

AUDIÇÕES OSESP 2024  
TROMPA SOLO

Solo:

- MOZART, W. A. - Concerto para Trompa Nº4, KV 495 (primeiro movimento sem cadência)
- STRAUSS, R. - Concerto para Trompa Nº2, TrV 283 (primeiro movimento)

Excertos orquestrais:

1. BEETHOVEN L. V.	Sinfonia Nº 6, op.68: 3º mov. - c. 132 ao 161; 4º mov. - c. 5 ao 9.
2. BEETHOVEN L. V.	Sinfonia Nº 7, op.92: 1º mov. - c. 84 ao 110, c. 438 ao fim.
3. BRAHMS, J.	Sinfonia Nº 2, op.73: 1º mov. - c. 454 ao 477.
4. BRAHMS, J.	Sinfonia Nº 3, op.90: 3º mov. - c. 98 ao 110.
5. BRUCKNER, A.	Sinfonia Nº 4, WAB 104: 1º mov. - início ao c. 52.
6. HAYDN, J.	Sinfonia Nº 31 "Hornsignal", Hob.I:31: Finale - <i>Variação 4.</i>
7. MAHLER, G.	Sinfonia Nº 3: 1º mov. - <i>um compasso antes de 29 ao 31, 32 ao 33, 39 ao 41.</i>
8. MAHLER, G.	Sinfonia Nº 5: 3º mov. - corno obrigato.
9. MAHLER, G.	Sinfonia Nº 9: 1º mov. - c. 381 ao 395.
10. RAVEL, M.	Pavane pour une Infante Défunte, M.19
11. RAVEL, M.	Concerto em Sol para Piano, M.83: 1º mov. - 25 ao 26.
12. SHOSTAKOVICH, D.	Sinfonia Nº 5, op.47: 1º mov. - <i>terceiro compasso de 39 ao segundo de 41.</i>
13. STRAUSS, R.	Don Juan, op.20: <i>doze compassos antes de E ao segundo de F.</i>
14. STRAUSS, R.	Ein Heldenleben, op.40: <i>início ao quarto compasso antes de 2.</i>

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15. STRAUSS, R. Till Eulenspiegel, op.28: *início ao 1, décimo segundo compasso de 28 ao segundo de 33.*
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16. TCHAIKOVSKY, P. I. Sinfonia Nº 5, op.64: 2º mov. - c. 8 ao 28.
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17. WAGNER. R. Siegfrieds Rheinfahrt: *chamada curta.*
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Corno I

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

Lustiges Zusammensein der Landleute

**Allegro**

in Fa/F *cresc.* - -

133 Solo *p dolce* *cresc.* - - - - - *dolce*

146 **1**

157 *sempre più stretto* *cresc.* - - - - - *f*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

**Allegretto**

in Fa/F *p* *cresc.* - - - - - *sf* *p*

Corno I

# Symphonie Nr. 7

A-dur · A major  
op. 92

Ludwig van Beethoven

in La/A

Vivace ♩ = 104

*f* > *p* *f* *sf* *f* *f* *f* *f*

88

*ff*

96

*p* *cresc.* 1-8 2 3 4 5

106

6 7 8 C  
*ff*

439

*ff* *ff*

445

# Symphonie Nr. 2

D-dur

Horn I

in D  
Allegro non troppo

Johannes Brahms op. 73

453 *p* *dolce* *Solo* 1 2 3 4 *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo*

The musical score for Horn I consists of three staves. The first staff (measures 453-462) begins with a piano (*p*) dynamic and a *dolce* marking. It features a *Solo* section with four numbered phrases (1-4) and a *cresc.* (crescendo) marking. The second staff (measures 463-472) starts with a *stringendo* marking, followed by a *ritard.* (ritardando) and a forte (*f*) dynamic, ending with a *dim.* (diminuendo) marking. The third staff (measures 473-474) is marked *in tempo, ma più tranquillo*. The key signature is D major (one sharp) and the time signature is 3/4.

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

Horn I in C

Poco Allegretto

*lunga*

**F**



Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

*mf immer deutlich hervortretend*

*mf* *dim.* *p*

*cresc.* *mf cresc.*

*cresc. sempre* *molto cresc.*

*ff*

2 *Solo* 1 10 1

1 20 1

1 30 1

1 40 1

50 3 A 1

# Symphonie Nr. 31

„Mit dem Hornsignal“ „Auf dem Anstand“.

Joseph Haydn.

Horn I in D.

Finale.

Var. 4.  
Solo

The musical score for Horn I in D, Solo, Var. 4, is presented in two staves. The first staff starts with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked in the third measure, and a trill is indicated in the eighth measure. The second staff continues the melody with similar rhythmic patterns, including another triplet and trill. The piece concludes with a double bar line and repeat dots.



Gustav Mahler  
Symphony No. 3 in D Minor

1. Horn in F.

Erste Abtheilung.

Etwas drängend.

Mit höchster Kraft  
rit. 29 a tempo Nicht breit. 3  
fff Rubato. 30 sempre ff  
mit aufgehob. Schalltr.  
accel. a tempo  
31 gestopft 2 gest. 2 gest. gest. mf dim. 32 rest. offen 3 3  
ff fff fff fff fff Mit höchster Kraft -  
Vorwärts. acceter. 33 rit.  
39 Sehr weich und ausdrucksvoll hervortretend  
offen p molto portamento  
40 p  
41

Gustav Mahler  
Symphony No. 5 in C# Minor

2

*Corno obbligato.*

1. 2. tacet.

3. Scherzo.

*Kräftig nicht zu schnell.*  
*in E (obbligato) poco rit. a tempo*

2 *p* *ff* *fp* *fp* 5

*reck.* 1 *ff* *fp* *ff*

13 2 17 *ff*

5 *fp* *ff* *fp*

3 23 4 18 *ff* *p* *ff*

5 15 *fp* *ff* *p*

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo I reck!* 2 *ff*

5 *fp* *fp* *p* *ff*

1 *fp* *p* *fp* *fp* *fp* *fp*

8 17 11 *Allmählich ruhiger* 19 *f*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend, rit.*

*quasi a tempo* *pp* *ff* *molto portamento* *verklingend*

*zurückhaltend.* *lang.* *ppp* 2 *f* *a tempo* *rit.* *lang pppp* *verklingend.*

*zurückhaltend* *a tempo* 1 3 *p* *rit.* *pp* *verklingend.*

*a tempo* *schalltr. auf.* *pp* *p* *dim.* *ppp* 10 2 **11** *Molto moderato* *poco rit.*

*a tempo* 6 *Fließender, aber immer gemässigt.* *p* *molto espress.*

**12** *espress.*

21 *f*

**13** *Nicht eilen,* *p* *molto espress.* *p* *p*

**14** 8 *a tempo* *cresc.* *f* 1 *molto rit.* *p*

**15** *rit.* *a tempo* *molto moderato* *Allmählich bewegter, ins Tempo I übergehend* **15** *Tempo I* *pp* 5 6 *fsf* *sf* 6 21 *ff*

4 **16** *f* 10

# Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

**17** 2 *poco rit.* *atempo I.* *pp* *ff* *sfp* *fp* 5

9 **18** 11 **19** 14 *ff*

5 **20** 13 **21** *Nicht schleppen.* *ff*

*sf* *fp* *ff* 1

*arangerd.* *arasc.* *ff* **22** 16

6 **23** *Co. I. III.* 6

*Das Tempo merklich etwas einhaltend.* **24** *Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.)* **25** 14 **26** *Horn II. IV.*

14 5 15 *p*

18 **27**

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

*langsam.* *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo*  
*langsam* *pp* *3* *p* *ff* *nicht zurückhalten!*

*rit.* *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*  
*4* *f* *dim.*

*rit.* **29** *atempo* *1* *f* *atempo*

*2* *Schalltr. auf!* *rit.* *pp*

*gewöhnlich.* *atempo moderato.* *rit.*  
*p* *molto rit.* *pp* *5* *f*

*1* **30** *atempo (mässig)* *rit.* *rit. - - -*  
*f* *gewöhnlich.* *mf* *dim.* *p* *pp*

*Tempo I subito. Più mosso. Drängend.* **31**  
*1* *8* *7* *4* *ff* *sf* *sf*

*sf* *ff* *sf* *sf* *Nach rascher.* *4*

*sf* *ff* *sf* *ff*

**32** *ff* *ff* *4*

*ff* *sf* *ff*

4. Adagietto (tacet.)  
 5. Rondo-Finale. (tacet.)



Horn in F

# Piano Concerto in G

Maurice Ravel

**25** *Andante a piacere*  
solo

*p espress.*

**26**

228

# PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Corns simples en Sol

Lent  $\text{♩} = 54$   
SOLO

1<sup>er</sup> Cor. *pp*

2<sup>d</sup> Cor. *pp*

*Cédez*

p  $\text{>}$  *pp expressif*

*En élargissant*

Detailed description of the musical score: The score is for two horns in G major. The first system (measures 1-4) is marked 'SOLO' and 'Lent' with a tempo of quarter note = 54. The 1st horn part (treble clef) plays a melodic line starting on G4, moving up stepwise to D5, then descending. The 2nd horn part (treble clef) provides a harmonic accompaniment with sustained notes. Dynamics are marked 'pp' for both. The second system (measures 5-8) begins with the instruction 'Cédez' (yield) above the 1st horn part. The 1st horn part continues its melodic line, while the 2nd horn part has rests. Dynamics change to 'p' for the 1st horn and 'pp expressif' for the 2nd horn. A circled 'A' is placed above the 1st horn part in measure 7. The third system (measures 9-10) is marked 'En élargissant' (rushing) and shows the 1st horn part continuing its melodic line with a wide interval, while the 2nd horn part has rests.



*Corno I in F*

# FIFTH SYMPHONY

FOR BIG ORCHESTRA

*D. Shostakovich Op. 47*

**39** Più mosso

2

solo

*p*

**40**

*\*)* (d #0 d)

**41**

Richard Strauss  
Don Juan, Op.20

Corno I.

in E.

Allegro, molto con brio.

*molto espr. tranquillo*  
*p* *cresc.*

*E*  
*mf molto espr.* *cresc.*

*dim. molto pp* *espr.* *p* *cresc.* *poco più vivente espr.*

*F*  
*mf dim* *p*

Richard Strauss  
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1. Horn part consists of four staves. The first staff is in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and contains several triplet markings. The second staff is in treble clef and continues the melodic line with various articulations. The third staff is also in treble clef and features a triplet of eighth notes followed by a first ending bracket. The fourth staff is in treble clef and shows a triplet of eighth notes followed by a second ending bracket. The key signature is one flat (F major/D minor).

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F

Gemächlich.  $\text{♩} = \text{♩ des } \frac{4}{8}$  *allmählich lebhafter*

*cresc.* *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft)

III. Horn. *zart* 28

6 *atmühtlich lebhafter* *cresc.*

Volles Zeitmass. (sehr lebhaft) 6 29  $\frac{4}{4}$  *p* *mf* *mf marcato*

*fp* *mf* *fp* *f*

1 30 *f* *mf* *f*

*mf* *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

*ff*

32 *ff* *mf*

33 *mf*

The musical score is written for Horn I in F. It begins with a tempo of 'Gemächlich' and a time signature of 4/8. The first staff shows a melodic line starting with a fermata and a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include piano (p) and mezzo-forte (mf). The tempo changes to 'Volles Zeitmass. (sehr lebhaft)'. The score includes a section for the III. Horn, marked 'zart'. The piece features various dynamic markings such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortissimo molto marcato (ff molto marcato). There are also markings for 'cresc.' (crescendo) and 'mf marcato'. The score is divided into measures, with some measures containing rests or specific articulations. The key signature has one sharp (F#).

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo  
dolce con molto espress.

12 animando riten. A sostenuto  
mf p

17 animando sostenuto  
mf > p

22 Con moto animato  
p dolce

27 sostenuto  
mp

HORN 1.

# Siegfried's Rheinfahrt

R. WAGNER.

in F. <sup>6</sup> Schnell. (wie entfernt)

