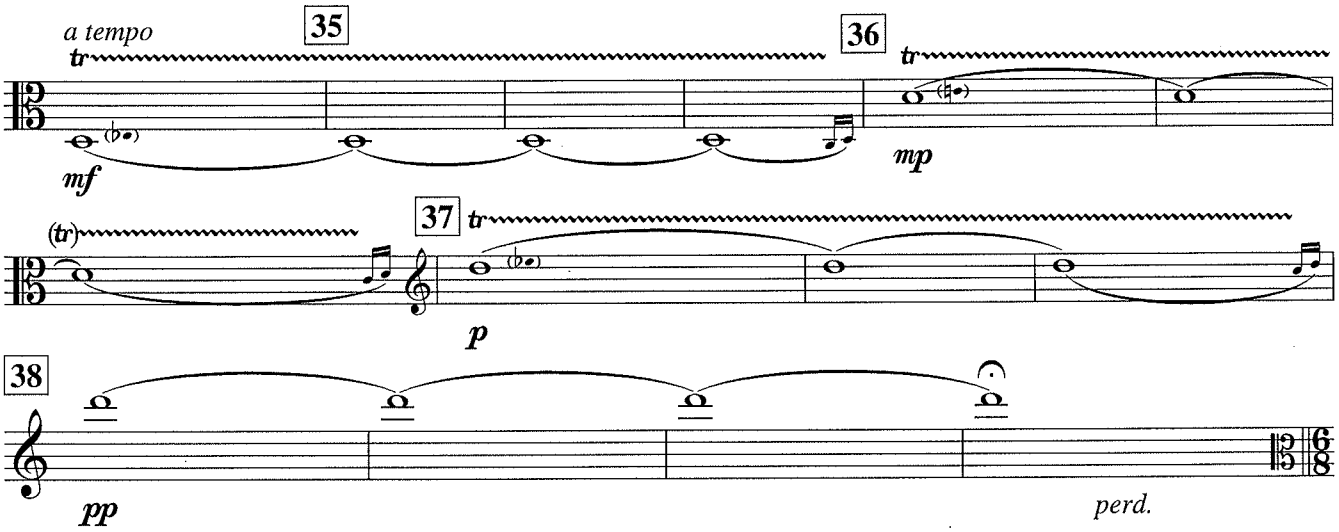
for Chamber Orchestra

Viole

Alberto Ginastera

V. Variazione drammatica per Viola




a tempo
35
36
tr
mf
mp
37
p
38
pp
perd.

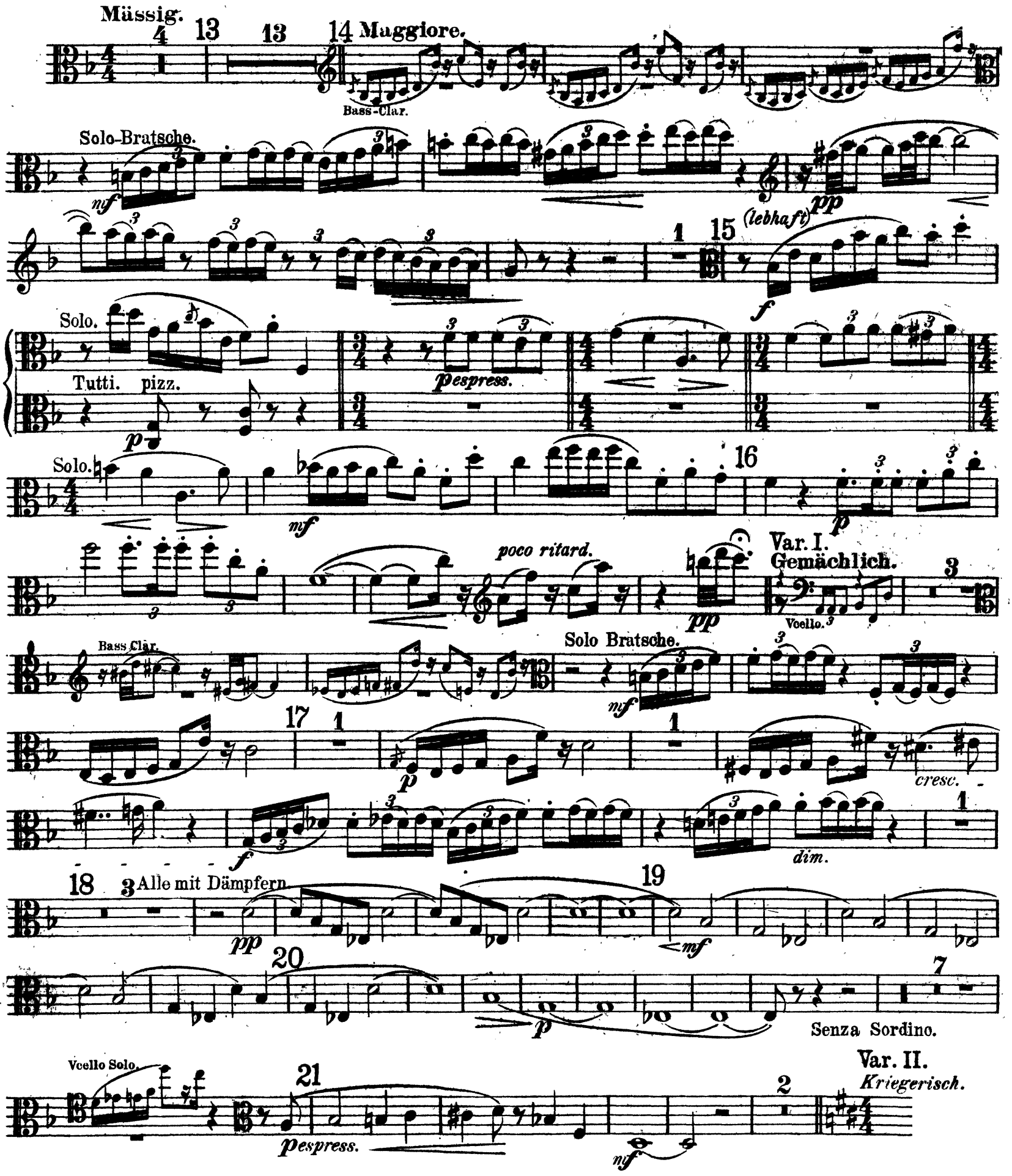
Richard Strauss

Don Quixote, Op. 35

Viola.

Don Quixote, der Ritter von der traurigen Gestalt.

(Sancho Panza.)



Viola.

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

C Saite nach h herunterstimmen.

26 Solo.

mf Die Uebrigen.

cresc.

27

accel.

cresc.

28
Früheres Zeitmass.

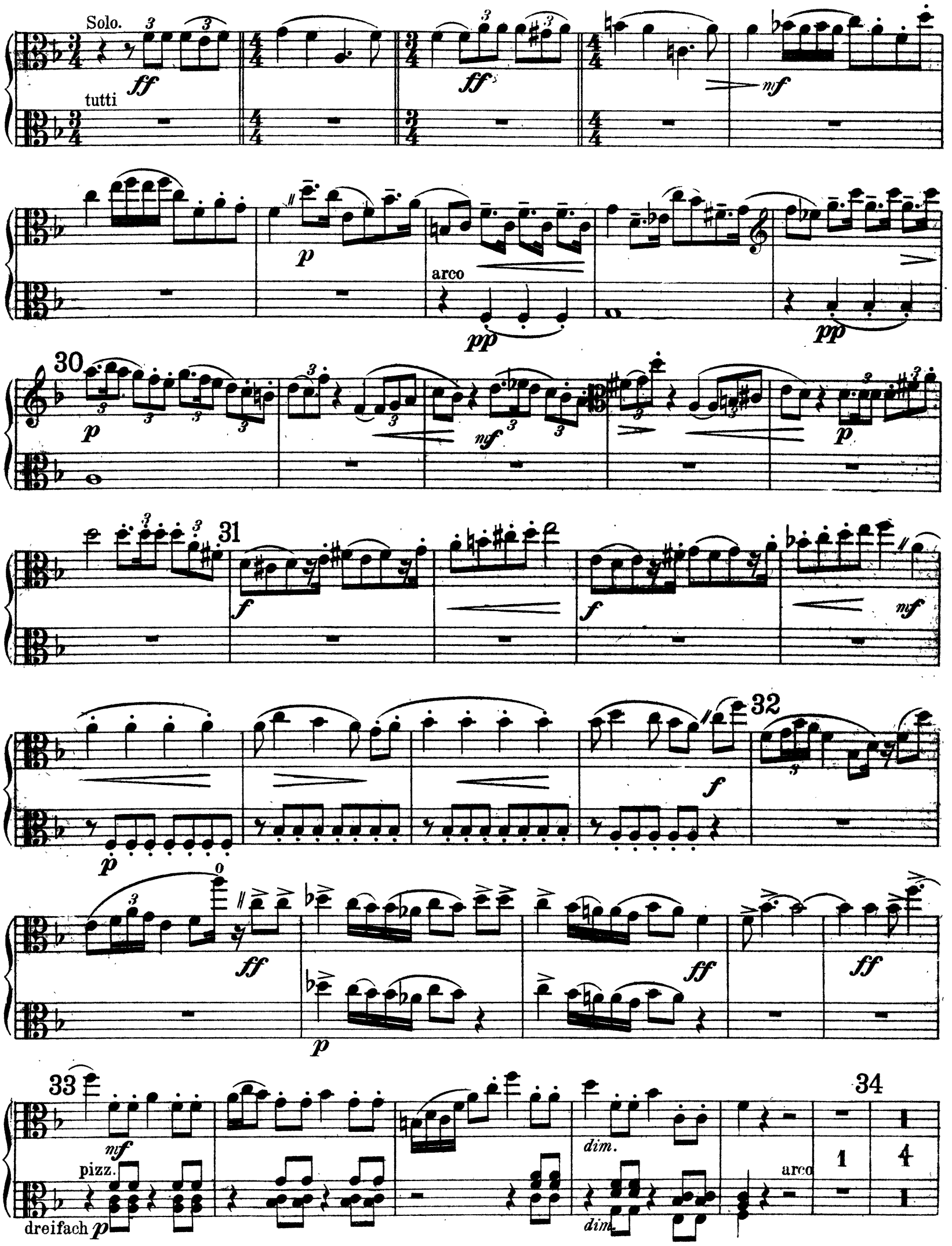
Bass Clar.

29 *etwas drängend*

lebhaft

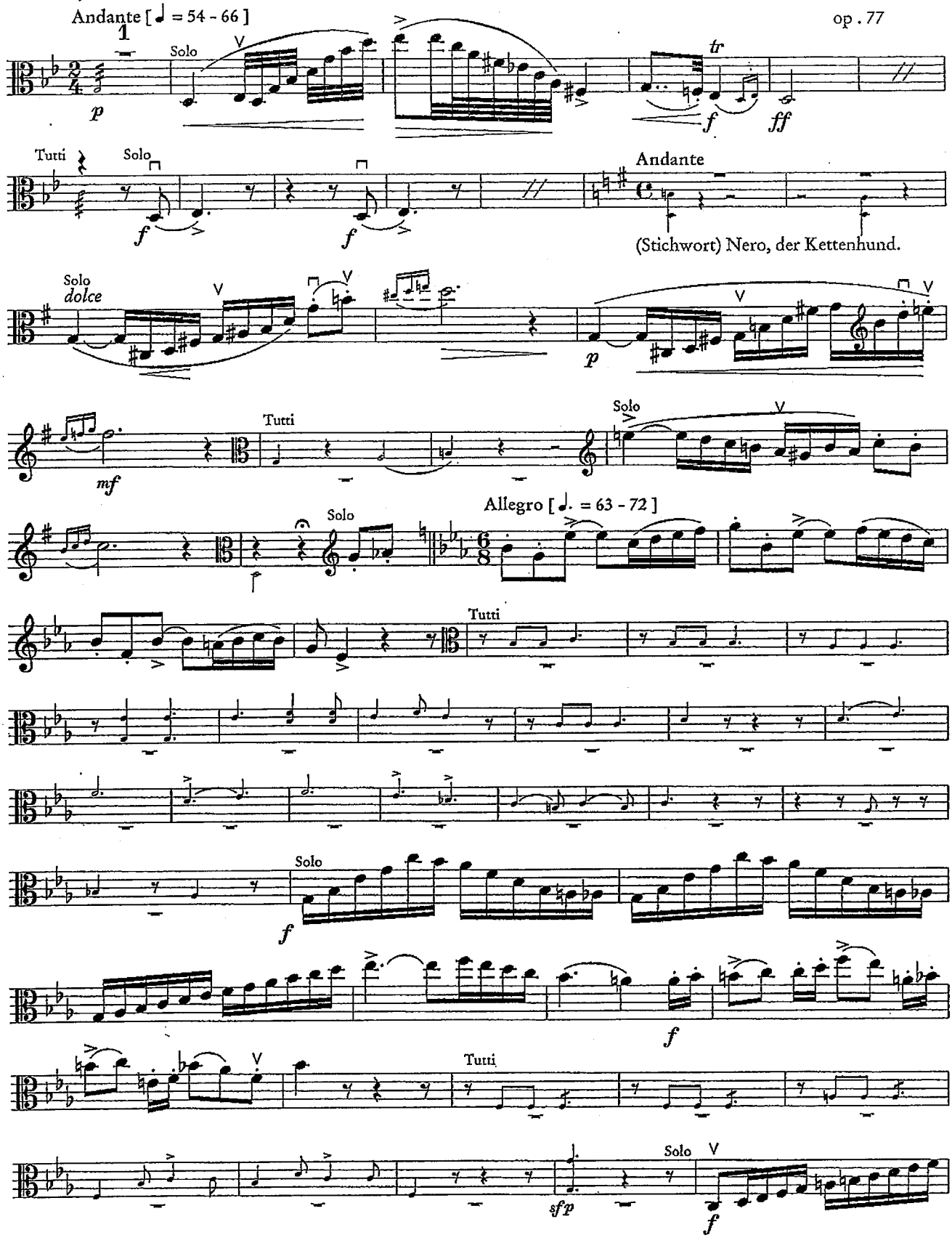
pizz.

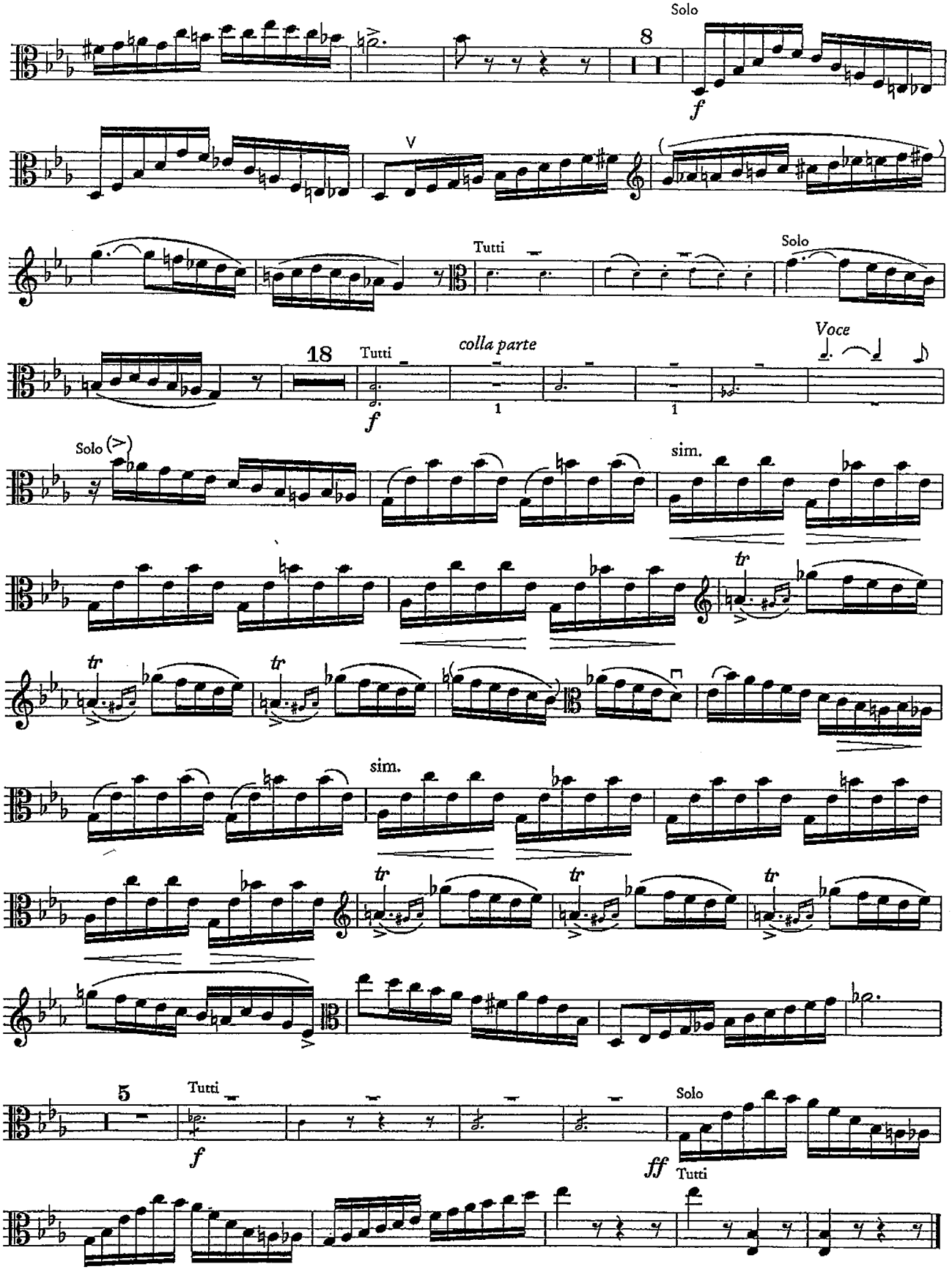
Viola.



3 . Akt , Nr . 13 Romanze und Arie

Carl Maria von Weber
op . 77



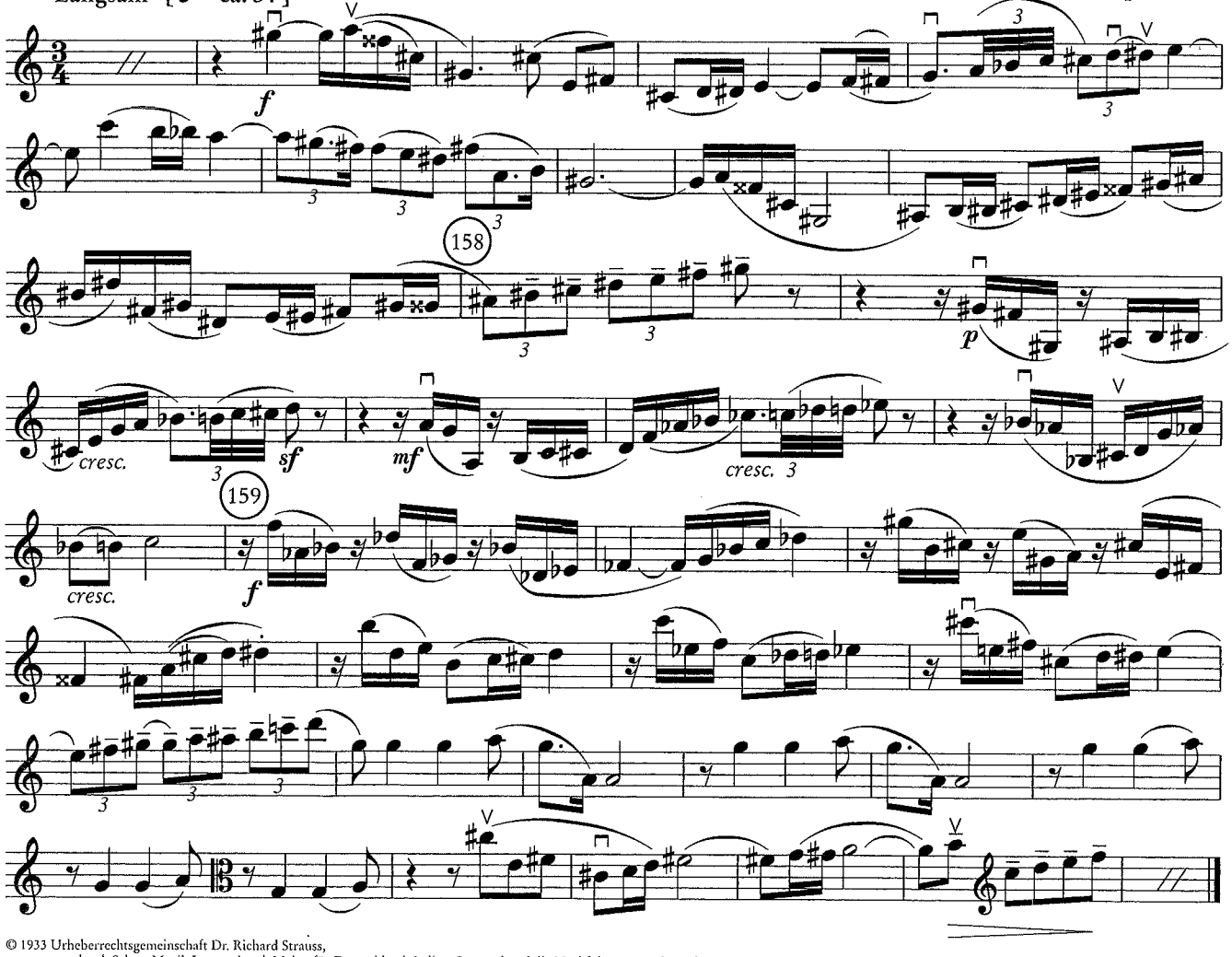

Solo
8
f
V
Tutti
Solo
18
Tutti
colla parte
Voce
f
1
1
Solo
sim.
tr
sim.
5
Tutti
f
Solo
ff
Tutti

Arabella

1. Akt

Richard Strauss
op. 79

Langsam [♩ = ca. 54]



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