

OSESP AUDITION 2024  
SOLO FLUTE

First Round:

MOZART, W. A. – Flute Concerto in D Major, KV 314: *first and second mov. with cadenza*  
OR – Flute Concerto in G Major, KV 313: *first and second mov. with cadenza*

Second Round:

J. IBERT – Flute Concerto, IJI 24: *first and second movements*  
AND  
S. PROKOFIEV – Flute Sonata, Op. 94: *first and third movements*

Third Round:

*Orchestral excerpts*

Orchestral excerpts:

|                    |   |
|--------------------|---|
| 1. J.S.BACH        | St Matthew Passion: No. 49 Aria "Aus liebe will mein Heiland sterben":<br><i>beginning to the bar 49.</i> |
| 2. L. V. BEETHOVEN | Leonore Overture: <i>beginning to the bar 36; from A to the bar 82; from<br/>bar 328 to 360.</i>          |
| 3. L. V. BEETHOVEN | Symphony No. 3: 4th movement – <i>from B to the bar 211.</i>  |
| 4. J. BRAHMS       | Symphony No. 3: 4th movement – <i>from the bar 93 to 105.</i>   |
| 5. C. DEBUSSY      | Prélude à l'Après midi d'un Faune   |
| 6. P. HINDEMITH    | Symphonic Metamorphosis: Andantino – <i>from 5 bars before C to the<br/>end.</i>                          |
| 7. G. MAHLER       | Symphony No. 9: 1st movement – <i>from the bar 377 to 390.</i>  |
| 8. F. MENDELSSOHN  | A Midsummer Night's Dream: Scherzo – <i>pickup of one bar before P to<br/>the bar 385.</i>                |

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|-------------------|--|
| 9. S. PROKOFIEV   | Peter And The Wolf: <i>from 2 to 4; from 8 to 9; from 42 to 43; 4 bars after 51 to 52.</i>   |
| 10. M. RAVEL      | Daphnis et Chloé - Suite 2: <i>from 155 to 156; from 176 to 182.</i>   |
| 11. R. STRAUSS    | Till Eulenspiegel, op.28: <i>four bars of 6; from 7 to 8; four bars of 12; from 17 to 18; four bars before 28; from 33 to two bars after 34.</i> |
| 12. R. STRAUSS    | Domestic Symphony: <i>twobars before 22 to 24.</i>   |
| 13. I. STRAVINSKY | Firebird Suite (1919): Firebird variation [ <i>Edição Kalmus A2131 (McAlister)</i> ]   |
| 14. I. STRAVINSKY | Song of the Nightingale: <i>from 13 to 16, cadenza before 39 to 39; three bars before 89 to 92.</i>  |
| 15. I. STRAVINSKY | Dumbarton Oaks: 2nd movement: <i>2 bars before 44 to 50.</i>   |

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Flöte I

Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

(A)

(Fine)

Flöte I

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

Adagio

Musical score for Flute I, Adagio section, measures 19-79. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *p dim.*, *pp*, *p*, *stacc. e pp*, *pp*, *cresc.*, *fff*, *f*, and *sempre ff*. The music includes slurs, accents, and triplets. A repeat sign with a first ending bracket is present at measure 21. A section marked 'A' begins at measure 69.

Tempo I (Allegro) (♩ = 120-132)

Solo musical notation for Flute I, showing a short melodic phrase with a *cresc.* dynamic marking.

Musical score for Flute I, Tempo I (Allegro) section, measures 329-851. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *cresc.*, *fp*, and *pp*. The music includes slurs, accents, and triplets. Measure numbers 329, 335, 341, 348, and 351 are indicated in boxes at the start of their respective staves.

Beethoven — Symphony No. 3  
Flöte I

This musical score for Flute I in Beethoven's Symphony No. 3 consists of four staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff, starting at measure 183, features a melodic line with dynamics *p*, *cresc.*, and *sf*. The second staff continues the melodic line with dynamics *p* and *cresc.*. The third staff, starting at measure 198, features a rhythmic pattern of eighth notes with triplets, marked with dynamics *sf* and *ff*. The fourth staff, starting at measure 211, shows a few final notes of the piece.

Brahms — Symphony No. 4 in E Minor

Flöte I

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page of a musical score for Flute I in E minor, measures 87-103. The music is written on four staves. The first staff (measures 87-94) features a melodic line with a dynamic marking of *p dolce* and *pp*, ending with *dim.*. The second staff (measures 95-100) is marked *Solo* and *p espressivo*, with a *poco cresc.* instruction. The third staff (measures 100-103) continues the melodic line. The fourth staff (measures 103-104) shows a final melodic phrase marked with a '2' indicating a second ending. The key signature is one sharp (F#) and the time signature is 4/4.

# Prélude à „L'après-midi d'un faune“ für Orchester

Flöte I

Claude Debussy  
herausgegeben von Frank Reinisch

*Très modéré*  
Solo  
*p doux et expressif*

4 6 1 Solo *p*

12

15 2 1 *p cresc.* — — — — — *f* < < <

21 2 *légèrement et expressif*  
Solo *p*

24 *p*

27

28 *f*

29 3 *p*

# Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

Paul Hindemich

Andantino [♩ = 126-132]

**B2** Solo *mf*

**C2**

*f* *mf*

*f* *mf cresc.*

*f*

*dim.* *allarg.* *p*

The musical score consists of ten staves of music. The first staff is marked 'Andantino [♩ = 126-132]' and 'Solo' with a dynamic of 'mf'. A box labeled 'B2' is placed above the first few notes. The second staff continues the melody. The third staff has a box labeled 'C2' above it. The fourth staff begins with a dynamic of 'f'. The fifth staff has dynamics of 'f' and 'mf'. The sixth staff has a dynamic of 'f'. The seventh staff has dynamics of 'f' and 'mf cresc.'. The eighth staff has a dynamic of 'f'. The ninth staff has dynamics of 'dim.' and 'allarg.'. The tenth staff ends with a dynamic of 'p'.



# Sinfonie Nr. 9

D-Dur/D major

Gustav Mahler

## 1. Satz

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [ $\text{♩} = 69-76$ ]

377 *f* *3* *dim.* *pp* *espress.* *pp*

381 *pp sempre*

385 *cresc.* *f cresc.* *p subito*

388 *1*

The image shows a page of musical notation for the first movement of Mahler's Symphony No. 9. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat major). The tempo and mood are marked as 'Lento, Misterioso' with a metronome marking of 69-76. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos. Performance instructions include 'espress.' (expressive) and 'p subito' (piano subito). The score is numbered 377, 381, 385, and 388.

# Ein Sommernachtstraum

Felix Mendelssohn-Bartholdy  
op. 61

## Scherzo

Allegro vivace [♩ = 80-96]

338

344

351

357

364

*cresc.* *din.*

371

377

*pp*

2

The image shows a page of musical notation for a Scherzo. It consists of seven staves of music in 3/8 time, written in a key with one flat (B-flat). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 80-96. The score includes measure numbers 338, 344, 351, 357, 364, 371, and 377. Dynamic markings include 'cresc.' and 'din.' between measures 364 and 371, and 'pp' at the beginning of measure 377. A fermata is placed over measure 377, and a '2' is written above the staff at the end of the page.

Flute

# PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF

Op. 67

Allegro  $\text{♩} = 176$

2 *8va* *mf* 3

3 *8va* *mf* 3 *8va* *f*

*cresc.* *f* *poco* 4

$\text{♩} = 96$  8 *f*

2 2

1 3

*accelerando*

9 *Piu mosso*

42

mf

Musical score for measures 42-43. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. The dynamic marking is *mf*. The key signature changes to two sharps (F#, C#) at the end of measure 43.

43

Musical score for measure 43, showing the key signature change to two sharps (F#, C#) and the continuation of the complex rhythmic pattern.

51

Poco più mosso  $\text{♩} = 112$  2

Musical score for measures 51-52. The music is in treble clef with a key signature of two sharps (F#, C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. The tempo marking is *Poco più mosso* with a quarter note equal to 112 beats per minute. The time signature is 2/4. The dynamic marking is *f*. The key signature changes to one sharp (F#) at the end of measure 52.

# Daphnis et Chloé

## 2<sup>ème</sup> Suite

Maurice Ravel

Lent [ $\text{♩} = 50$ ]

Fl. I  
Fl. II

*pp*

12

49 48

49 48

12

12

49 48

49 48

[Fortsetzung  
nächste Seite]

Très lent [ $\text{♩} = 66$ ]

(176) 2.

Solo

*p* *expressif et souple*

3

3

3

3

3

3

6

mf

3

3

6

*f*

3

3

3

3

*Retenu légèrement*

(178)

au Mouvt

*rall.*

3

3

3

*PPP*

(179)

au Mouvt

*retenu*

*f* *p*

3

3

3

*tr.*

*pp* *ff*

<sup>\*</sup>In der Erstausgabe e<sup>♯</sup> statt e<sup>♮</sup> (The first edition has E<sup>♯</sup> instead of E<sup>♮</sup>)

au Mouv! Pressez

pp ff ff

This system contains measures 176, 177, and 178. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 176 starts with a piano (*pp*) dynamic and a trill in the right hand. Measure 177 is marked *ff* and contains a rapid ascending scale in the right hand. Measure 178 is also marked *ff* and features a trill in the right hand.

pp **180** *Vif*

This system contains measures 179, 180, and 181. Measure 179 is marked *pp*. Measure 180 is marked *f* and contains a trill in the right hand. Measure 181 is marked *f* and contains a trill in the right hand. The tempo marking *Vif* is placed above measure 180.

*p*

This system contains measures 182, 183, and 184. Measure 182 is marked *p* and contains a trill in the right hand. Measure 183 is marked *f* and contains a trill in the right hand. Measure 184 is marked *p* and contains a trill in the right hand.

**181**

This system contains measures 185, 186, and 187. Measure 185 is marked *f* and contains a trill in the right hand. Measure 186 is marked *p* and contains a trill in the right hand. Measure 187 is marked *f* and contains a trill in the right hand.

*p* *ff*

This system contains measures 188, 189, and 190. Measure 188 is marked *p* and contains a trill in the right hand. Measure 189 is marked *ff* and contains a trill in the right hand. Measure 190 is marked *ff* and contains a trill in the right hand.

**182** Un peu plus animé.

This system contains measures 191, 192, and 193. Measure 191 is marked *p* and contains a trill in the right hand. Measure 192 is marked *ff* and contains a trill in the right hand. Measure 193 is marked *p* and contains a trill in the right hand. The tempo marking *Un peu plus animé.* is placed above measure 192.

# Till Eulenspiegels lustige Streiche.

Flöte I.

Richard Strauss, Op. 28  
Edited by Clinton F. Nieweg

6

7

28

12 2

*p* *cresc.* *f*

*ruhiger* *p* 1

*wütend* *f*

18 2 1

28 4

*p* *ff*

Detailed description: This is a page of a musical score for the first flute part of Richard Strauss's 'Till Eulenspiegels lustige Streiche'. The score is written in G major and 3/8 time. It begins at measure 6 and ends at measure 28. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include piano (*p*), fortissimo (*ff*), crescendo (*cresc.*), and forte (*f*). Performance instructions include 'ruhiger' (calmer) and 'wütend' (furious). Measure numbers 6, 7, 12, 18, and 28 are clearly marked. The score is edited by Clinton F. Nieweg.

33  
pp

Grazioso  
cresc.

f p p

34

## Sinfonia domestica

Richard Strauss  
op. 53

Etwas gemächlich [ $\text{♩} = 176$ ]

mf hervortretend f

cresc.

ff

23 24

Abdruck mit freundlicher Genehmigung von Bote & Bock, Berlin.



# L'OISEAU DE FEU

Suite, reorchestrated 1919

9 Variation de l'oiseau de feu

Allegro 70

9 10 11 12 13 14 15 16

*p* *mf* *mp* *sff* *f* *mp* *mp* *mp*

*mp* sempre cresc.

FLUTE I

Musical score for Flute I, measures 17 and 18. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 begins with a dynamic marking of *f* and features a series of eighth-note triplets, some with slurs and accents. Measure 18 starts with a dynamic marking of *mp* and continues with eighth-note triplets, some marked with *tr* (trills) and *x* (accents). The piece concludes with a dynamic marking of *ff* and a fermata over a final note.



Flutes.

Cadenza (toutes les croches sont égales) Chant du Rossignol.

38

1

1

stringendo

39 Adagio.  
p (cantabile)

88 Più tranquillo. solo molto cantabile

89 Encore plus calme

90

91

4 92

Flauto grande

# 'DUMBARTON OAKS'

Concerto in Es  
für Kammerorchester

Igor Strawinsky  
(1937 - 38)

## II.

*Allegretto* ♩ = 112

Musical score for Flauto grande, measures 44-49. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Allegretto* with a quarter note equal to 112 beats per minute. The dynamics range from *mf* to *pp*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated in boxes. The piece concludes with a *pp* dynamic marking.

44 *Solo* *mf* *p* *pp*

45 *p possibile*

46 *sub. ppp* *ff*

47 *Solo* *ben marc.*

48

49 *pp*

# Flauto grande

4

Musical staff 1: Treble clef, key signature of two flats. Features a *Solo* section with *mf* dynamics and a *pp* section. Includes a box containing the number 44 and a five-finger fingering (5) above the notes.

Musical staff 2: Treble clef, key signature of two flats. Features a *p possibile* section. Includes a box containing the number 45.

Musical staff 3: Treble clef, key signature of two flats. Features a *sub. ppp* section and a *ff* section. Includes a box containing the number 46 and a two-finger fingering (2) above the notes.

Musical staff 4: Treble clef, key signature of two flats. Features a *Solo ben marc.* section. Includes a box containing the number 47 and a one-finger fingering (1) above the notes.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the *Solo ben marc.* section.

Musical staff 6: Treble clef, key signature of two flats. Includes a box containing the number 48.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the musical line.

Musical staff 8: Treble clef, key signature of two flats. Includes a box containing the number 49.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the musical line.

Musical staff 10: Treble clef, key signature of two flats. Includes a box containing the number 50 and a *pp* dynamic marking.