

The São Paulo Symphony Orchestra Foundation - Osesp Foundation - invites applications for the vacancy of **PRINCIPAL FLUTE – Category I**.

1. Remuneration

Gross monthly remuneration:

Salary of R\$ 25,524.40 (twenty-five thousand, five hundred and twenty-four Brazilian reais and forty cents), including aid for instrument maintenance of R\$ 1,160.20 (one thousand, one hundred and sixty Brazilian reais and twenty cents), and copyrights and authorization for publication and dissemination of image of R\$ 1,160.20 (one thousand, one hundred and sixty Brazilian reais and twenty cents).

- Terms of employment following the federal labor laws (CLT); 13th month salary; paid vacation; FGTS – Length of Service Guarantee Fund.
- Health insurance; Dental Plan; Group life insurance; Private pension.
- Child day-care assistance (under Osesp Foundation's internal contract policy).
- Payroll loan.
- Car parking at the Sala São Paulo venue.
- Monthly meal, transportation, and cultural voucher.
- SESC partnership - services offered in many areas, such as health, leisure, culture, education, sport, tourism, and sustainability.

2. Dates of the Audition

July 5th, 2024 (Friday).

3. Local of the Auditions

The audition will be held at Complexo Cultural Júlio Prestes – Sala São Paulo (Praça Júlio Prestes, 16, São Paulo - SP). Candidates are responsible for costs referred to their participation in the audition, including transfers, accommodation, and any other expense.

4. Schedule

The schedule of auditions will be notified individually to each candidate after the conclusion of the "First Phase" of the selection process.

5. Applications

Applications will be accepted by email only between April 29th to June 2nd, 2024.

6. SELECTION PROCESS

First Phase

Candidates should send their CV, completed [registration form](#), and video recording*, via email, for the attention of the Artistic Department of Osesp Foundation. After the CV analyzes, may be requested some additional material, including concert programs, letters of recommendation, and other documentary evidence. For the following phases of the audition process, only candidates whose profile is considered suitable by the Examining Board.

*The requested repertoire for the video recording consists of the following three excerpts:



- MOZART, *Flute Concerto in D Major*, KV 314 [1st mov. with cadenza] **OR** Flute *Concerto in G Major*, KV 314 [1st mov. with cadenza].
- BEETHOVEN, *Symphony N. 3* [4th mov. - solo from letter B].
- RAVEL, *Daphnis et Chloé, Suite N. 2* [bars 155 to 156; bars 176 to 182].

Only recordings sent via YouTube (open link), Dropbox or other commonly used method will be accepted.

The list of candidates approved on the First Phase will be available on June 5th, 2024, at Osesp website: www.osesp.art.br. Candidates will also be individually notified by email.

Second Phase (July 5th, 2024)

Candidates selected in the first phase will be invited to participate in an audition before the OSESP Examining Board made up of the OSESP Musical and Artistic Director and the OSESP section leaders. This stage can be eliminatory or qualifying, at the discretion of the Examining Board.

Osesp Foundation will make available a pianist to accompany candidates on the audition day. Candidates may also opt to carry out the audition with their own pianist.

Third Phase (an optional phase)

If required by the Osesp's Music Director Thierry Fischer, selected candidates will be invited to perform for one or two weeks with the orchestra, on programs conducted by Mr. Fischer - on dates to be determined - and with remuneration for the respective weeks.

7. General Conditions

The successful candidate will be subject to a probation period with the São Paulo Symphony Orchestra of up to two years.

Osesp Foundation will provide the successful candidate with all information relating to the terms of employment, legal formalities, and documentation needed to employ Brazilian or foreign musicians.

In the case of foreigners not residing in Brazil, OSESP Foundation will be responsible for applying for the suitable visa to work in Brazil, as well as for a residence permit, and the approved candidate must pay the costs for issuing and sending all necessary documentation for these applications.

All communication between Osesp Foundation and the candidates will be carried out and documented via email.

8. Obligatory Repertoire

Available for download through [THIS LINK](#).

9. Additional Information

Osesp Foundation hereby declare that (i) complies with all applicable legislation on privacy and data protection, including Federal Law n. 13,709/2018 ("General Data Protection Law" or "LGPD"), without excluding any sectoral standards that deal with the topic; and (ii) uses

personal data within the limits of what is strictly necessary to achieve the objectives of this Notice.

Address for submission of material: audicao.osesp@osesp.art.br

C/o: Gerência da Orquestra.