

AUDIÇÕES OSESP 2024  
FLAUTA SOLO

Primeira Fase:

MOZART, W. A. – Concerto para Flauta em Ré Maior, KV 314: *primeiro e segundo mov. com cadência*  
OU – Concerto para Flauta em Sol Maior, KV 313: *primeiro e segundo mov. com cadência*

Segunda Fase:

J. IBERT – Concerto para Flauta, IJI 24: *primeiro e segundo movimentos*  
E  
S. PROKOFIEV – Sonata para Flauta, Op. 94: *primeiro e terceiro movimentos*

Terceira Fase:

*Excertos orquestrais*

Excertos orquestrais:

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|--------------------|--|
| 1. J.S.BACH        | Paixão segundo São Mateus: Nº 49 Ária "Aus liebe will mein Heiland sterben": <i>início ao compasso 49.</i> |
| 2. L. V. BEETHOVEN | Abertura Leonora: <i>início ao compasso 36; da letra A ao compasso 82; do compasso 328 ao 360.</i>         |
| 3. L. V. BEETHOVEN | Sinfonia Nº 3: 4º movimento – <i>da letra B ao compasso 211.</i>   |
| 4. J. BRAHMS       | Sinfonia Nº 3: 4º movimento – <i>do compasso 93 ao 105.</i>  |
| 5. C. DEBUSSY      | Prélude à l'Après midi d'un Faune: <i>início ao nº3.</i>   |
| 6. P. HINDEMITH    | Metamorfoses Sinfônicas: Andantino – <i>de 5 compassos antes de C até o final.</i>                         |
| 7. G. MAHLER       | Sinfonia Nº 9: 1º movimento – <i>do compasso 377 ao 390.</i>   |
| 8. F. MENDELSSOHN  | Sonho de uma noite de verão: Scherzo – <i>anacruse de 1 compasso antes de P ao compasso 385.</i>           |

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| 9. S. PROKOFIEV   | Pedro e o Lobo: <i>do 2 ao 4; do 8 ao 9; do 42 ao 43; 4 compassos depois de 51 ao 52.</i>   |
| 10. M. RAVEL      | Daphnis et Chloé - Suite 2: <i>do 155 ao 156; do 176 ao 182.</i>  |
| 11. R. STRAUSS    | Till Eulenspiegel, op.28: <i>4 compassos de 6; do 7 ao 8; 4 compassos de 12; do 17 ao 18; 4 compassos antes de 28; do 33 a dois compassos depois de 34.</i> |
| 12. R. STRAUSS    | Sinfonia Doméstica: <i>2 compassos antes de 22 ao 24.</i>   |
| 13. I. STRAVINSKY | Suite Pássaro de Fogo (1919): Firebird variation [Edição Kalmus A2131 (McAlister)]  |
| 14. I. STRAVINSKY | O Canto do Rouxinol: <i>do 13 ao 16, cadência antes do 39 até o 39; 3 compassos antes de 89 ao 92.</i>  |
| 15. I. STRAVINSKY | Dumbarton Oaks: 2º movimento: <i>2 compassos antes de 44 ao 50.</i>   |

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Flöte I

Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

(A)

(Fine)

Flöte I

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

Adagio

Musical score for Flute I, Adagio section, measures 19-79. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *p dim.*, *pp*, *p*, *stacc. e pp*, *pp*, *cresc.*, *fff*, *f*, and *sempre ff*. The piece includes a repeat sign at measure 21 and a section marked 'A' starting at measure 69. The notation includes slurs, accents, and triplets.

Tempo I (Allegro) (♩ = 120-132)

Solo section musical notation, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *cresc.*

Musical score for Flute I, Tempo I (Allegro) section, measures 329-851. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *cresc.*, *fp*, and *pp*. The piece includes a section marked 'Solo' starting at measure 329 and a section marked '1' starting at measure 335. The notation includes slurs, accents, and triplets.

Beethoven — Symphony No. 3  
Flöte I

This musical score is for the first flute part of Beethoven's Symphony No. 3. It consists of four staves of music, with measure numbers 183, 193, 199, and 211 indicated at the beginning of each staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'B' is placed above the first staff, likely indicating a key signature change or a specific performance instruction.

Brahms — Symphony No. 4 in E Minor

Flöte I

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 4 in E Minor covers measures 87 to 103. The music is written on four staves in treble clef with a key signature of one sharp (F#). Measure 87 begins with a first ending bracket labeled '1'. The first staff contains measures 87-94, featuring a melodic line with a *p dolce* dynamic and a *pp* dynamic, ending with a *dim.* instruction. The second staff starts at measure 95 with a *Solo* marking and a *p espressivo* dynamic, leading to a *poco cresc.* instruction. The third staff continues the melodic line from measure 100. The fourth staff begins at measure 103 with a second ending bracket labeled '2'.

# Prélude à „L'après-midi d'un faune“

für Orchester

Flöte I

Claude Debussy  
herausgegeben von Frank Reinisch

*Très modéré*  
Solo  
*p doux et expressif*

4 6 1 Solo *p*

12

15 2 1 *p cresc.* — — — — — *f* < < <

21 2 *légèrement et expressif*  
Solo *p*

24 *p*

27

28 *f*

29 3 *p*

# Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

Paul Hindemich

Andantino [♩ = 126-132]

**B2** Solo *mf*

**C2**

*f* *mf*

*f* *mf cresc.*

*f*

*dim.* *allarg.* *p*

The musical score consists of ten staves of music. The first staff is marked 'Andantino [♩ = 126-132]' and 'Solo' with a dynamic of 'mf'. A box labeled 'B2' is placed above the first few notes. The second staff continues the melody. The third staff has a box labeled 'C2' above it. The fourth staff begins with a dynamic of 'f'. The fifth staff has dynamics of 'f' and 'mf'. The sixth staff has dynamics of 'f' and 'mf cresc.'. The seventh staff has a dynamic of 'f'. The eighth staff has dynamics of 'dim.' and 'allarg.'. The ninth staff has a dynamic of 'p'. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat).



# Sinfonie Nr. 9

D-Dur/D major

Gustav Mahler

## 1. Satz

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [ $\text{♩} = 69-76$ ]

377 *f* *3* *dim.* *pp* *espress.* *pp*

381 *pp sempre*

385 *cresc.* *f cresc.* *p subito*

388 *1*

Detailed description: This image shows a page of musical notation for the first movement of Gustav Mahler's Symphony No. 9. The music is in D major and 4/4 time. It features a melodic line with triplets and various dynamic markings. The score is divided into four systems. The first system (measures 377-380) starts with a forte (*f*) triplet, followed by a decrescendo (*dim.*) to piano-piano (*pp*), then an accent (*espress.*), and ends with *pp*. The second system (measures 381-384) is marked *pp sempre*. The third system (measures 385-388) shows a crescendo (*cresc.*) to forte (*f*), followed by another crescendo (*f cresc.*), and then a sudden drop to piano (*p subito*). The final measure (388) is marked with a first ending bracket and the number 1.

# Ein Sommernachtstraum

Felix Mendelssohn-Bartholdy  
op. 61

## Scherzo

Allegro vivace [♩ = 80-96]

338

344

351

357

364

*cresc.* *din.*

371

377

*pp*

2

The image shows a page of musical notation for the Scherzo from Felix Mendelssohn-Bartholdy's 'Ein Sommernachtstraum'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 80-96. The music consists of seven staves of notation. The first staff begins at measure 338. Subsequent staves are labeled with measure numbers 344, 351, 357, 364, 371, and 377. Dynamic markings include 'cresc.' and 'din.' (diminuendo) between measures 364 and 371, and 'pp' (pianissimo) at the beginning of the final staff. A fermata is placed over the second measure of the final staff, which is marked with a '2' above it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flute

# PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF

Op. 67

Allegro  $\text{♩} = 176$

2 *8va* *mf* 3

3 *8va* *mf* 3 *8va* *f*

4 *cresc.* *f* *poco*

5  $\text{♩} = 96$  *f*

6 2 2

7 1 3

accelerando

9 *Piu mosso*

42

mf

Musical notation for measures 42-43. The key signature is three sharps (F#, C#, G#). The music consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The notation includes various note values, slurs, and accents.

43

Musical notation for measure 43, showing a treble clef and a 4/4 time signature.

51

Poco più mosso  $\text{♩} = 112$  2

Musical notation for measures 51-52. The key signature is two flats (Bb, Eb). The tempo is marked *Poco più mosso* with a quarter note equal to 112. The music consists of four staves of music. The notation includes various note values, slurs, accents, and dynamic markings. Measure 52 is indicated by a box around the number 52.

# Daphnis et Chloé

## 2<sup>ème</sup> Suite

Maurice Ravel

Lent [ $\text{♩} = 50$ ]

Fl. I  
pp

Fl. II  
pp

[Fortsetzung  
nächste Seite]

Très lent [ $\text{♩} = 66$ ]

(176)

2.

Solo

*p expressif et souple*

*f*

*Retenu légèrement*

(178)

au Mouv<sup>t</sup>

*rall.*

*PPP*

(179)

au Mouv<sup>t</sup>

*retenu*

*pp* — *ff*

\*) In der Erstausgabe e<sup>♯</sup> statt e<sup>♯</sup> (The first edition has E<sup>♯</sup> instead of E<sup>♯</sup>)

au Mouv! Pressez

pp ff ff

This system contains measures 176, 177, and 178. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes dynamic markings of *pp* and *ff*, and a *tr* (trill) marking above the first measure. The right hand has a melodic line with slurs, while the left hand plays a rhythmic accompaniment.

180 *Vif*

pp f

This system contains measures 179, 180, and 181. Measure 180 is marked with a box containing the number 180 and the tempo instruction *Vif*. The dynamic markings are *pp* and *f*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

*p*

This system contains measures 182, 183, and 184. The dynamic marking is *p*. The right hand features a complex melodic line with slurs and fingerings (7, 8, 7, 8). The left hand has a rhythmic accompaniment.

181

*f*

This system contains measures 185, 186, and 187. Measure 185 is marked with a box containing the number 181. The dynamic marking is *f*. The right hand has a melodic line with slurs and fingerings (8, 6, 6, 6, 6, 6, 6, 6). The left hand has a rhythmic accompaniment.

*p* *ff*

This system contains measures 188, 189, and 190. The dynamic markings are *p* and *ff*. The right hand has a melodic line with slurs and fingerings (6, 6, 6, 6, 6, 6, 6, 6). The left hand has a rhythmic accompaniment.

182 Un peu plus animé.

*p* *ff* *p*

This system contains measures 191, 192, and 193. Measure 191 is marked with a box containing the number 182 and the tempo instruction *Un peu plus animé.* The dynamic markings are *p*, *ff*, and *p*. The right hand has a melodic line with slurs and fingerings (6, 6, 6, 6, 6, 6, 6, 6). The left hand has a rhythmic accompaniment.

# Till Eulenspiegels lustige Streiche.

## Flöte I.

Richard Strauss, Op. 28  
Edited by Clinton F. Nieweg

6

7

28

12 2

*p* *cresc.* *f*

*ruhiger* *p* 1

*wütend* *f*

*ff* 18 1

28 4

1

Detailed description: This is a page of a musical score for Flute I, titled 'Till Eulenspiegels lustige Streiche' by Richard Strauss, Op. 28, edited by Clinton F. Nieweg. The score is written in 6/8 time and begins with a key signature of one flat (B-flat). The first system starts at measure 6 and ends at measure 7. The second system starts at measure 7 and ends at measure 28. The third system starts at measure 12 and ends at measure 2. The fourth system starts at measure 12 and ends at measure 2. The fifth system starts at measure 17 and ends at measure 1. The sixth system starts at measure 17 and ends at measure 18. The seventh system starts at measure 18 and ends at measure 1. The eighth system starts at measure 28 and ends at measure 4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). Performance instructions include *ruhiger* (quieter) and *wütend* (furious). The score is written on a single staff with a treble clef and a key signature of one flat.

33 *pp*

*Grazioso* *p* *cresc.* *p*

34 *f*

# Sinfonia domestica

Richard Strauss  
op. 53

Etwas gemächlich [ $\text{♩} = 176$ ]

*mf* hervortretend *f*

*cresc.*

*ff*

23

24



# L'OISEAU DE FEU

Suite, reorchestrated 1919

9 Variation de l'Oiseau de feu

10

11

12

13

14

15

16

*mp sempre cresc.*

FLUTE I

Musical score for Flute I, measures 17 and 18. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 17 is marked with a box containing the number 17 and a dynamic marking of *f*. It features a melodic line with slurs and triplets. Measure 18 is marked with a box containing the number 18 and a dynamic marking of *mp*. It includes a melodic line with slurs, triplets, and some notes marked with 't' and 'x'. The piece concludes with a double bar line and a dynamic marking of *ff*.



Flutes.

Cadenza (toutes les croches sont égales) Chant du Rossignol.

38

1

1

stringendo

39 Adagio.  
p (cantabile)

88 Più tranquillo. solo molto cantabile

89 Encore plus calme

90

91

4 92

Flauto grande

# 'DUMBARTON OAKS'

Concerto in Es  
für Kammerorchester

Igor Strawinsky  
(1937 - 38)

## II.

*Allegretto* ♩ = 112

Musical score for Flauto grande, measures 44-49. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Allegretto* with a quarter note equal to 112 beats per minute. The dynamics range from *mf* to *pp*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated in boxes. The piece concludes with a *pp* dynamic marking.

Measures 44-49 include the following markings and features:

- Measure 44: *Solo*, *mf*, *p*, *pp*, *5* (fingerings), *44* (measure number).
- Measure 45: *p possibile*, *45* (measure number).
- Measure 46: *sub. ppp*, *2* (fingerings), *46* (measure number), *ff*.
- Measure 47: *Solo ben marc.*, *1* (fingerings), *47* (measure number).
- Measures 48-49: *48* (measure number), *49* (measure number), *pp*.

# Flauto grande

4

Musical staff 1: Treble clef, key signature of two flats. *Solo* above the staff. *mf* below the staff. Measure 44 is boxed with the number 44. The staff contains several measures of music with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Measure 45 is boxed with the number 45. The staff contains several measures of music with slurs and accents. *p possibile* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 46 is boxed with the number 46. The staff contains several measures of music with slurs and accents. *sub. ppp* is written below the staff. A *ff* dynamic marking is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 47 is boxed with the number 47. *Solo* and *ben marc.* are written above the staff. The staff contains several measures of music with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Measure 48 is boxed with the number 48. The staff contains several measures of music with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Measure 49 is boxed with the number 49. The staff contains several measures of music with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains several measures of music with slurs and accents. *pp* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure 50 is boxed with the number 50. The staff contains a few notes and rests.