# AUDIÇÕES OSESP 2024
# TROMPA SOLO

## Solo:

- MOZART, W. A. - Concerto para Trompa Nº4, KV 495 (primeiro movimento sem cadência)

- STRAUSS, R. - Concerto para Trompa Nº2, TrV 283 (primeiro movimento)

## Excertos orquestrais:

| | |
|---|---|
| 1. BEETHOVEN L. V. | Sinfonia Nº 6, op.68: 3º mov. - *c. 132 ao 161;* 4º mov. - *c. 5 ao 9.* |
| 2. BEETHOVEN L. V. | Sinfonia Nº 7, op.92: 1º mov. - *c. 84 ao 110, c. 438 ao fim.* |
| 3. BRAHMS, J. | Sinfonia Nº 2, op.73: 1º mov. - *c. 454 ao 477.* |
| 4. BRAHMS, J. | Sinfonia Nº 3, op.90: 3º mov. - *c. 98 ao 110.* |
| 5. BRUCKNER, A. | Sinfonia Nº 4, WAB 104: 1º mov. - *início ao c. 52.* |
| 6. HAYDN, J. | Sinfonia Nº 31 "Hornsignal", Hob.I:31: Finale - *Variação 4.* |
| 7. MAHLER, G. | Sinfonia Nº 3: 1º mov. - *um compasso antes de **29** ao **31, 32** ao **33, 39** ao **41.*** |
| 8. MAHLER, G. | Sinfonia Nº 5: 3º mov. - corno obligato. |
| 9. MAHLER, G. | Sinfonia Nº 9: 1º mov. - *c. 381 ao 395.* |
| 10. RAVEL, M. | Pavane pour une Infante Défunte, M.19 |
| 11. RAVEL, M. | Concerto em Sol para Piano, M.83: 1º mov. - ***25** ao **26.*** |
| 12. SHOSTAKOVICH, D. | Sinfonia Nº 5, op.47: 1º mov. - *terceiro compasso de **39** ao segundo de **41.*** |
| 13. STRAUSS, R. | Don Juan, op.20: *doze compassos antes de **E** ao segundo de **F.*** |
| 14. STRAUSS, R. | Ein Heldenleben, op.40: *início ao quarto compasso antes de **2.*** |



Praça Júlio Prestes, 16 - 2º andar
01218-020 São Paulo - SP Brasil
**T** 55 11 3367 9500
www.osesp.art.br
www.salasaopaulo.art.br

| | |
|---|---|
| 15. STRAUSS, R. | Till Eulenspiegel, op.28: *início ao **1**, décimo segundo compasso de **28** ao segundo de **33**.* |
| 16. TCHAIKOVSKY, P. I. | Sinfonia Nº 5, op.64: 2º mov. – *c. 8 ao 28.* |
| 17. WAGNER. R. | Siegfrieds Rheinfahrt: *chamada curta.* |



Praça Júlio Prestes, 16 - 2º andar
01218-020 São Paulo - SP Brasil
**T** 55 11 3367 9500
www.osesp.art.br
www.salasaopaulo.art.br

Corno I

# Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Lustiges Zusammensein der Landleute

**Allegro**

in Fa/F

*cresc.*

133 Solo 1-5 2 3 4 5

*p* *dolce* *cresc.* *dolce*

146 1

157 **sempre più stretto**

*cresc.* *f*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

**Allegretto**

Clar. I

in Fa/F

Solo

*p* *cresc.* *sf* *p*

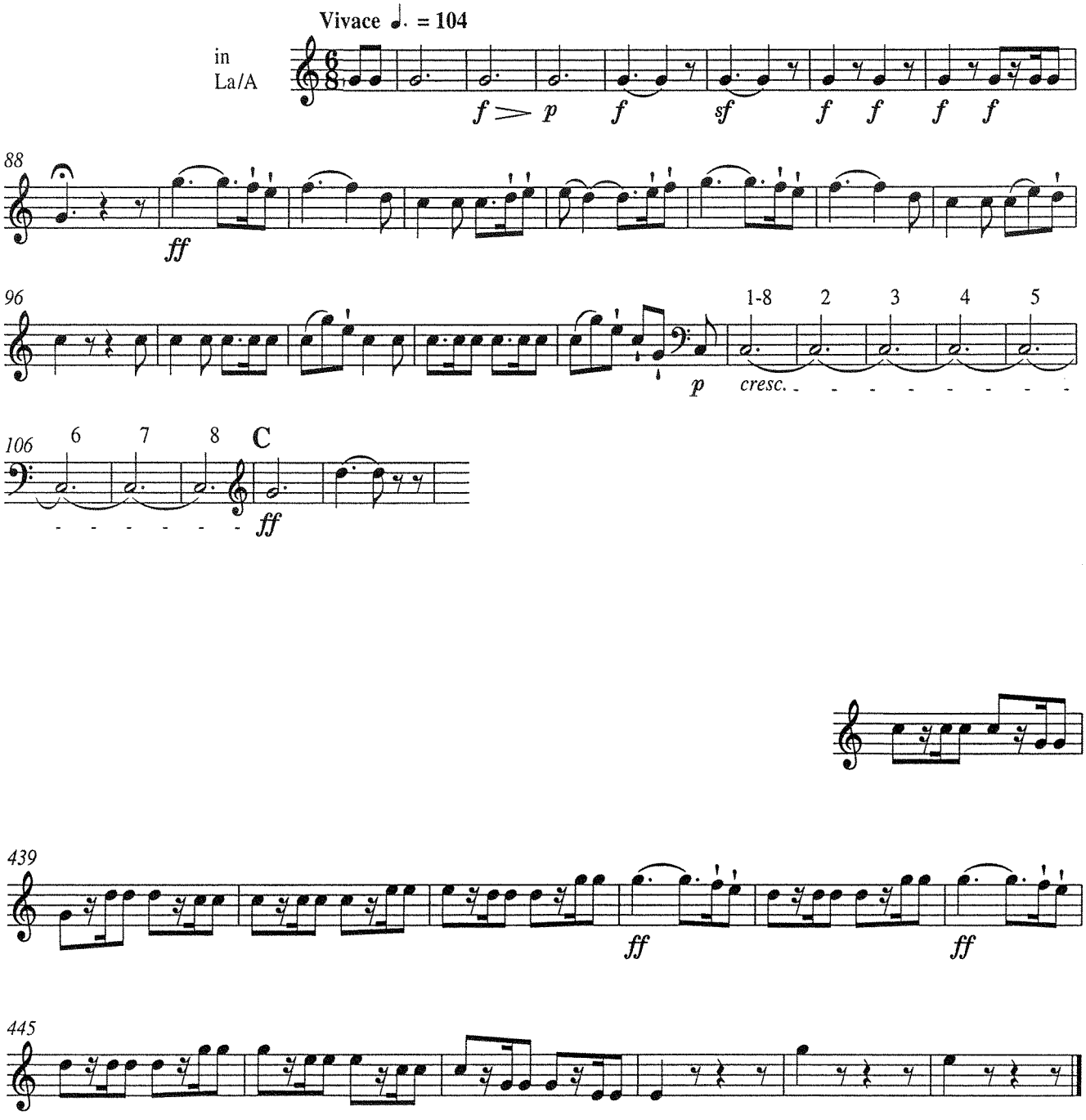
Corno I

# Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven



# Symphonie Nr. 2

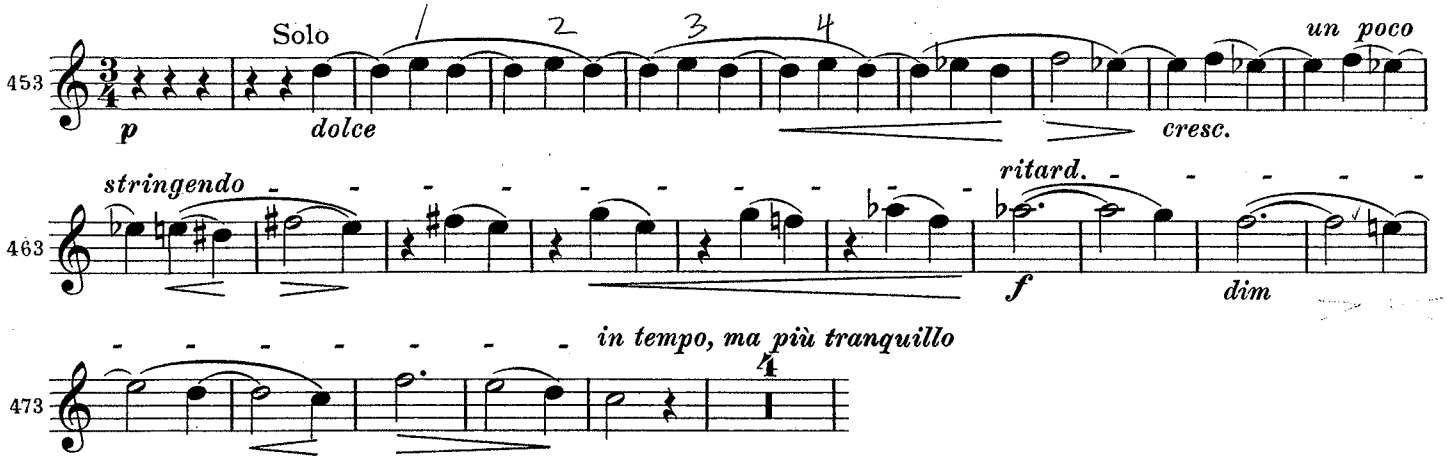
D-dur

Horn I

Johannes Brahms op. 73

in D

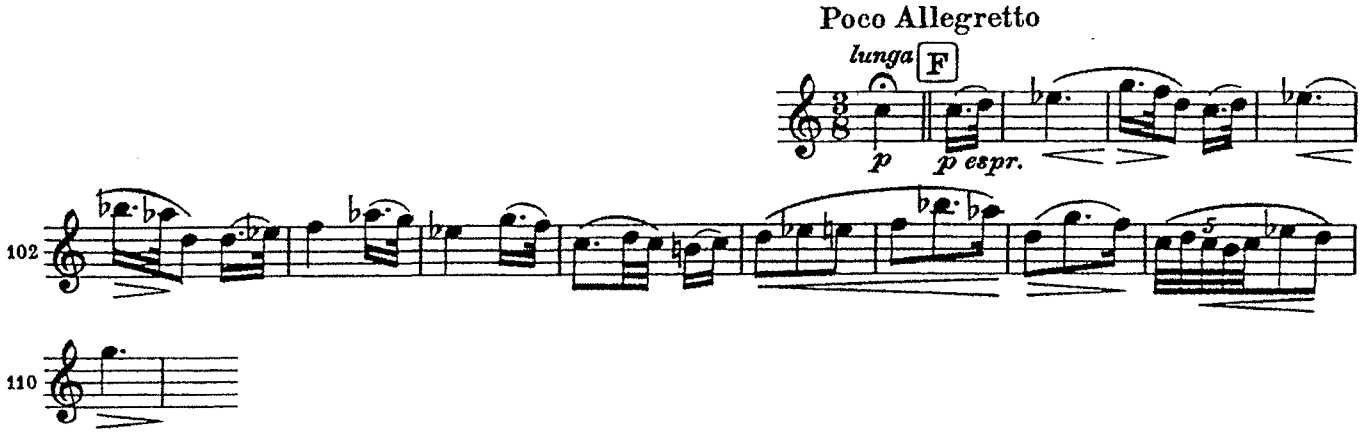
**Allegro non troppo**



Johannes Brahms

# Symphony No. 3 in F Major, Op. 90

## Horn I in C

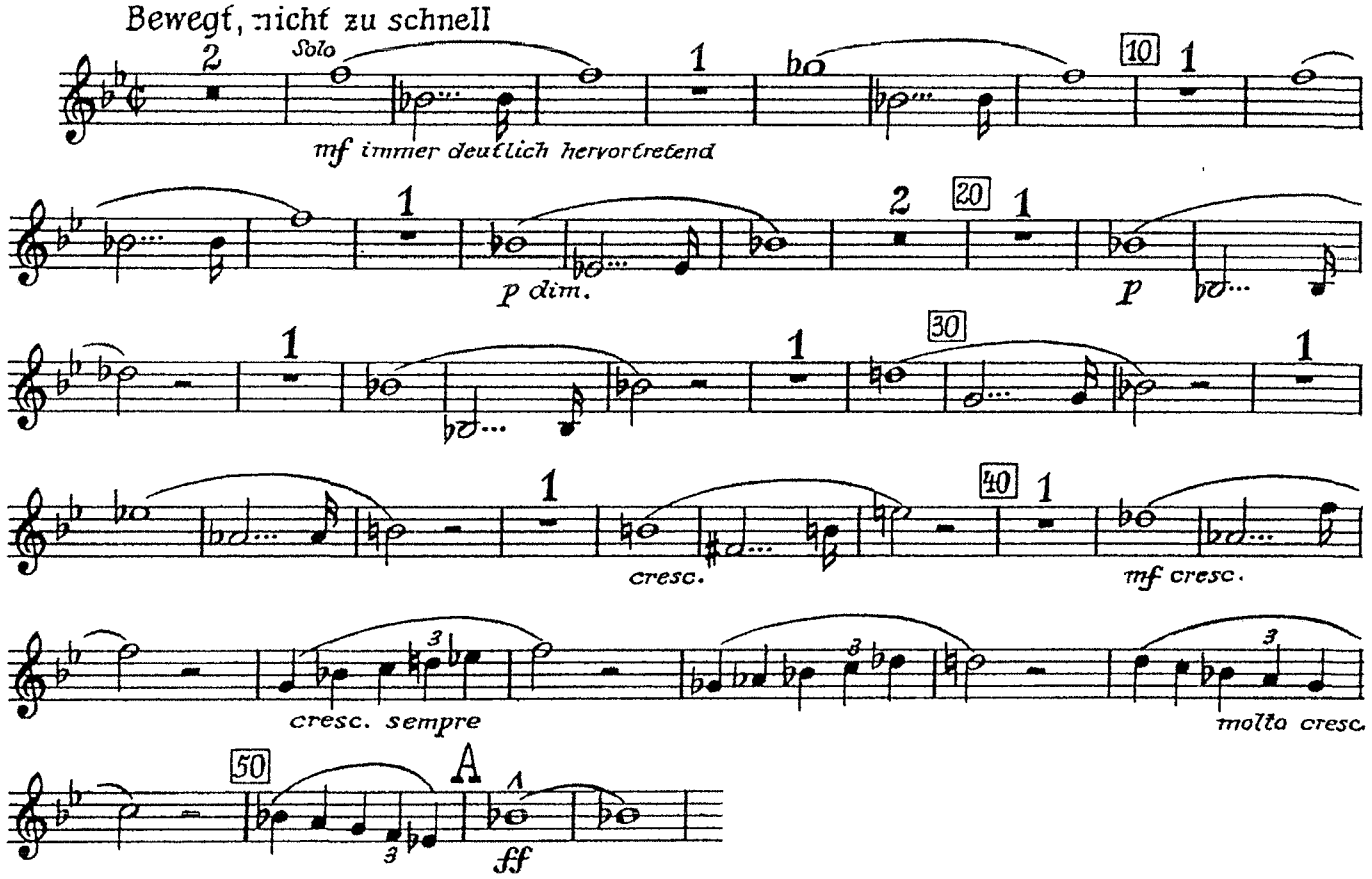


Anton Bruckner

# Symphony No. 4 in Eb Major (Romantic)

## 1. SATZ

**Horn 1 in F**



# Symphonie Nr. 31

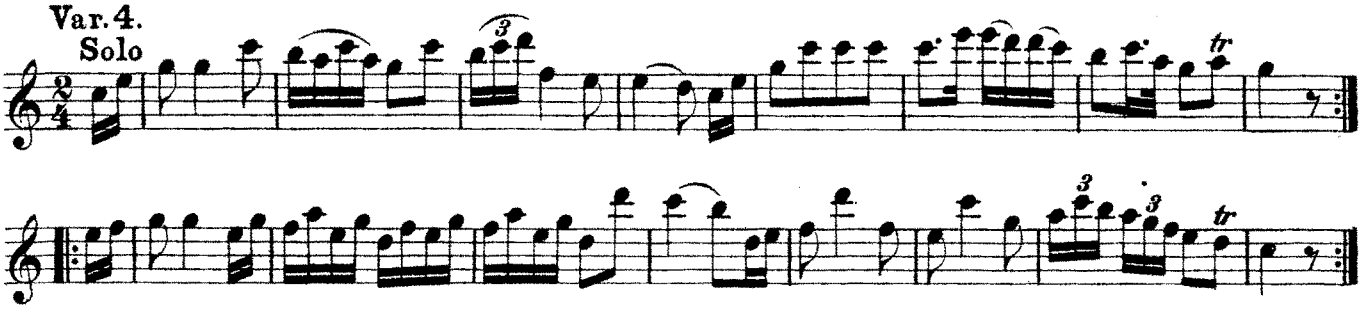
„Mit dem Hornsignal“ „Auf dem Anstand“.

Joseph Haydn.

**Horn I in D.**

**Finale.**

**Var. 4.**
**Solo**

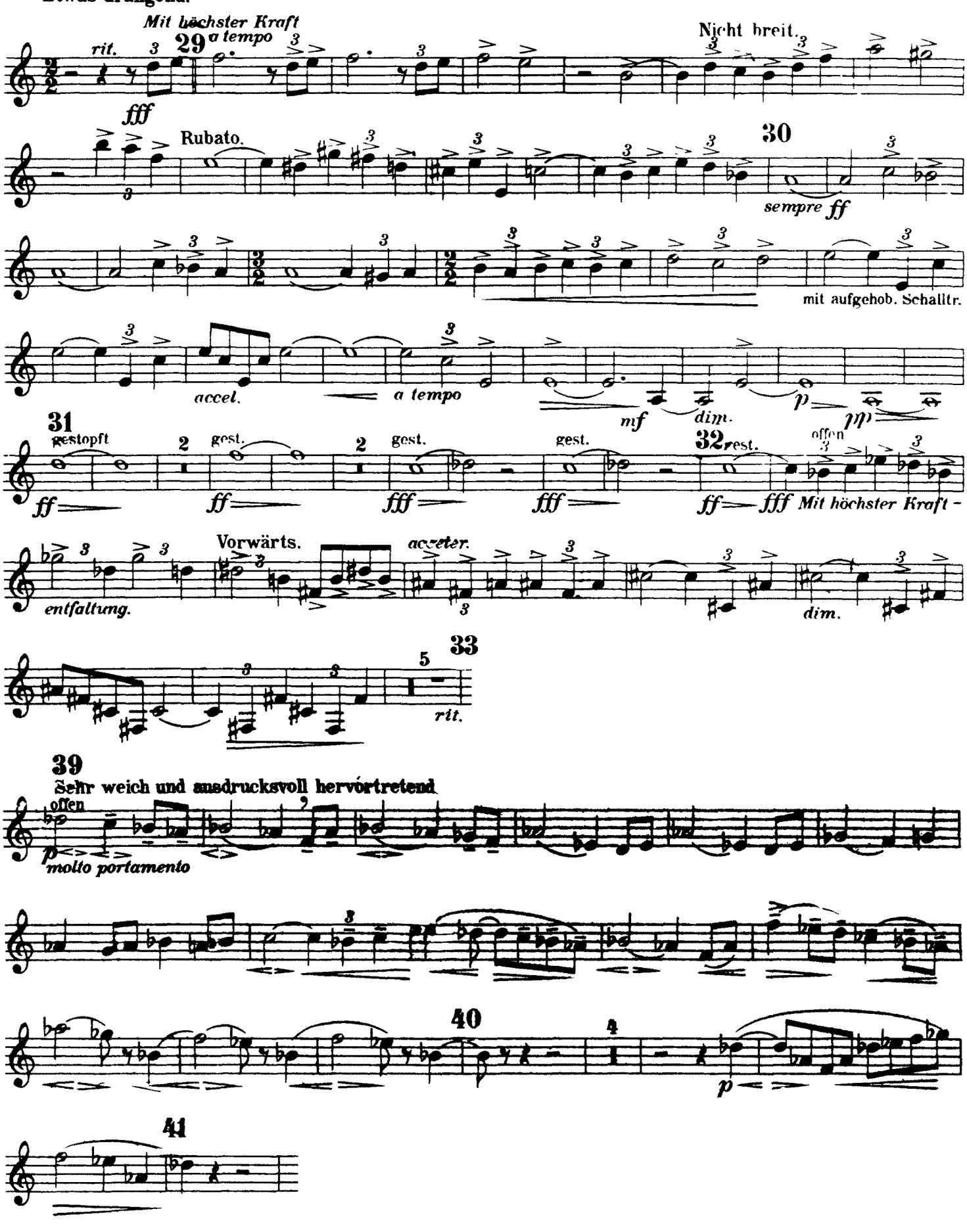


Gustav Mahler

# Symphony No. 3 in D Minor

## 1. Horn in F.

## Erste Abtheilung.



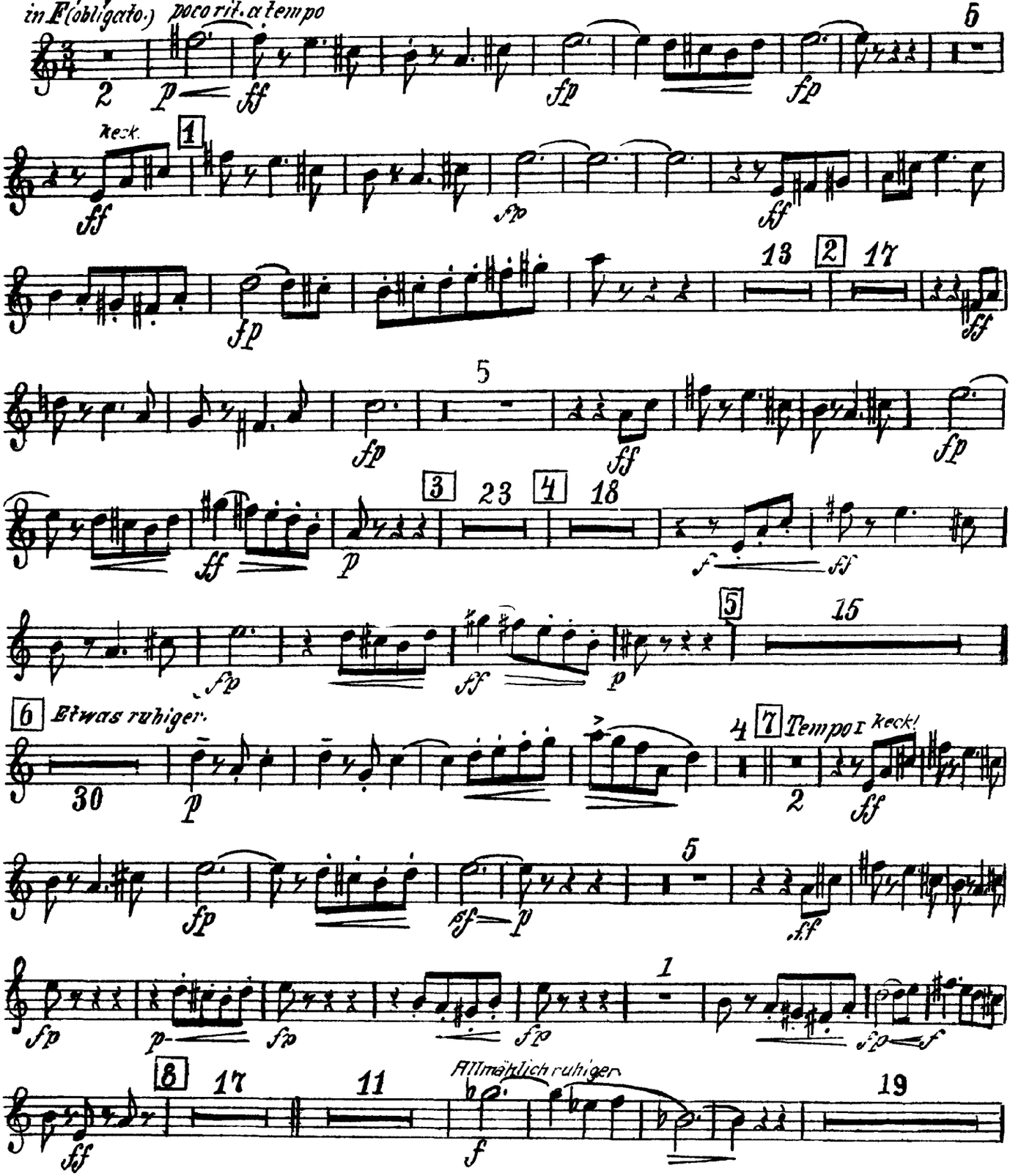
Gustav Mahler
Symphony No. 5 in C# Minor

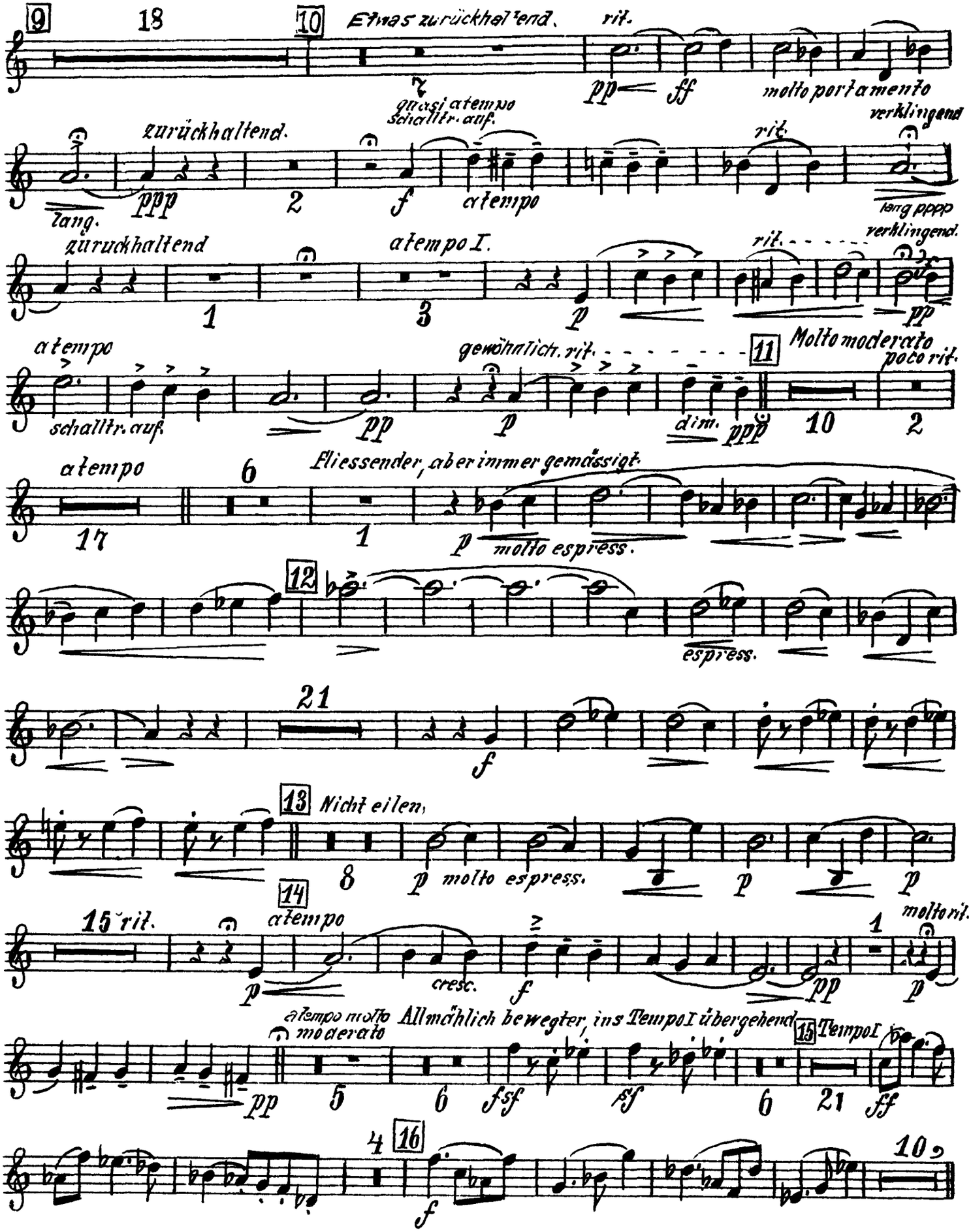


*Corno obligato.*

1. 2. tacet.

## 3. Scherzo.

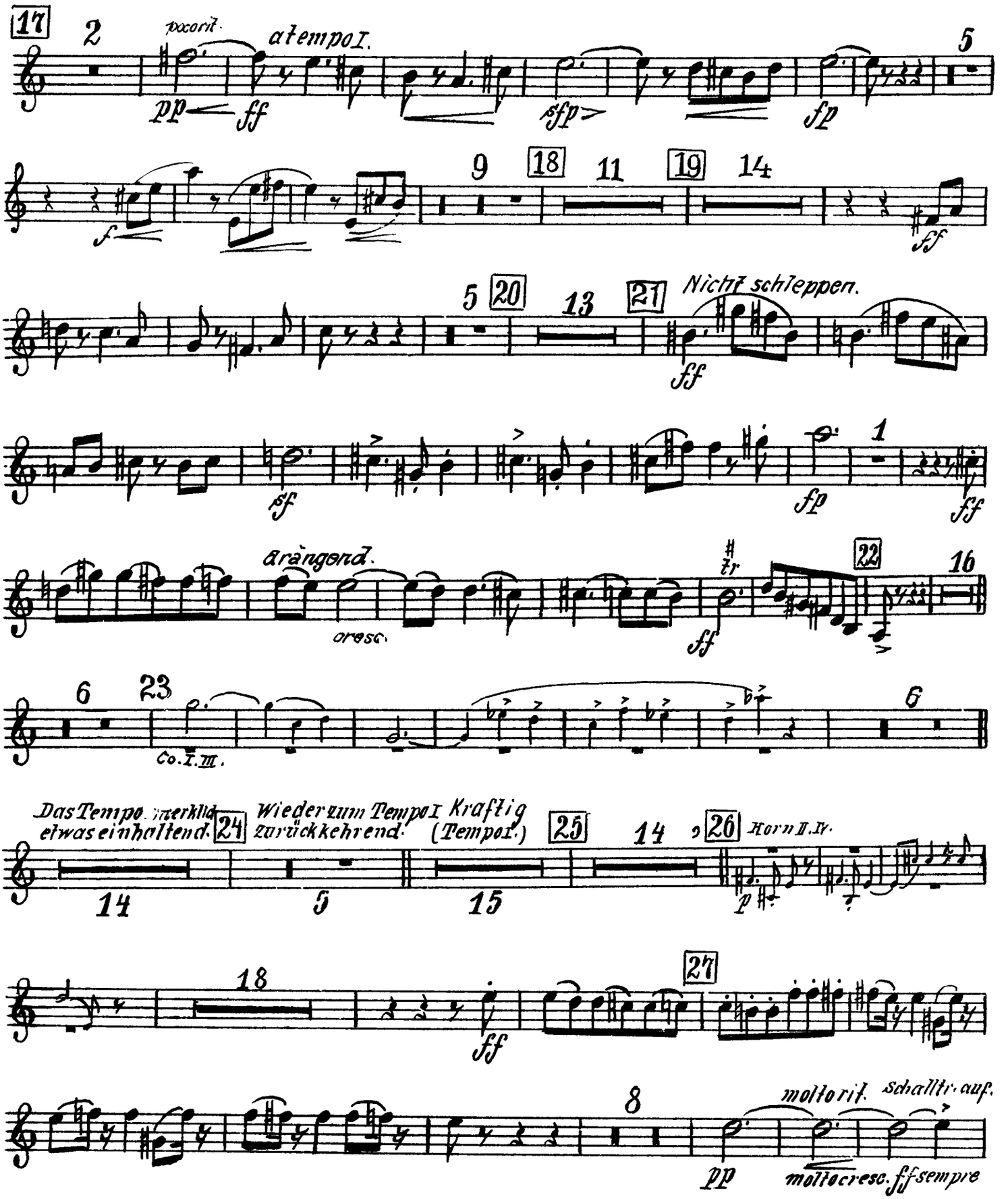



9
18
10
Etwas zurückhaltend.
rit.
pp
ff
molto portamento
quasi a tempo
schalltr. auf.
zurückhaltend.
verklingend
ppp
2
f
a tempo
rit.
lang.
lang pppp
zurückhaltend
a tempo I.
verklingend.
1
3
p
rit.
pp
a tempo
gewöhnlich. rit.
11
Molto moderato
poco rit.
schalltr. auf
pp
p
dim.
ppp
10
2
a tempo
6
Fliessender, aber immer gemässigt.
17
1
p
molto espress.
12
espress.
21
f
13
Nicht eilen,
8
p
molto espress.
p
p
14
15 rit.
a tempo
molto rit.
1
p
cresc.
f
pp
p
a tempo molto moderato
Allmählich bewegter, ins Tempo I übergehend
15
Tempo I
pp
5
6
fsf
ff
6
21
4
16
f
10

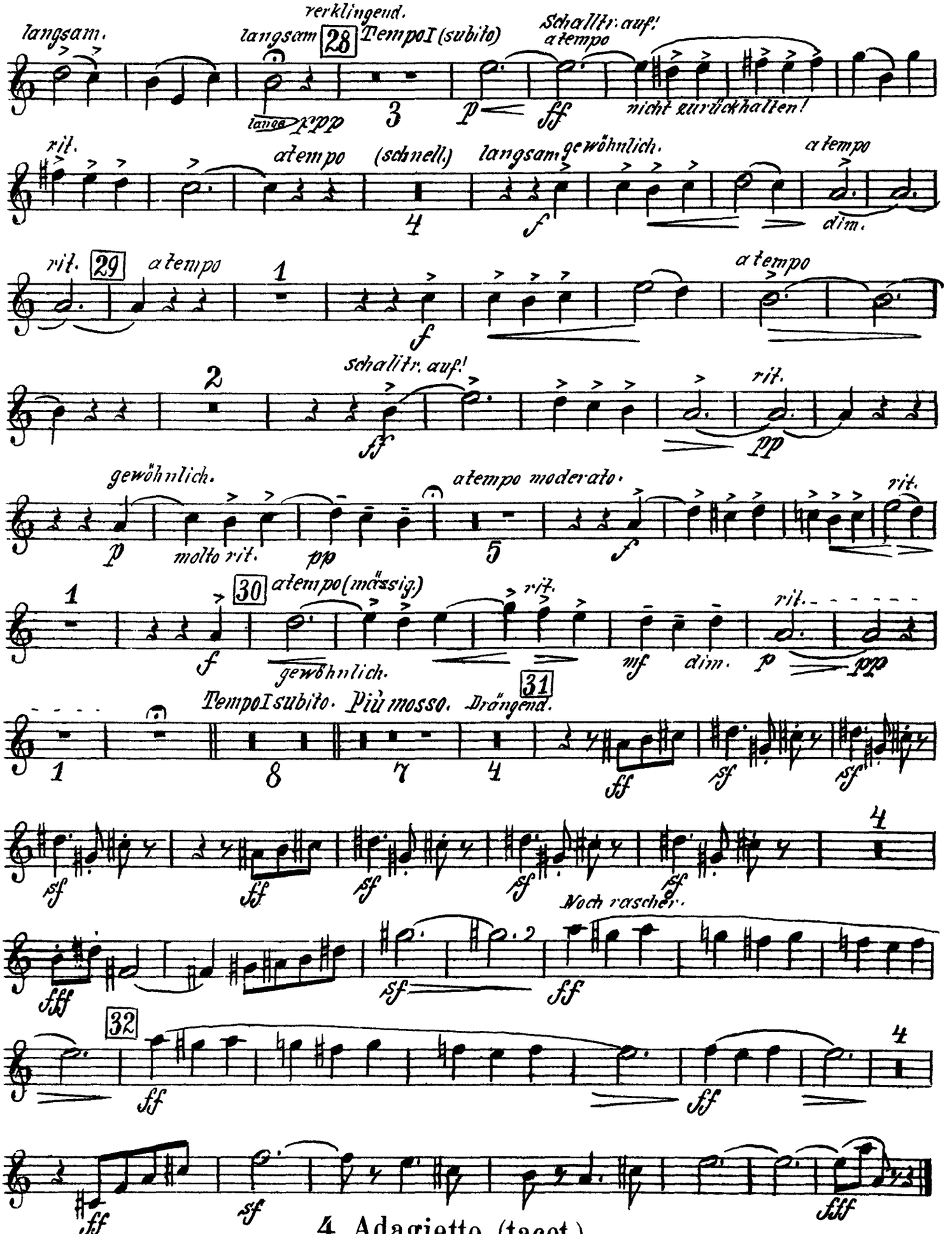
# Mahler — Symphony No. 5 in C# Minor



*Corno obligato.*



Corno obligato.




4. Adagietto (tacet.)

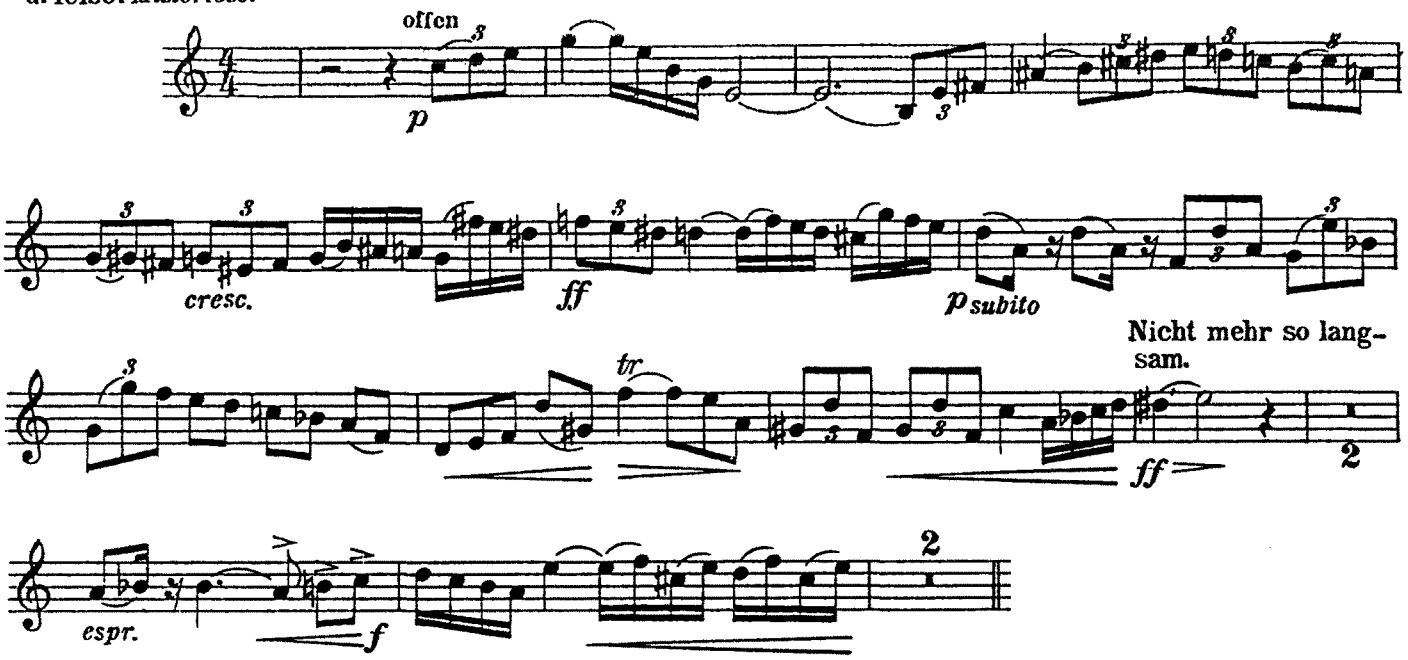
5. Rondo-Finale. (tacet.)

Gustav Mahler

# Symphony No. 9 in D Major

## 1. HORN IN F.

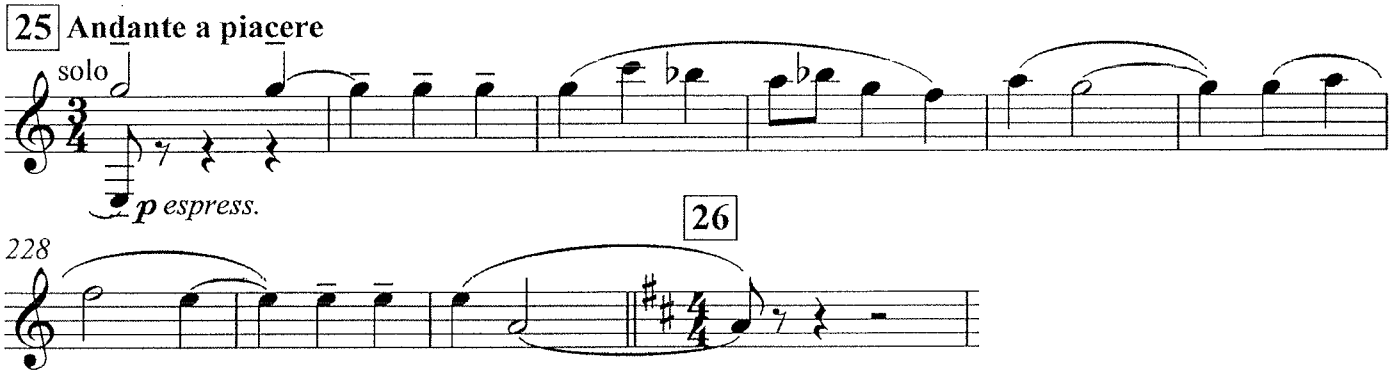
Plötzlich beteutend langsamer *(Lento)*
u. leise. *Misterioso.*



Horn in F

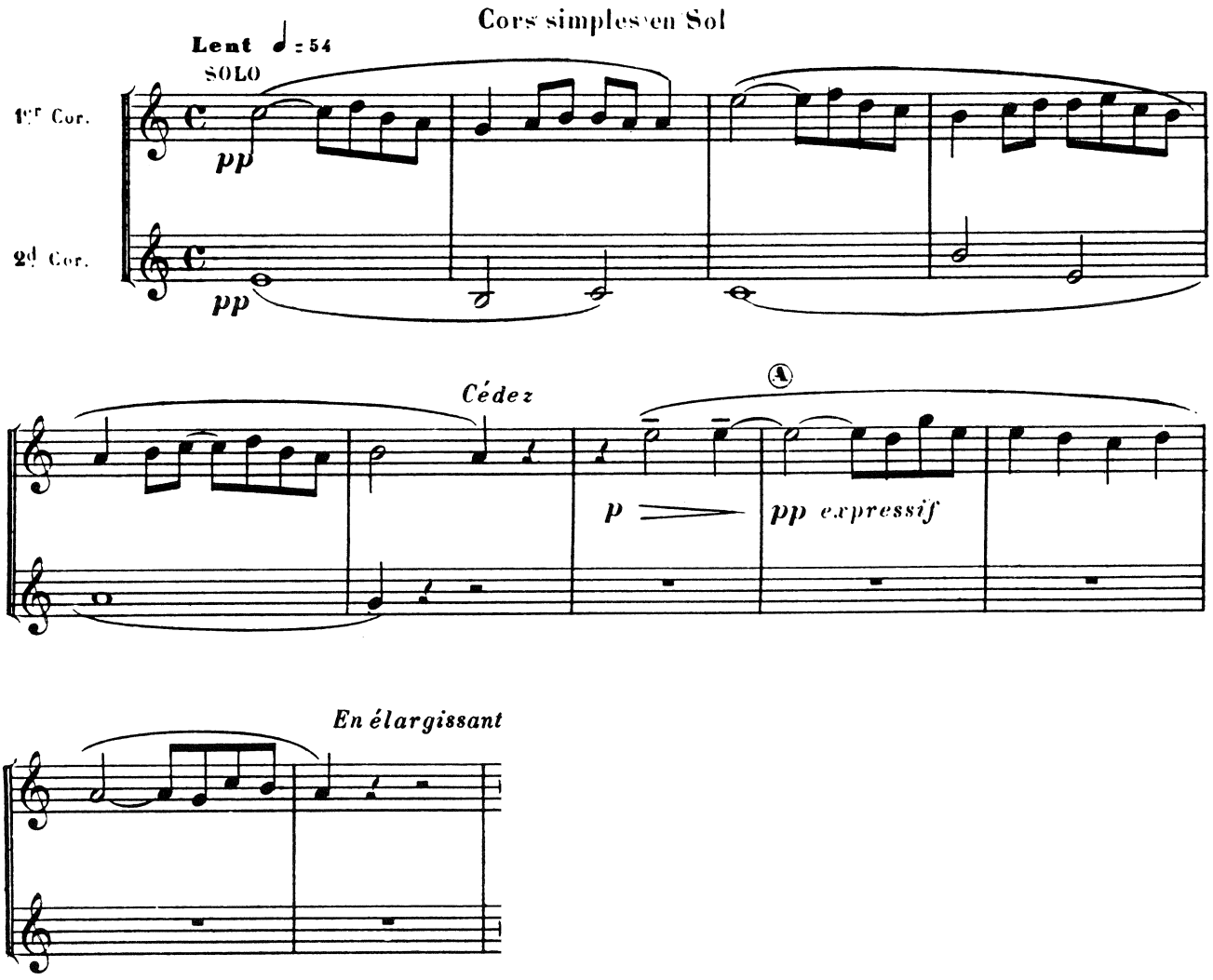
# Piano Concerto in G

Maurice Ravel



# PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

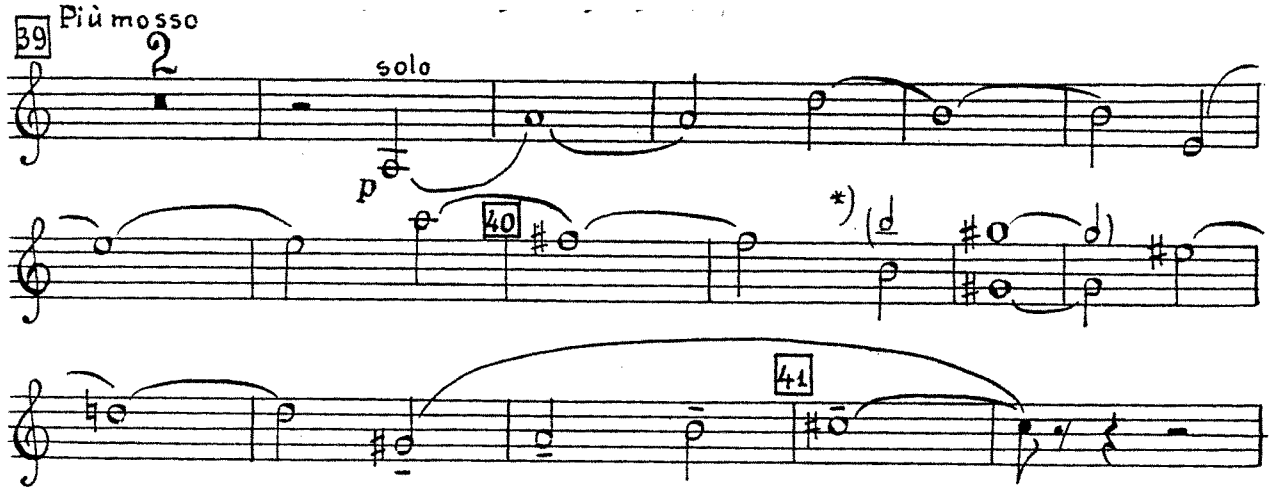


Corno I in F

# FIFTH SYMPHONY

## FOR BIG ORCHESTRA

D. Shostakovich Op. 47



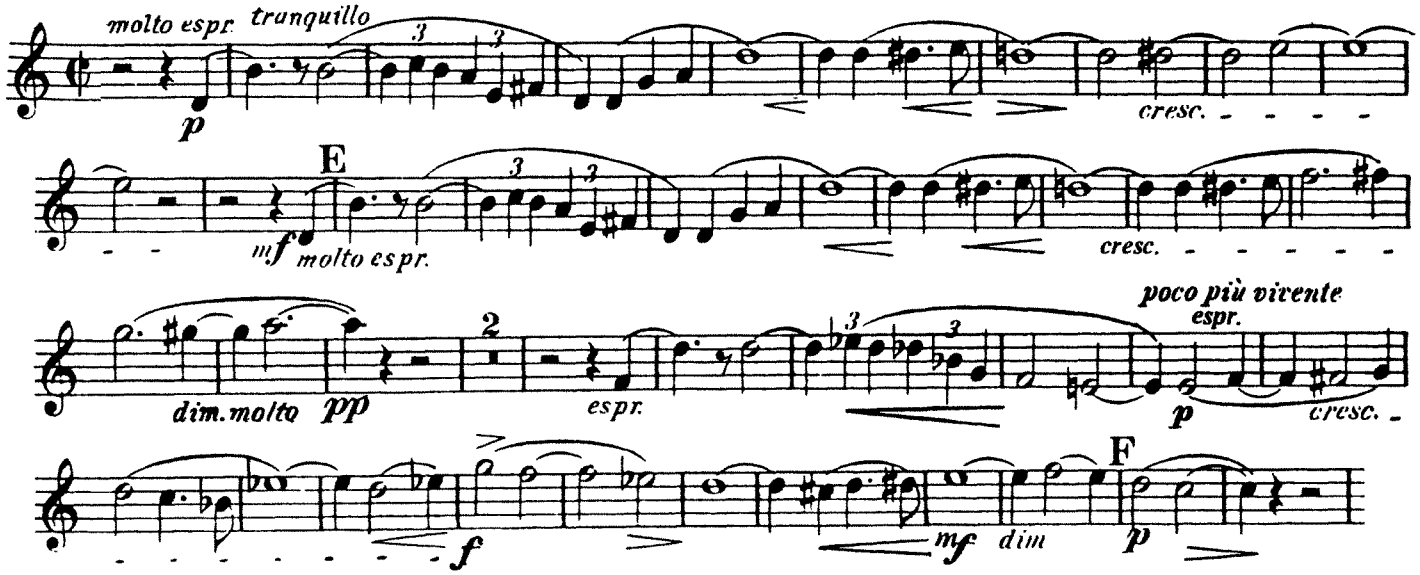
Richard Strauss

# Don Juan, Op.20

## Corno I.

in E.

**Allegro, molto con brio.**



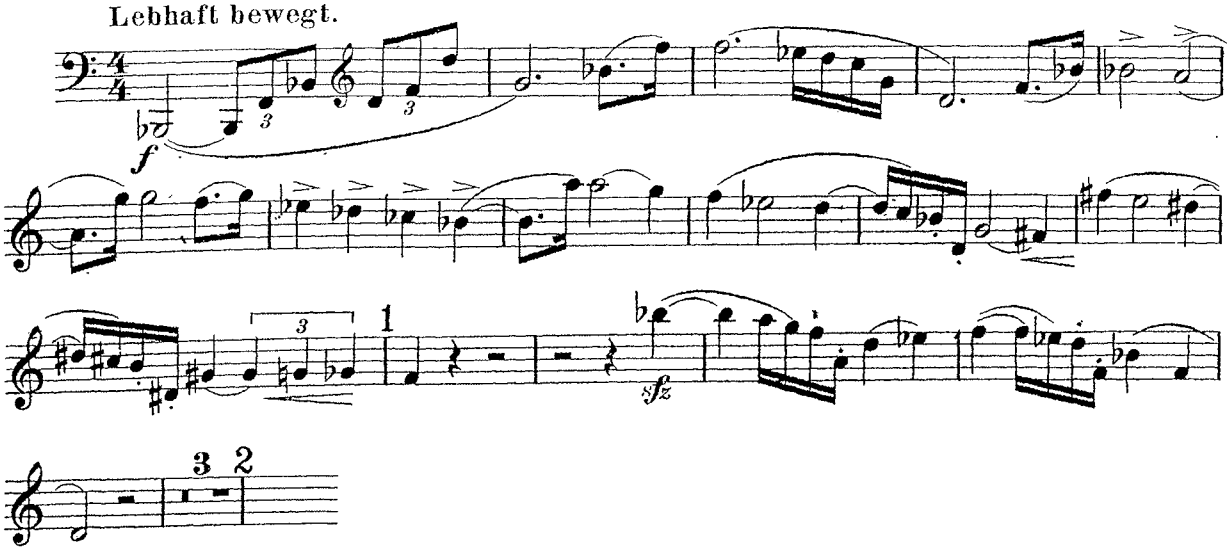
Richard Strauss

# Ein Heldenleben, Op. 40

## 1. Horn.

in F.

Lebhaft bewegt.

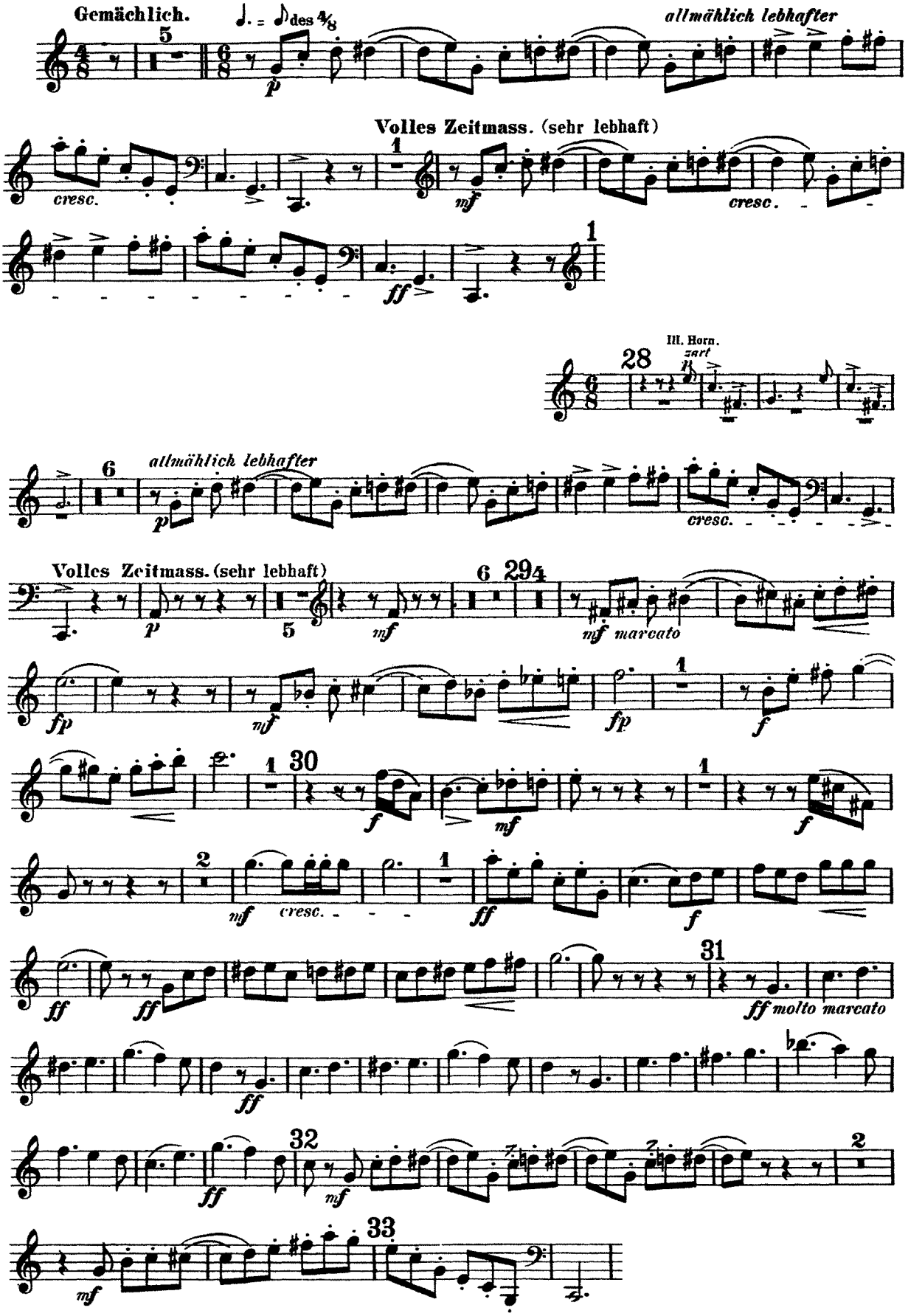


Richard Strauss

# Till Eulenspiegel's Merry Pranks

Op. 28

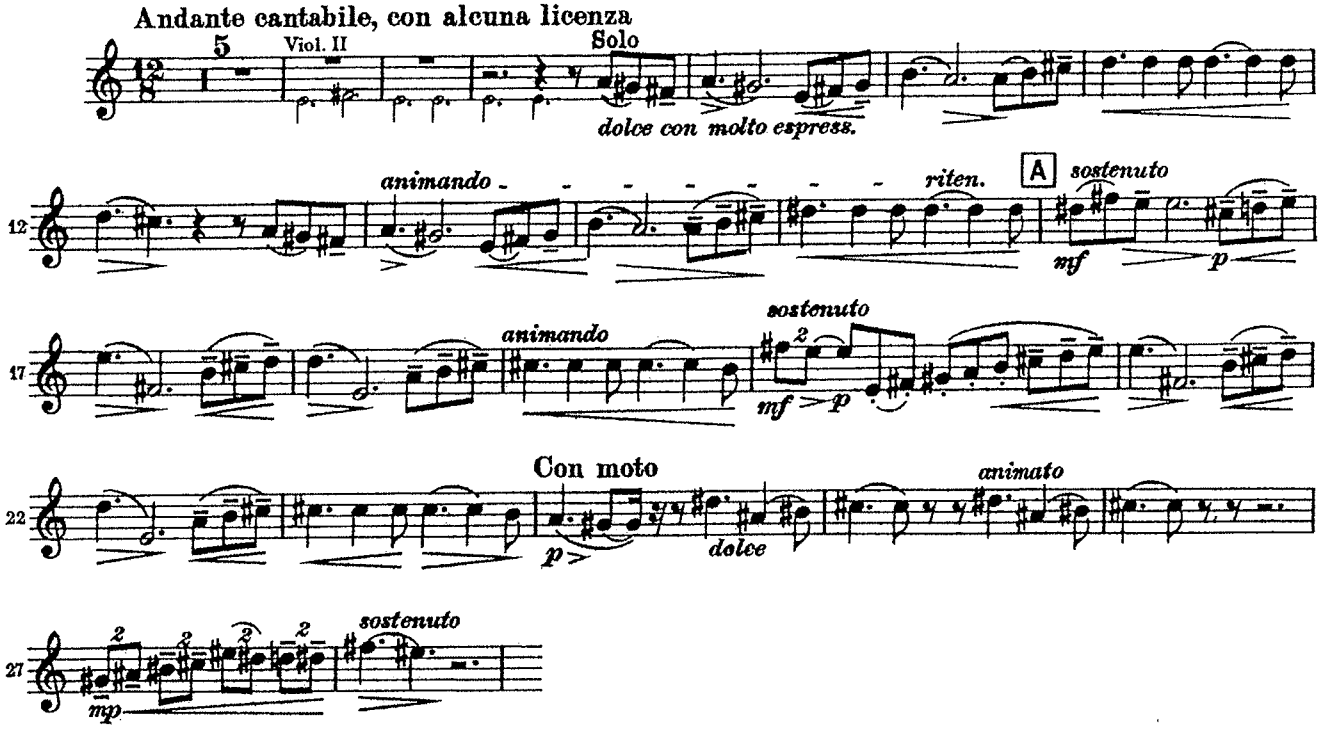
## Horn I in F.



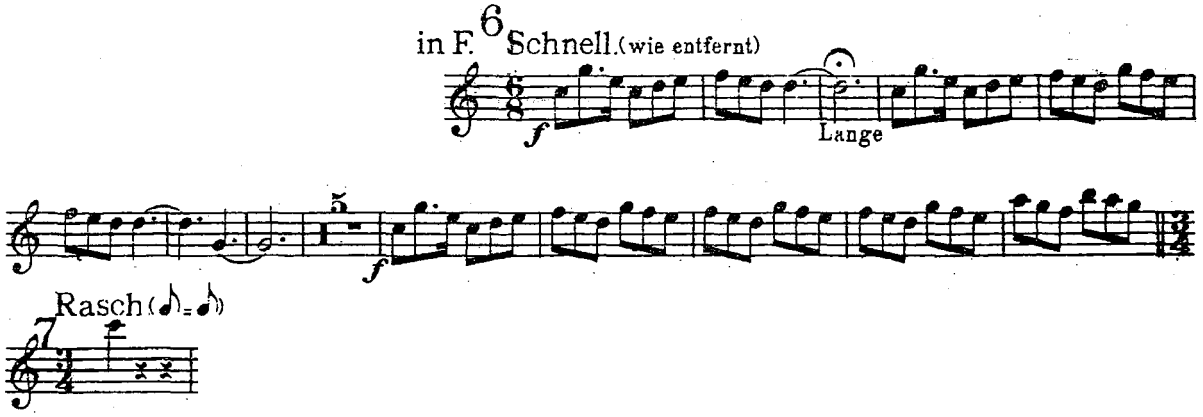
Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

# II



HORN 1.

# Siegfried's Rheinfahrt

R. WAGNER.